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# CEREBZUS

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## HIGH SOCIETY



# HIGH SOCIETY

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Dave and Deni met December 16, 1976.  
They married October 6, 1978.  
Separated August 20, 1983.  
Divorced August 1986.

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IT'S, LIKE, 30 YEARS AGO, EH?

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N2G 4R2, CANADA  
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## A Note from the Publisher

My note this time is going to be brief. I know I have promised this before, but this time I really mean it! I'm really happy with the mail we've been getting in the last two months or so. So many people have written in to say good things about Cerebus and I want you all to know that the mail is THE EVENT around here. We savour every good letter and fret and worry (especially Dave!) over every word of reproach in any letter. I hope that you realize that the whole idea of Cerebus is to make something the fans can really enjoy. So what you say about Cerebus means a great deal to us. We do it so you can enjoy it and because we like to believe that you are much more intelligent than what I feel some other publishers (I won't name any names) like to believe. So thanks for all the letters of encouragement and discouragement. We can't know what you think of all this if you don't let us know!! I'll see you next issue.

Deni

CEREBUS

VOL. 1 NO. 26 MAY, 1981

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(news, quotes, etc.) contact our  
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# HIGH SOCIETY

THE REGENCY-- IEST'S OLDEST AND MOST LAVISH HOTEL!-- AND CEREBUS' LAST HOPE IN HIS SEARCH FOR A ROOM AND FOOD!

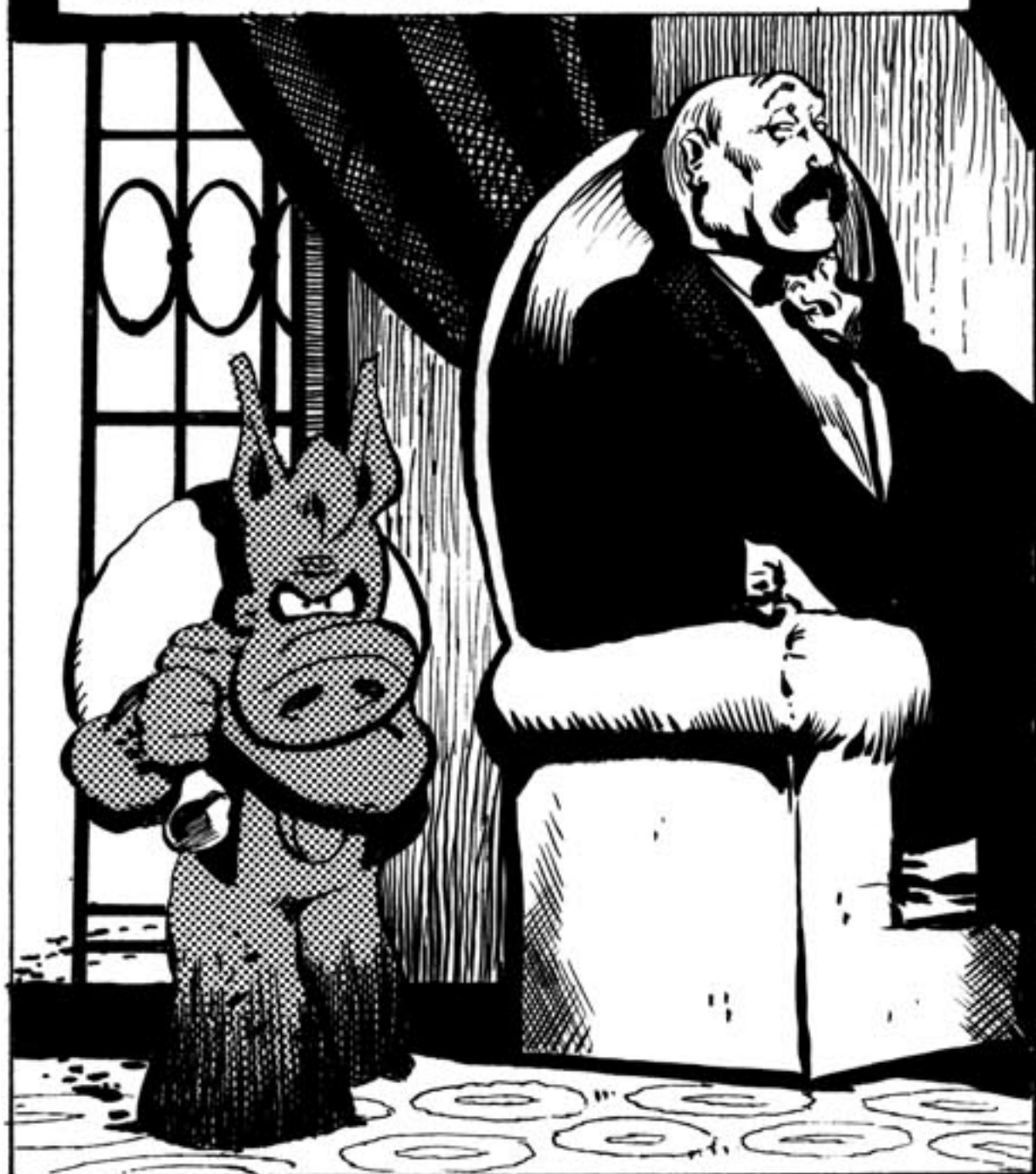
HE CARRIES WITH HIM A LAST FEW PIECES OF LOOT HE INTENDS TO SELL ON THE BLACK MARKET IN THE SPRAWLING PORT CITY...

HE PREPARES HIMSELF FOR THE INEVITABLE BATTLE WITH THE HOTEL GUARDS-- AN INCONVENIENCE THAT **ORDINARILY** KEEPS THE EARTH-PIG AWAY FROM SUCH SNOBBISH ESTABLISHMENTS ...

HE IS GRATEFUL THAT HIS MOOD IS SO **GRIM**-- IT WILL MAKE THE JOB OF INTIMIDATING THE DESK CLERK EASIER!



AND THE EARTH-PIG'S MOOD, DAMPENED BY  
ENDLESS MILES OF SWAMP IS GRIM, **INDEED!**  
HE SCOWLS AT THE DESK CLERK EVEN AS HE  
ENTERS THE LOBBY,...



"THEY MUST BREED THEM FOR  
**ARROGANCE**" THINKS THE  
AARDVARK AS HE APPROACHES,  
NOISILY...

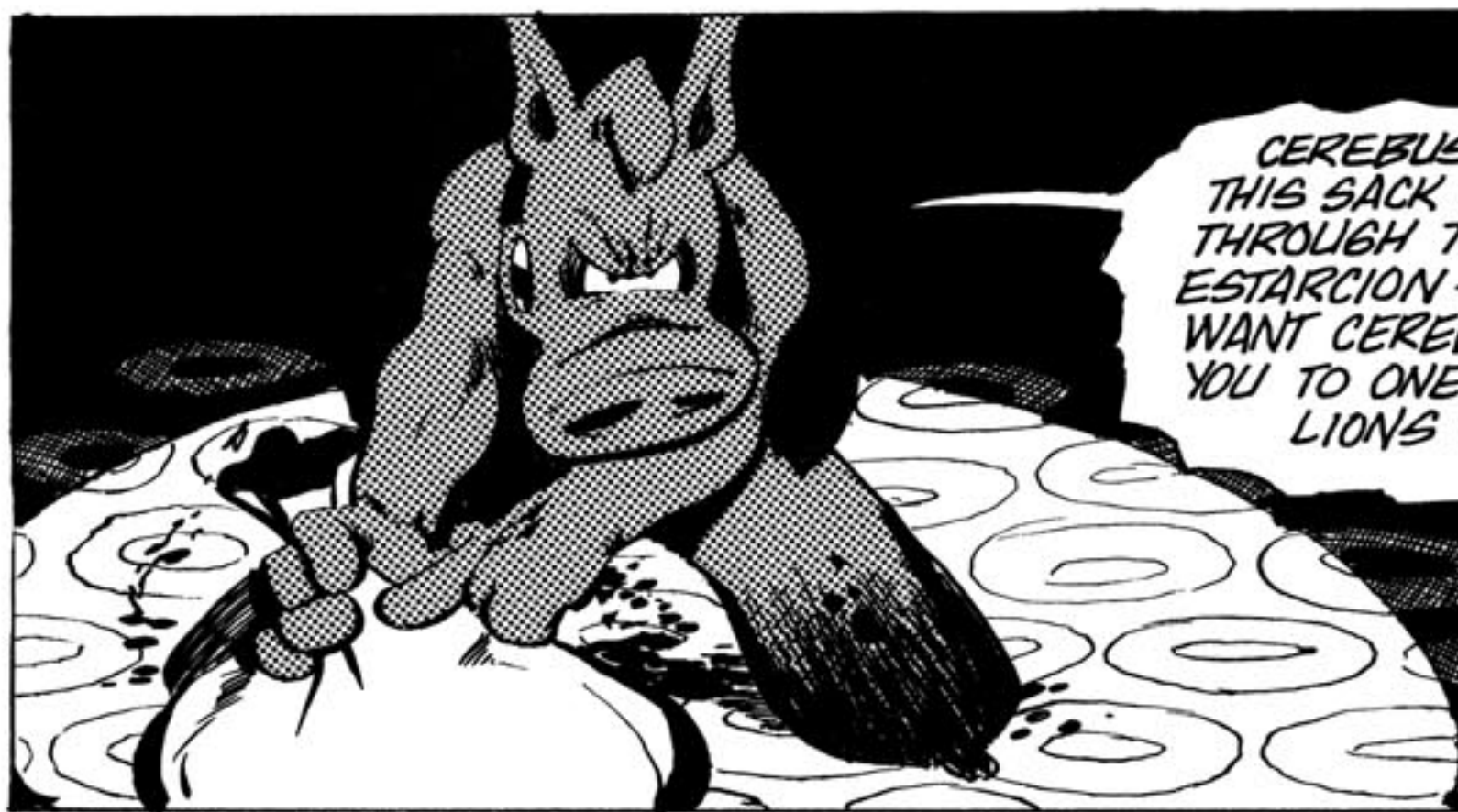


NO ROOMS.

SORRY.



CEREBUS HAS JUST CARRIED  
THIS SACK OVER FIFTY MILES  
THROUGH THE WORST SWAMPS IN  
ESTARCION -- **NOW--** IF YOU DON'T  
WANT CEREBUS TO FORCE-FEED  
YOU TO ONE OF THOSE STONE  
LIONS OUTSIDE, YOU...



CEREBUS?

DID YOU  
SAY 'CEREBUS',  
SIR?

AYE-- CEREBUS  
THE AARDVARK.

HENRY! TAKE  
OVER FOR ME!

I'M SORRY, SIR, WE HAD  
NO ADVANCE NOTICE OF  
YOUR ARRIVAL. I'LL SHOW  
YOU TO YOUR ROOM...

ROOM?

uh...

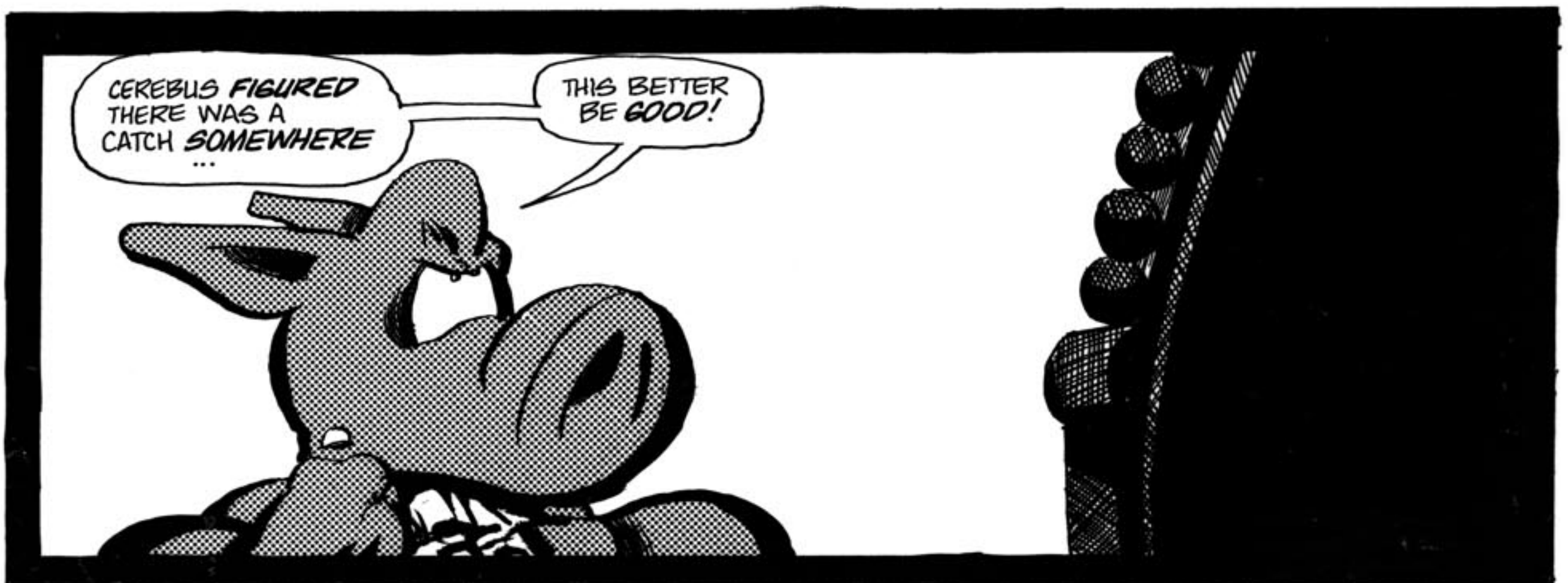
OKAY.





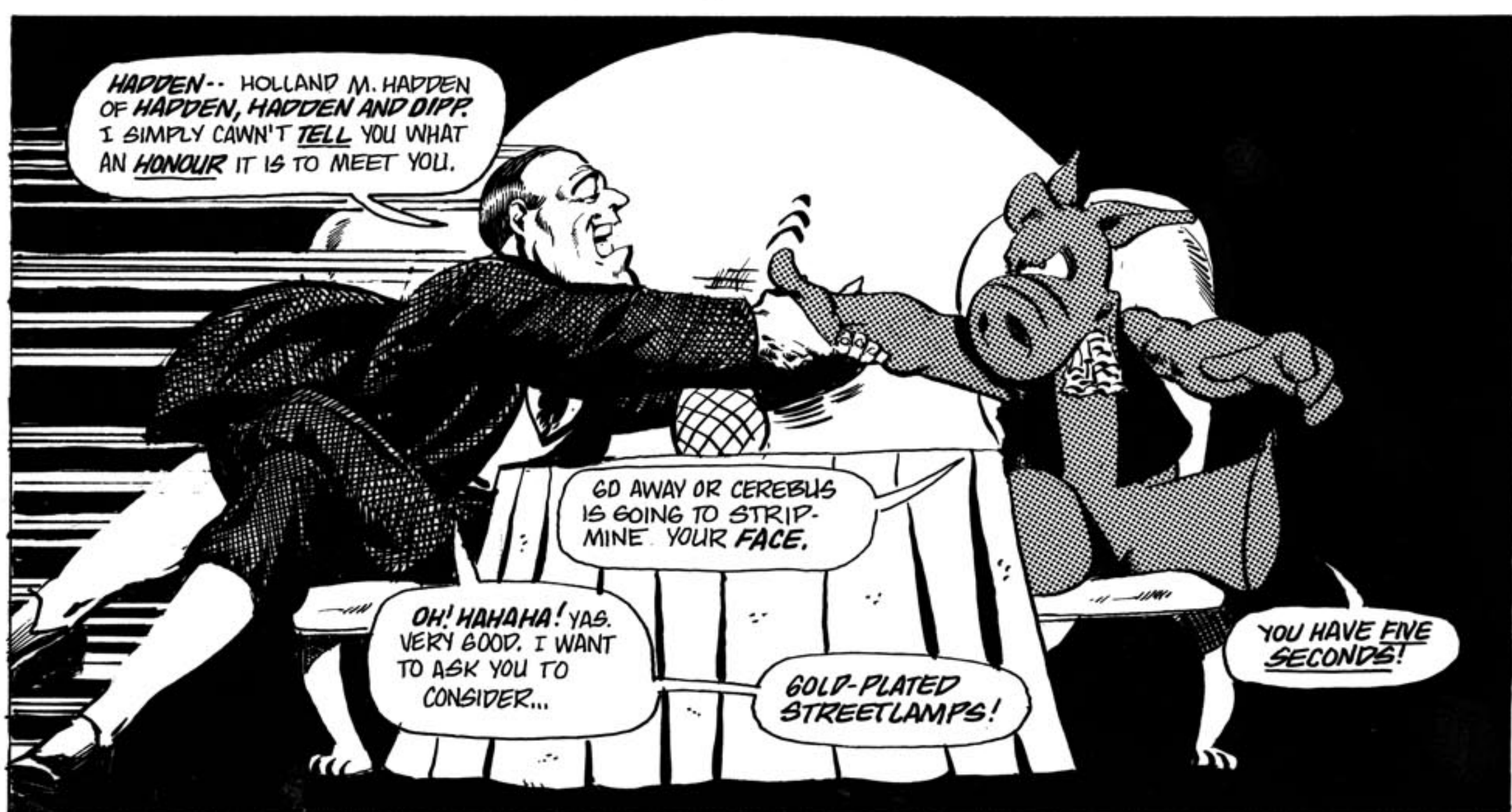
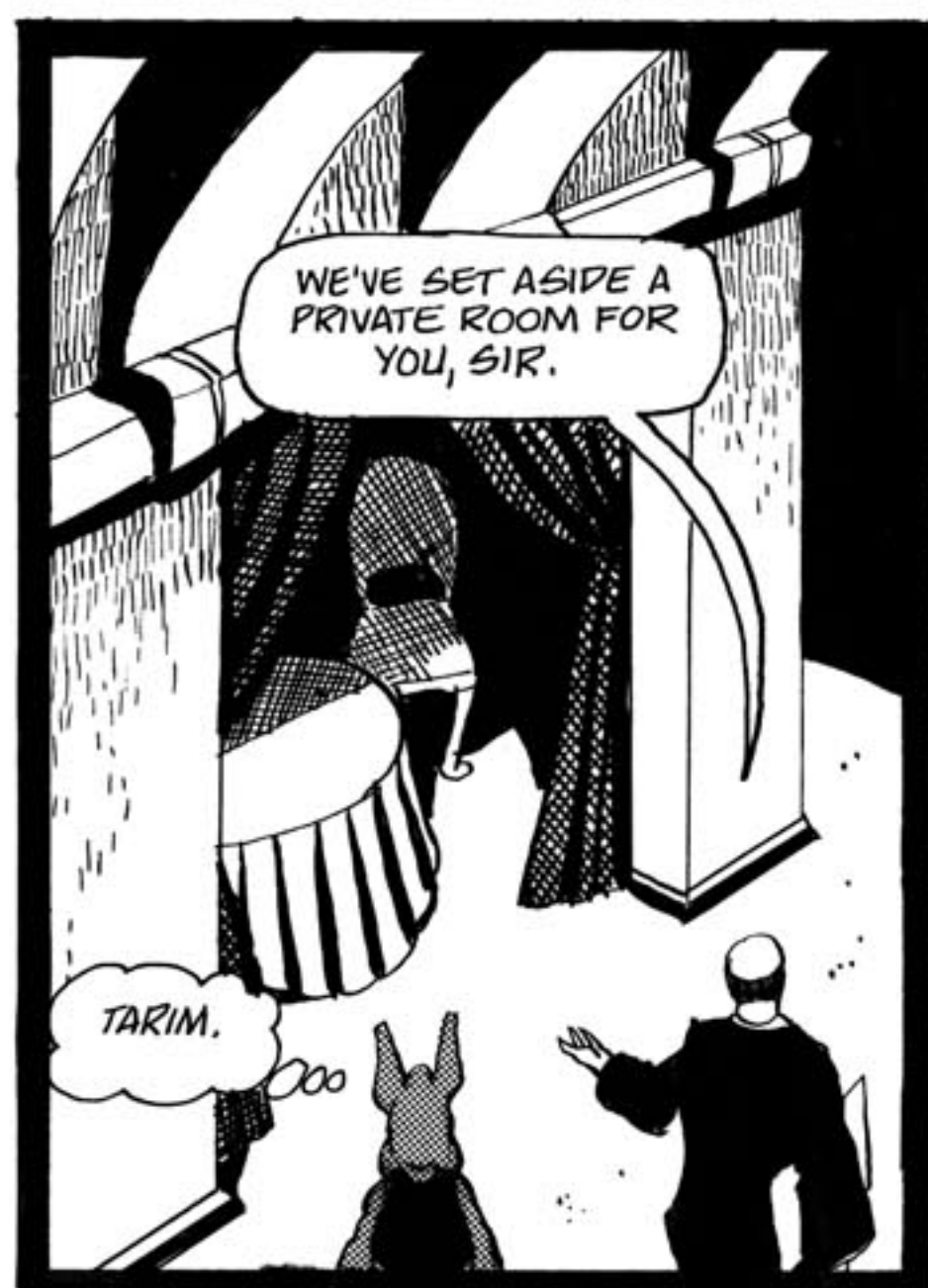




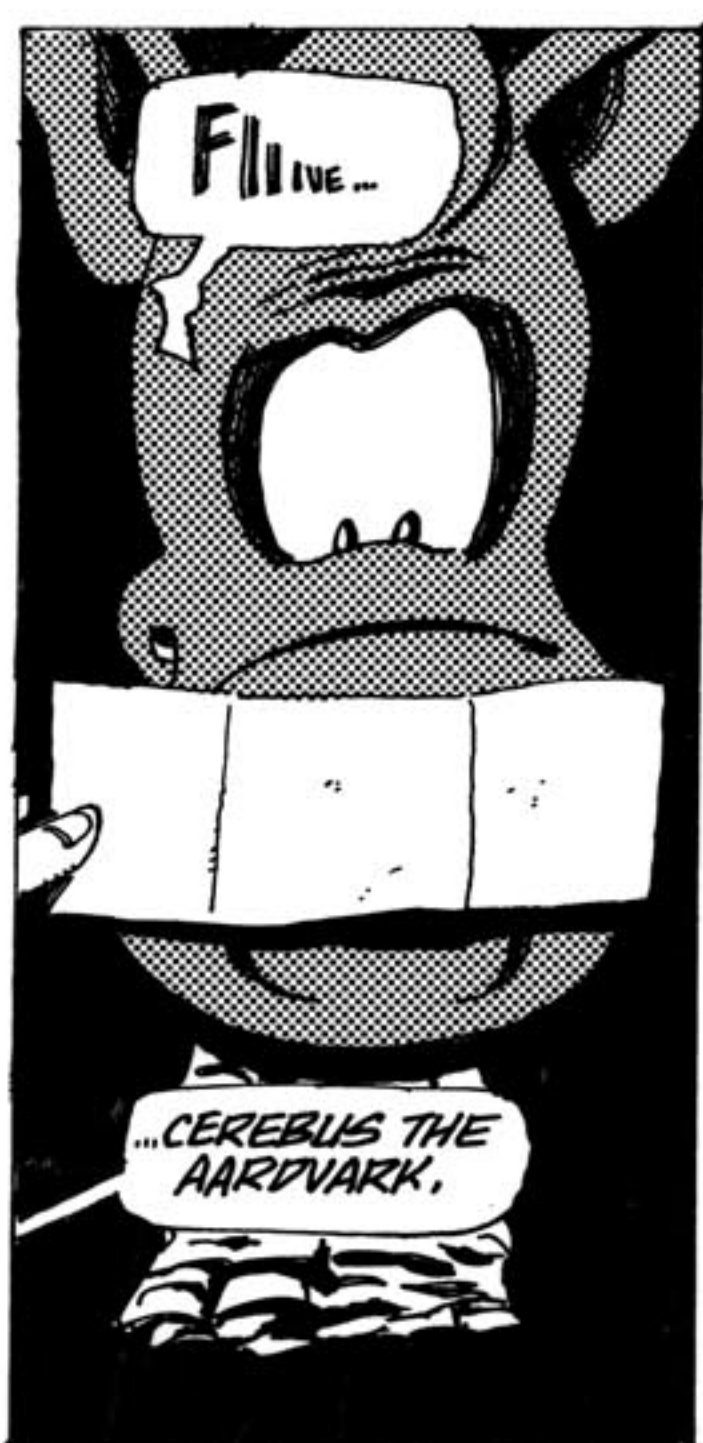
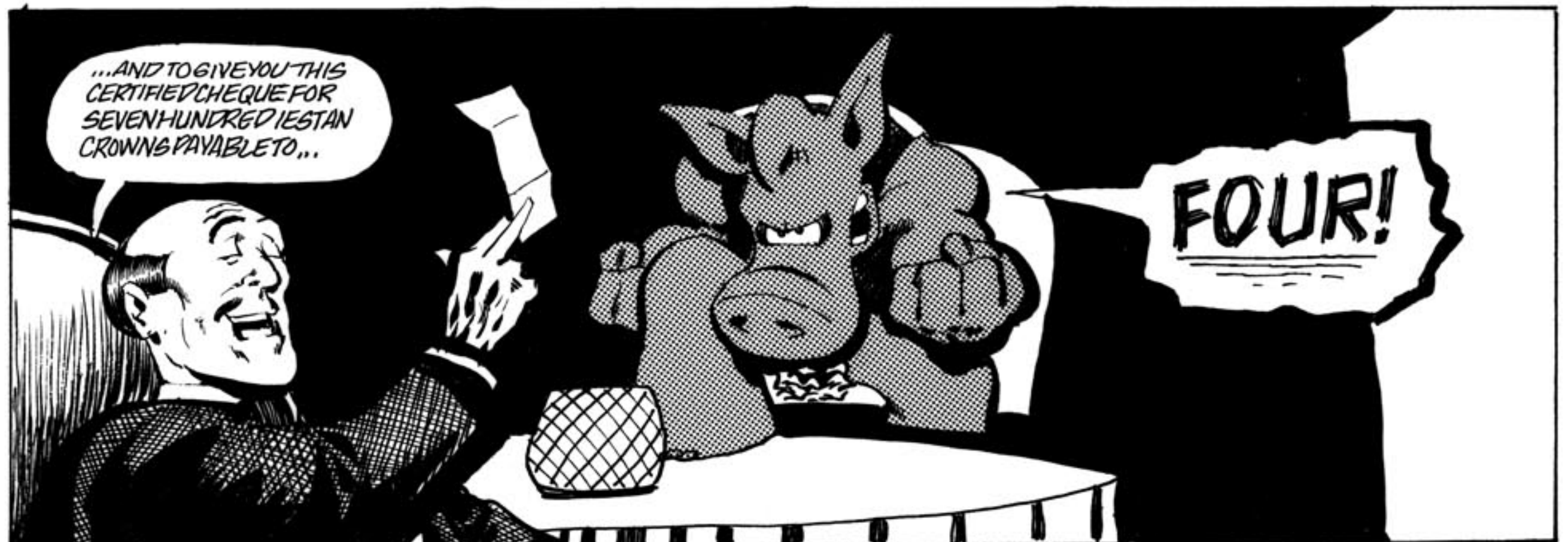




IT WAS ALL THE DESK CLERK'S FAULT, CEREBUS DECIDED! THE EARTH-PIG HAD ARRIVED QUITE READY TO FIGHT FOR A ROOM AND THE CLERK WAS TAKING PERVERSE SATISFACTION OUT OF MAKING THE WHOLE PROCESS TOO EASY... CEREBUS INTENDED TO START A FIGHT WITH **SOMEONE** IF IT TOOK THE WHOLE REST OF THE EVENING.



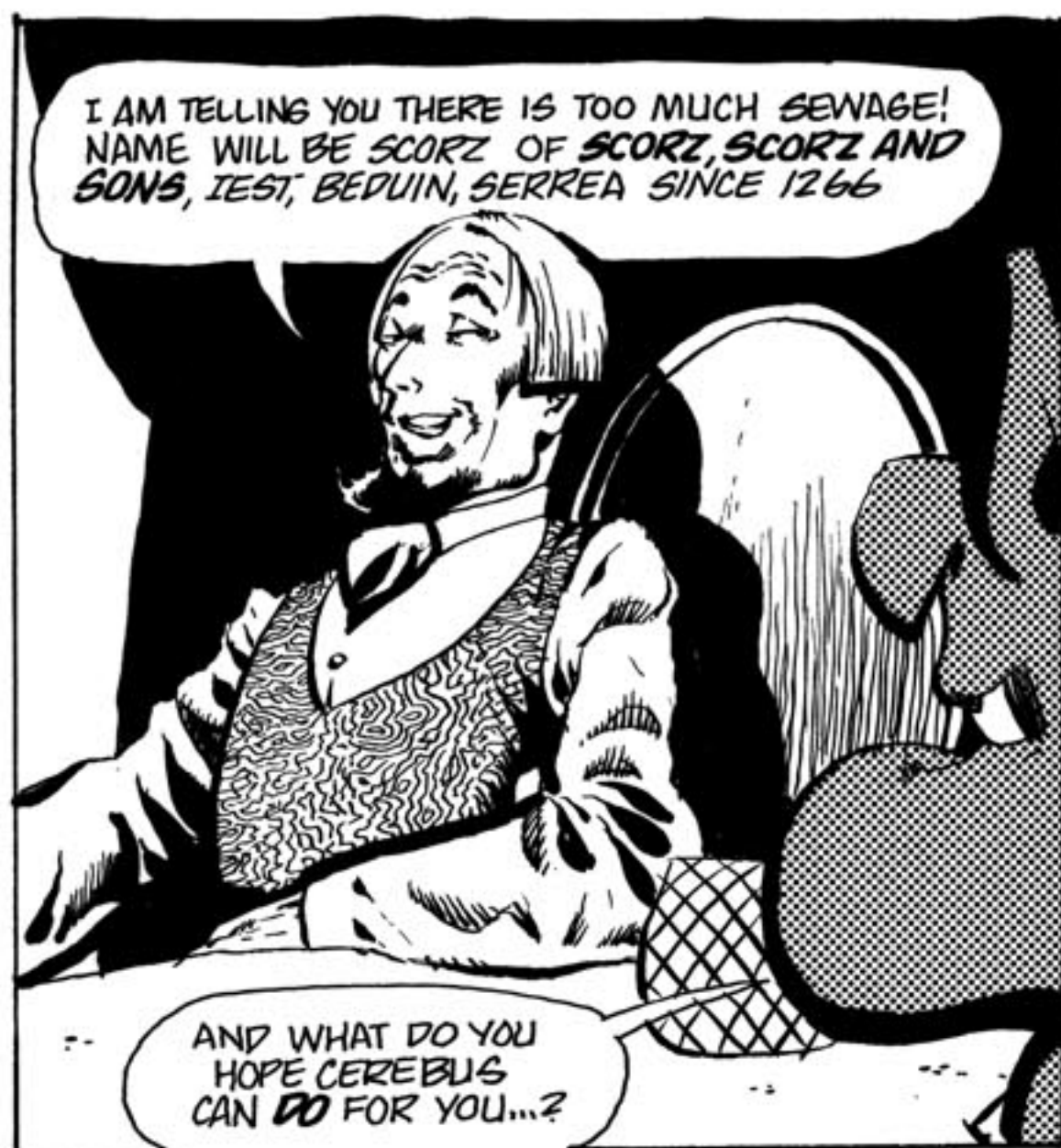
















HEAD OF PURCHASING COMMA GOVERNMENTAL TELL ME HE IS TAKE ONLY CARE OF DEPARTMENT OF INTERIOR  
TELL SCORZ "GO SEE BASKIN". GO SEE BASKIN. TALK AT BASKIN "SEWAGE, SEWAGE, SEWAGE" BASKIN  
SAY "INQUIRIES REGARDING PUBLIC UTILITIES ARE TO BE DIRECTED TO THE UNDERSECRETARY OF THE  
'INTERNAL SECURITY TASK FORCE ON AGING IN THE HOME,'" SCORZ FILL OUT FORMS FOR HOUR AND  
A HALF, TWO WEEKS LATER SCORZ GET OFFICIAL COMMUNICATION FROM OFFICE OF THE UNDERSECRETARY  
OF THE "EXTERNAL AFFAIRS TASK FORCE ON AGING IN THE STREETS" INSIDE, SCORZ FIND FORMAL  
DECLARATION OF WAR AND INVITATION TO FESTIVAL OF PETUNIAS."



UNFORTUNATELY, SCORZ HAD NO ARMY AND NO PLACE TO RENT COSTUME, COMES IN NEXT COMMUNICATION  
SPECIAL ONE-TIME-ONLY, TOO-GOOD-TO-TRULY-BE OFFER! OFFICE OF COMMUNICATIONS AND OBFUSCATION  
MAKE AVAILABLE TO VALUED CUSTOMERS A DIRECTORY OF PALNU'S EXECUTIVES, STUDY GROUPS AND  
DEPARTMENT HEADS! SMALL CHARGE FOR HANDLING. WITH TAX, CONSULTING FEE AND LABOUR CHARGES,  
DIRECTORY COME TO ONLY FORTY-NINE CROWNS, TWO WEEKS LATER COMES NEXT NOTE "OWING TO INCREASED  
COSTS, DIRECTORY NOW COST TWO HUNDRED AND FORTY-NINE CROWNS. SEND MORE MONEY WITH  
COURIER."



NEXT LETTER ARRIVES FROM THE OFFICE OF CENTRAL INFORMATION. LETTER THANKS SCORZ, SCORZ AND  
SONS FOR CONTRIBUTION TO LORD JULIUS' STUDY GROUP EXAMINING METROPOLITAN FORESTRY. LETTER  
APOLOGIZED FOR DELAY IN ANSWERING. SCORZ WRITE LETTER TO STUDY GROUP DEMANDING COPY OF  
DIRECTORY. NEXT LETTER ARRIVE, STUDY GROUP DISSOLVED BY LORD JULIUS OWING TO LACK OF  
FOREST AREAS IN METROPOLITAN CENTRES. LETTER SAY LORD JULIUS CONSIDERING IDEA OF A  
DIRECTORY. WILL GET BACK TO SCORZ.

EVERY TIME MAIL ARRIVE SCORZ BREAK OUT IN HIVES.

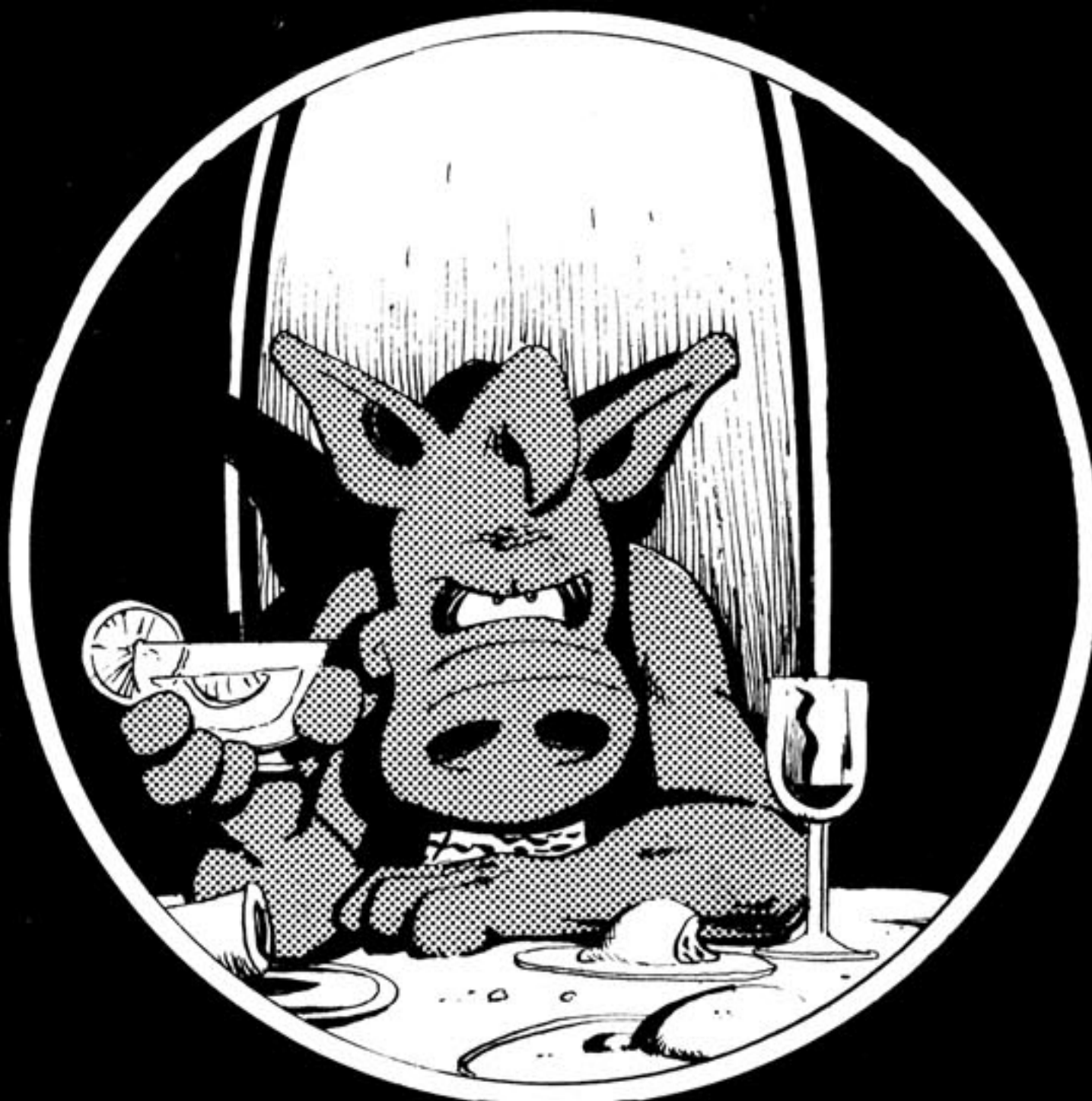


ARMING TO HIS SUBJECT,  
SCORZ BEGINS TO MAKE  
A CASE FOR CEREBUS  
BECOMING AN EMPLOYEE  
OF SCORZ, SCORZ AND  
SONS...



BUT THE EARTH-PIG'S  
THOUGHTS ARE ALREADY  
**ELSEWHERE** AS HE  
THINKS BACK TO HIS  
DAYS IN FALNU.

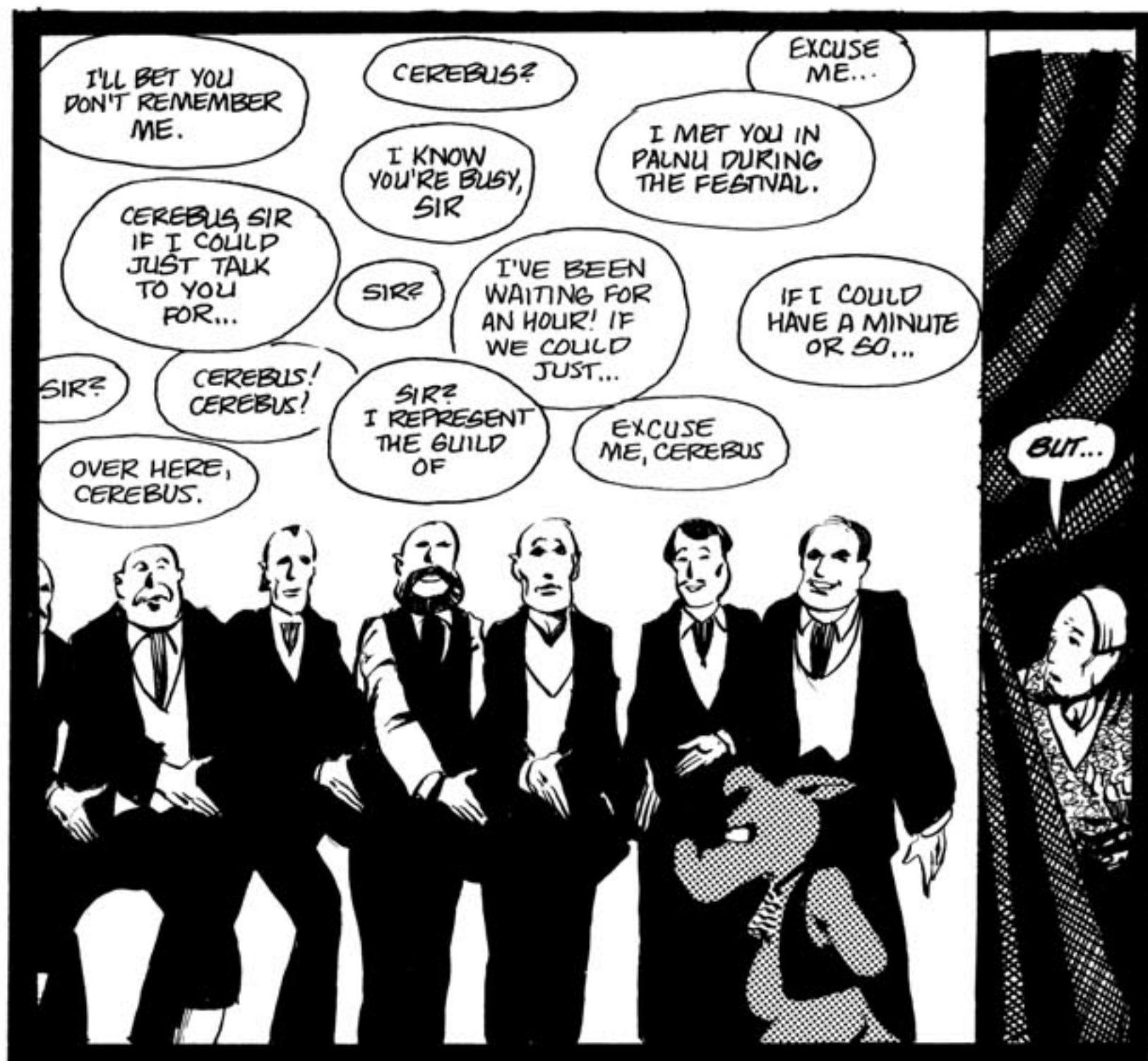
HE IS NOT SO GREATLY SURPRISED BY HIS RECEPTION, NOW! HE  
REMEMBERS THE LINES OF BUSINESSMEN, CABINET MINISTERS  
AND UNDERLINGS THAT DAILY PASSED THROUGH THE DOORS OF  
LORD JULIUS' OFFICE. ALL WITH THE SAME DISGUSTING LOOK OF  
WELL-DRESSED FEGGARS WHINING FOR A HAND-OUT HE NOW  
SAW ACROSS THE TABLE.



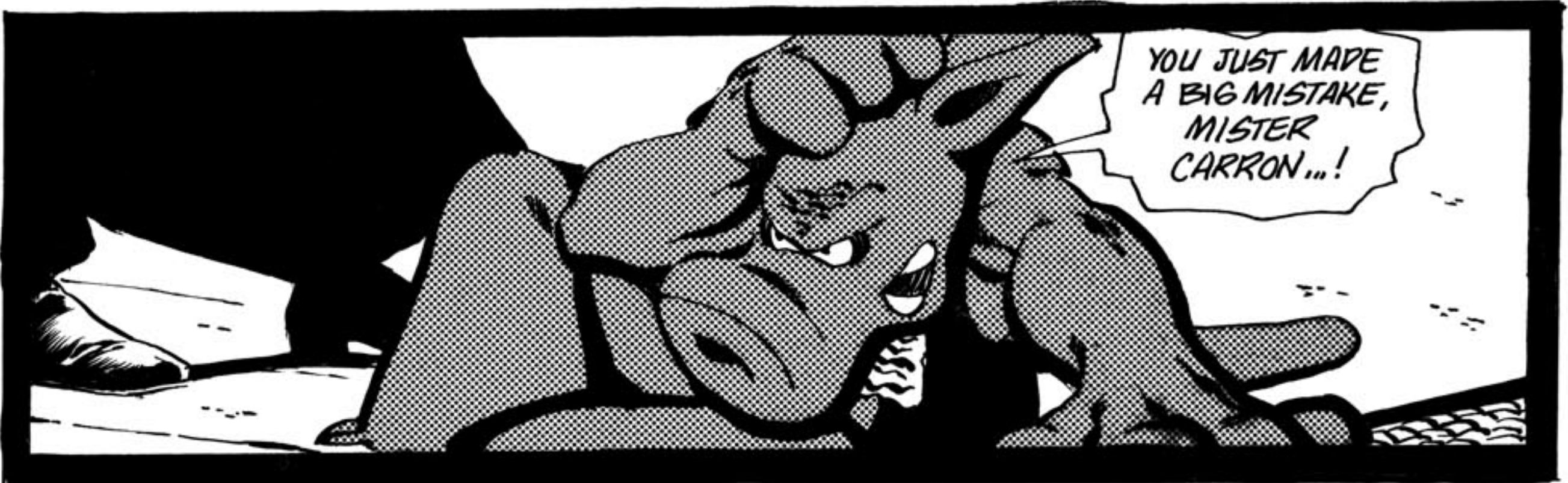
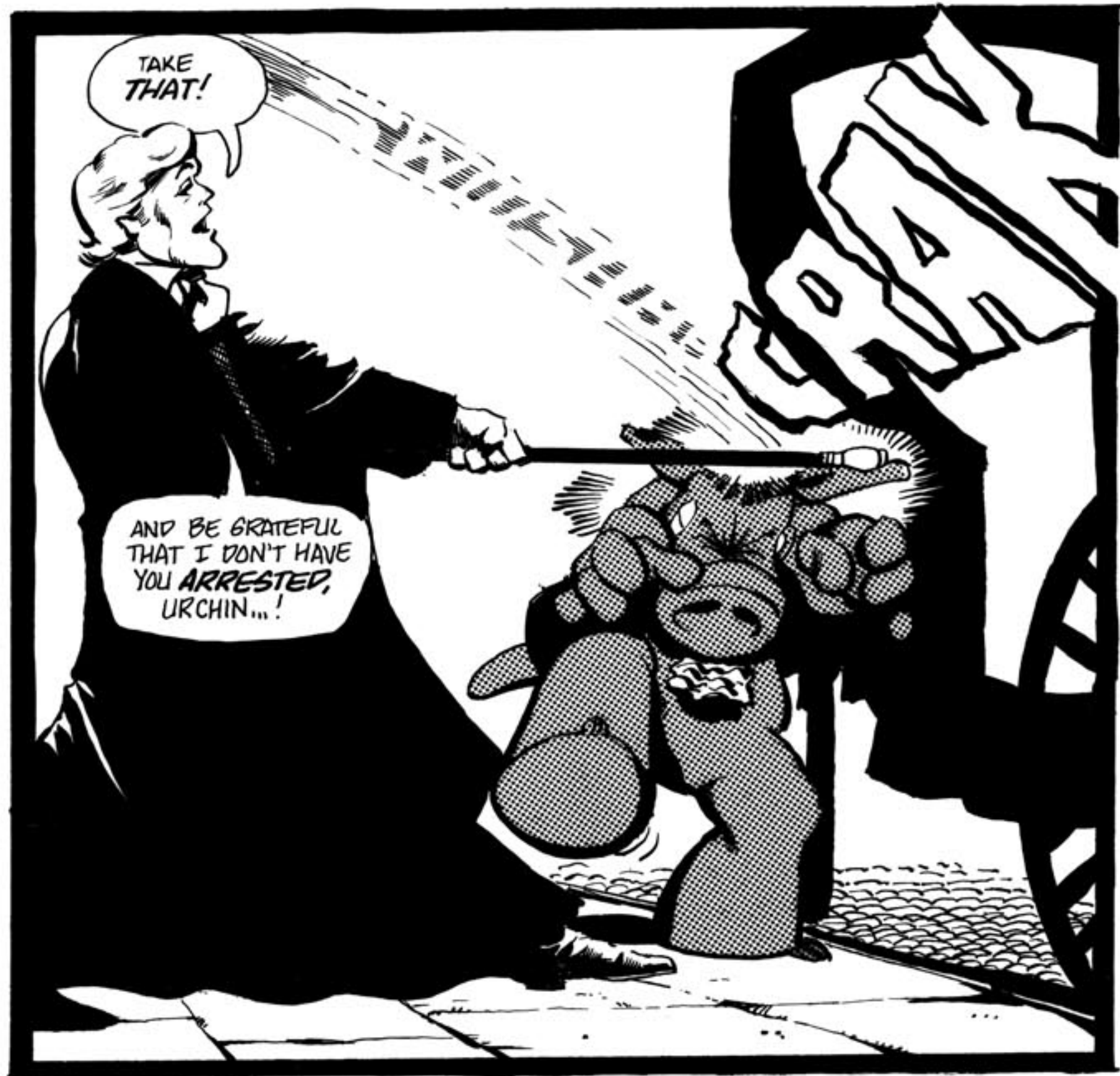
SIPPING THOUGHTFULLY FROM HIS FINGER-BOWL CEREBUS  
DECIDES THAT HE HAS HAD ENOUGH OF THIS AGGRAVATION.  
THERE WAS ONLY ONE THING THAT WOULD ALLEVIATE HIS  
FOUL MOOD.

CEREBUS HAD TO FIND SOMEONE TO BEAT UP.

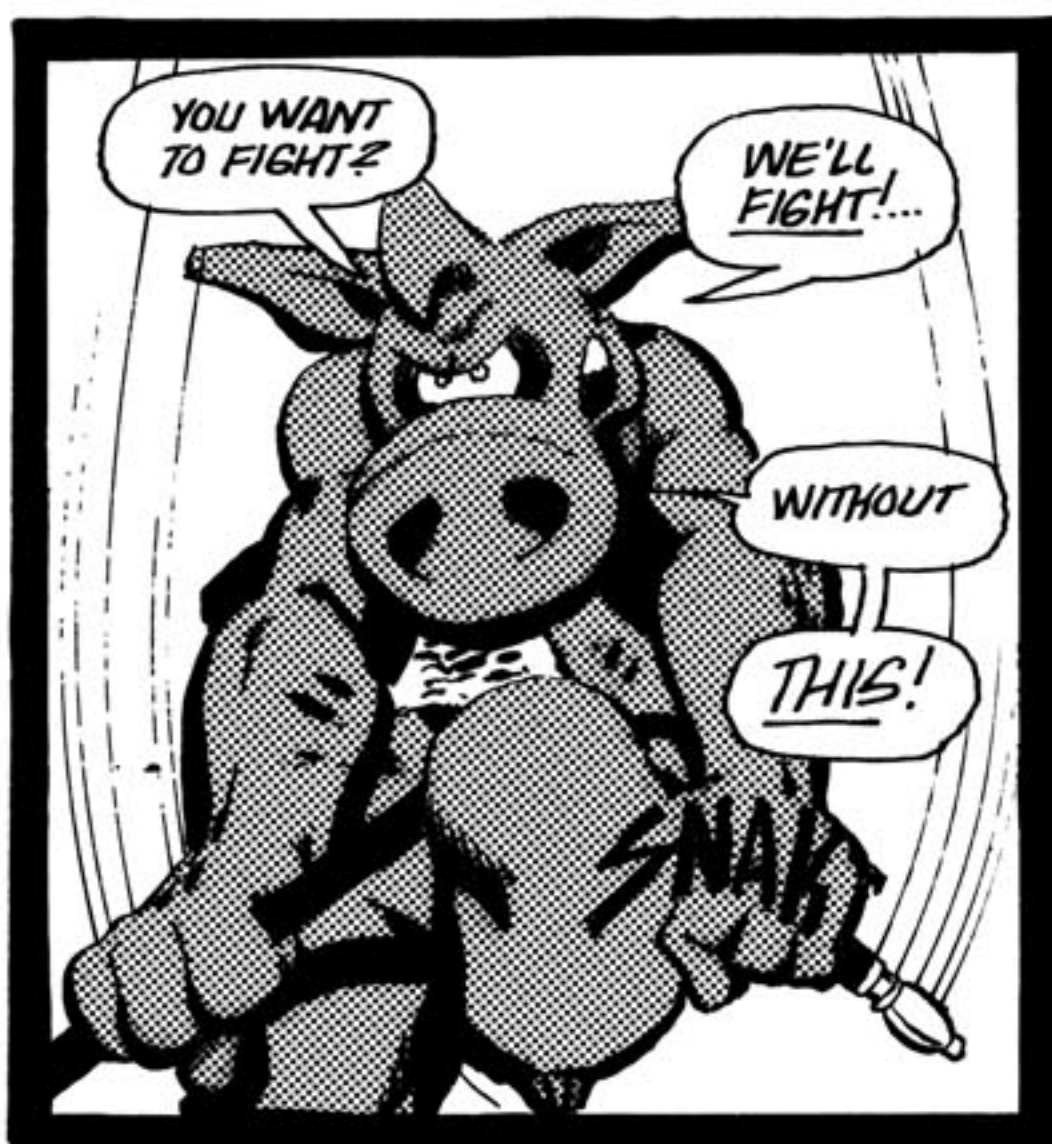




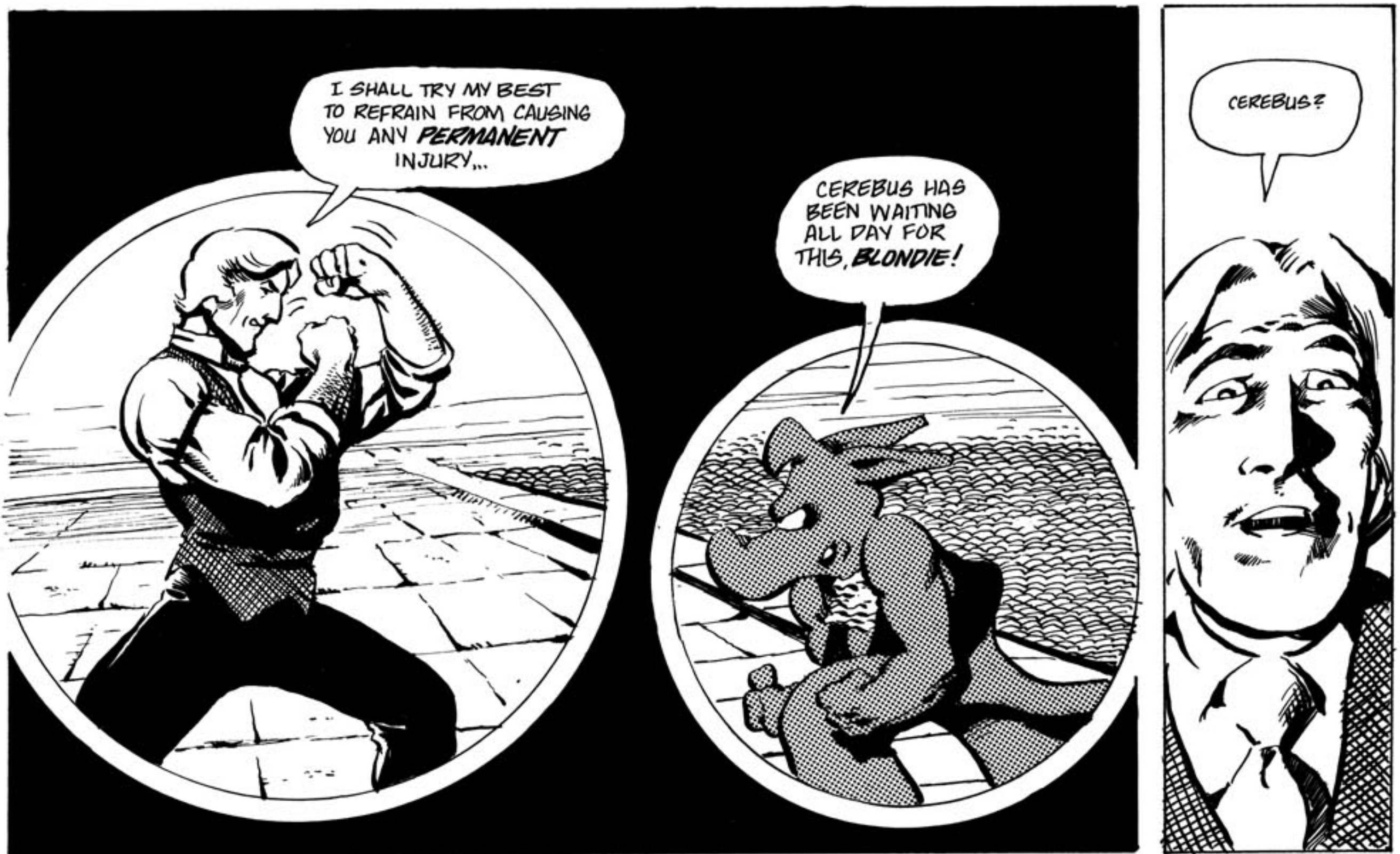




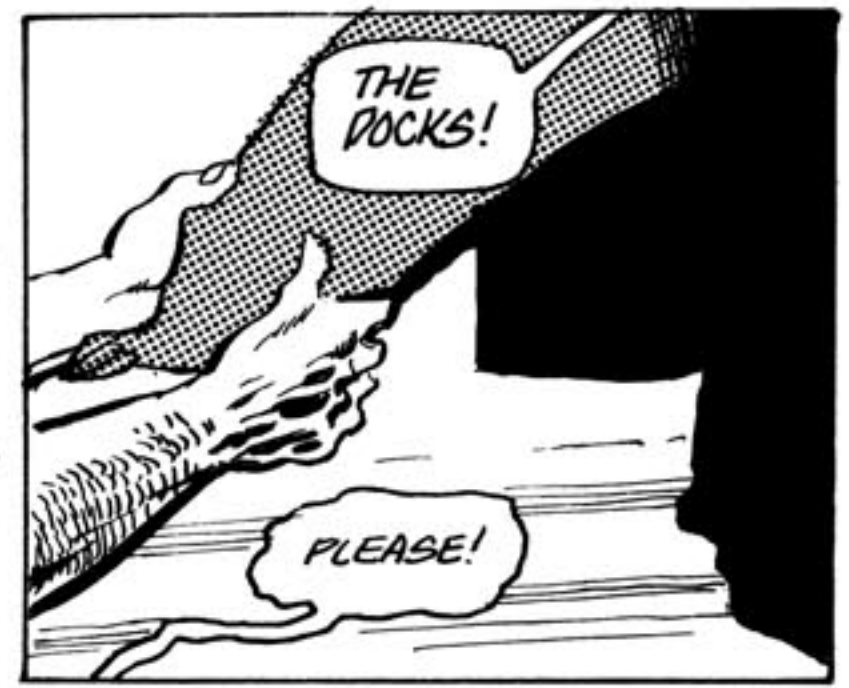




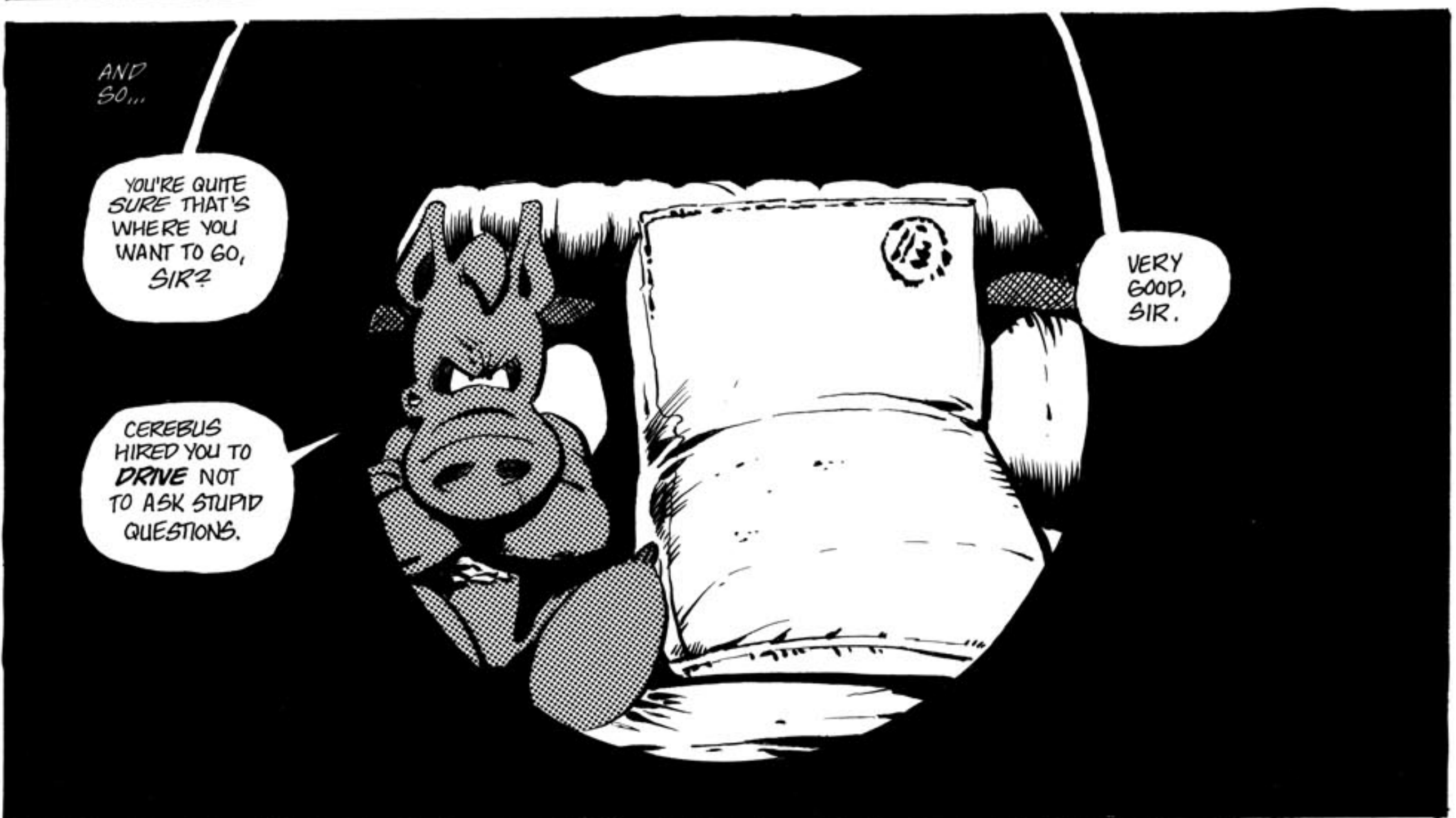




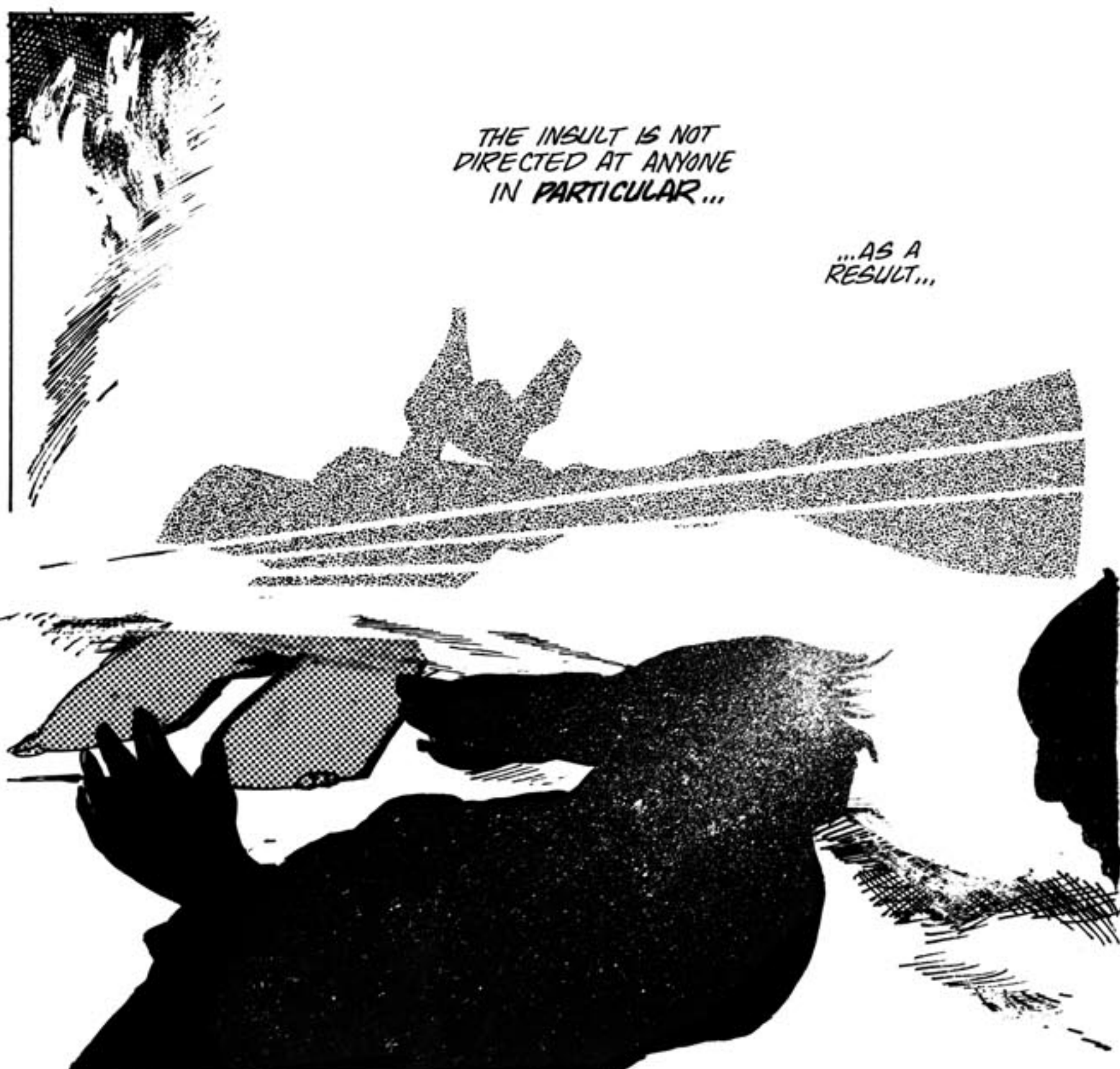














EVERYONE TAKES  
IT PERSONALLY.

A high-contrast, black and white illustration of a crowd of people with long hair and beards, looking intensely at the viewer. The style is reminiscent of a woodcut or a high-contrast photograph. The background is dark and textured. The figures are rendered in stark white against the black background, with some faces showing detailed features like eyes and mouths. The overall mood is somber and intense.

FOR A MOMENT,  
THE ENTIRE TAVERN  
IS DEATHLY SILENT...



BUT ONLY FOR A MOMENT.

GET 'IM!

BREAK THE LITTLE RAT IN HALF...!

CRIPPLE 'IM!

BREAK THE  
LITTLE RAT  
IN HALF...!

CRIPPLE  
'IM!

GET  
'IM!

IMPOSSIBLE ODDS; MENTALLY  
UNBALANCED FOES; CRAMPED  
QUARTERS FOR A GOOD  
PUNCH-UP...

AND PEOPLE SAY  
IEST HAS NO  
NIGHT LIFE...

AND PEOPLE SAY  
IEST HAS NO  
NIGHT LIFE...

# FREE

WHAT IN...?

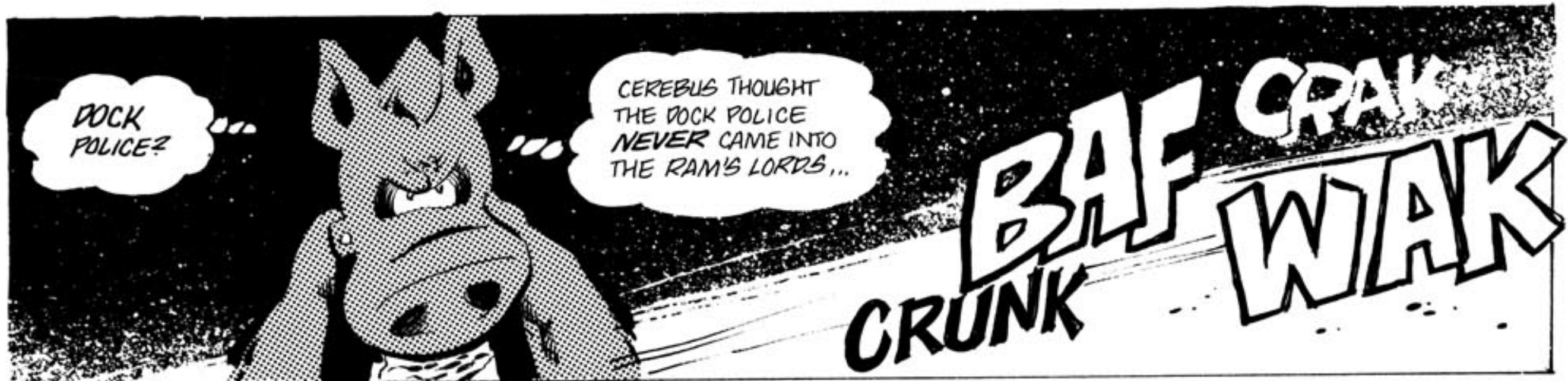
DOCK  
POLICE!

THE DOCK POLICE!

IT'S A TRAP!

GET BACK!





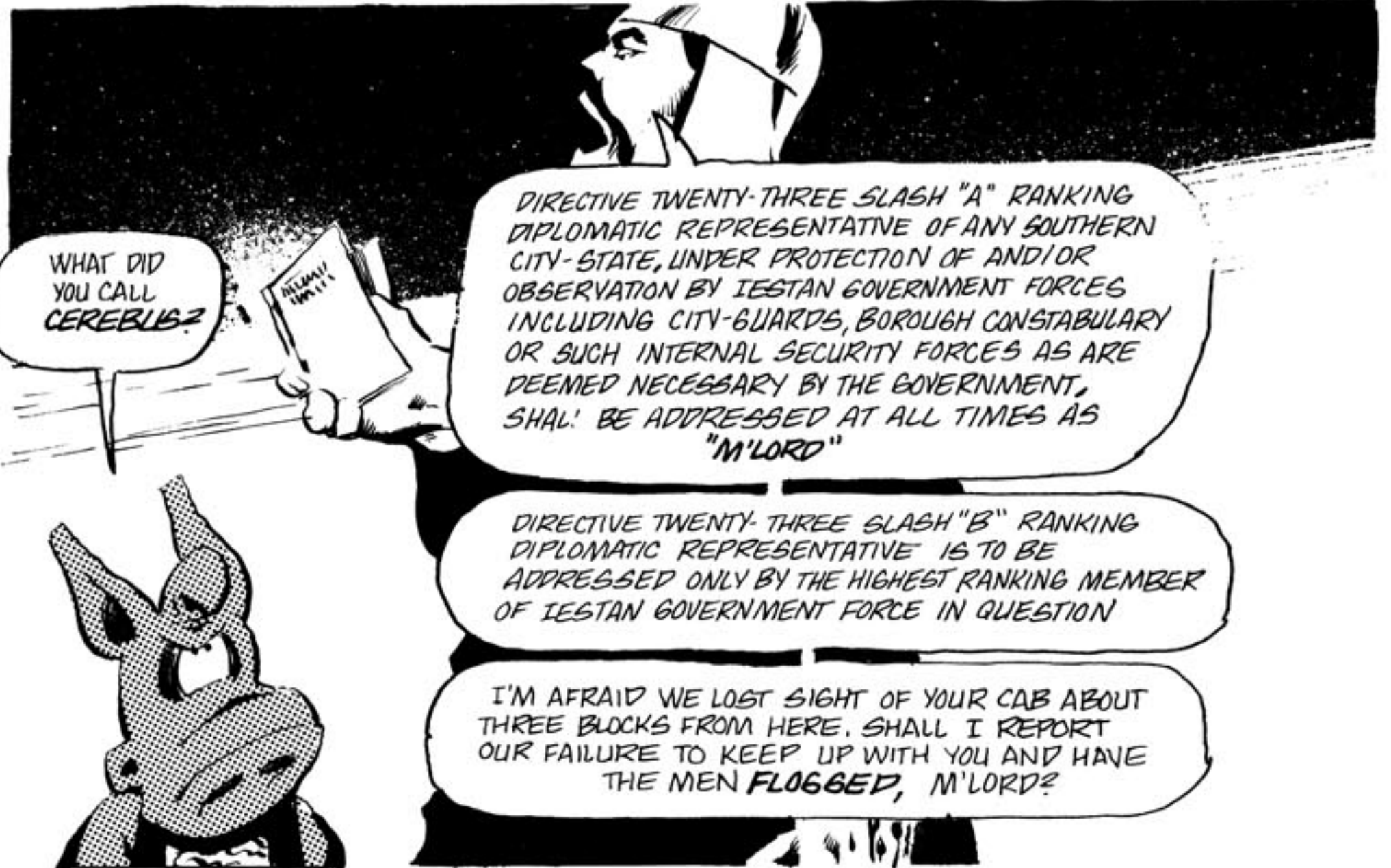
DOCK  
POLICE?

CEREBUS THOUGHT  
THE DOCK POLICE  
NEVER CAME INTO  
THE RAM'S LORDS...

BAF  
CRACK  
CRUNK  
WIAK



CAPTAIN HILL-HODGES;  
WATERFRONT SPECIAL  
SECURITY, M'LORD!



WHAT DID  
YOU CALL  
CEREBUS?

DIRECTIVE TWENTY-THREE SLASH "A" RANKING  
DIPLOMATIC REPRESENTATIVE OF ANY SOUTHERN  
CITY-STATE, UNDER PROTECTION OF AND/OR  
OBSERVATION BY IESTAN GOVERNMENT FORCES  
INCLUDING CITY-GUARDS, BOROUGH CONSTABULARY  
OR SUCH INTERNAL SECURITY FORCES AS ARE  
DEEMED NECESSARY BY THE GOVERNMENT,  
SHAL' BE ADDRESSED AT ALL TIMES AS  
"M'LORD"

DIRECTIVE TWENTY-THREE SLASH "B" RANKING  
DIPLOMATIC REPRESENTATIVE IS TO BE  
ADDRESSED ONLY BY THE HIGHEST RANKING MEMBER  
OF IESTAN GOVERNMENT FORCE IN QUESTION

I'M AFRAID WE LOST SIGHT OF YOUR CAB ABOUT  
THREE BLOCKS FROM HERE. SHALL I REPORT  
OUR FAILURE TO KEEP UP WITH YOU AND HAVE  
THE MEN FLOGGED, M'LORD?



NOT UNLESS  
CEREBUS GETS  
TO DO THE FLOGGING  
HIMSELF.

I'M SORRY, M'LORD--  
DIRECTIVE TWENTY-  
THREE SLASH "C"  
SPECIFICALLY FORBIDS  
RANKING DIPLOMATIC...



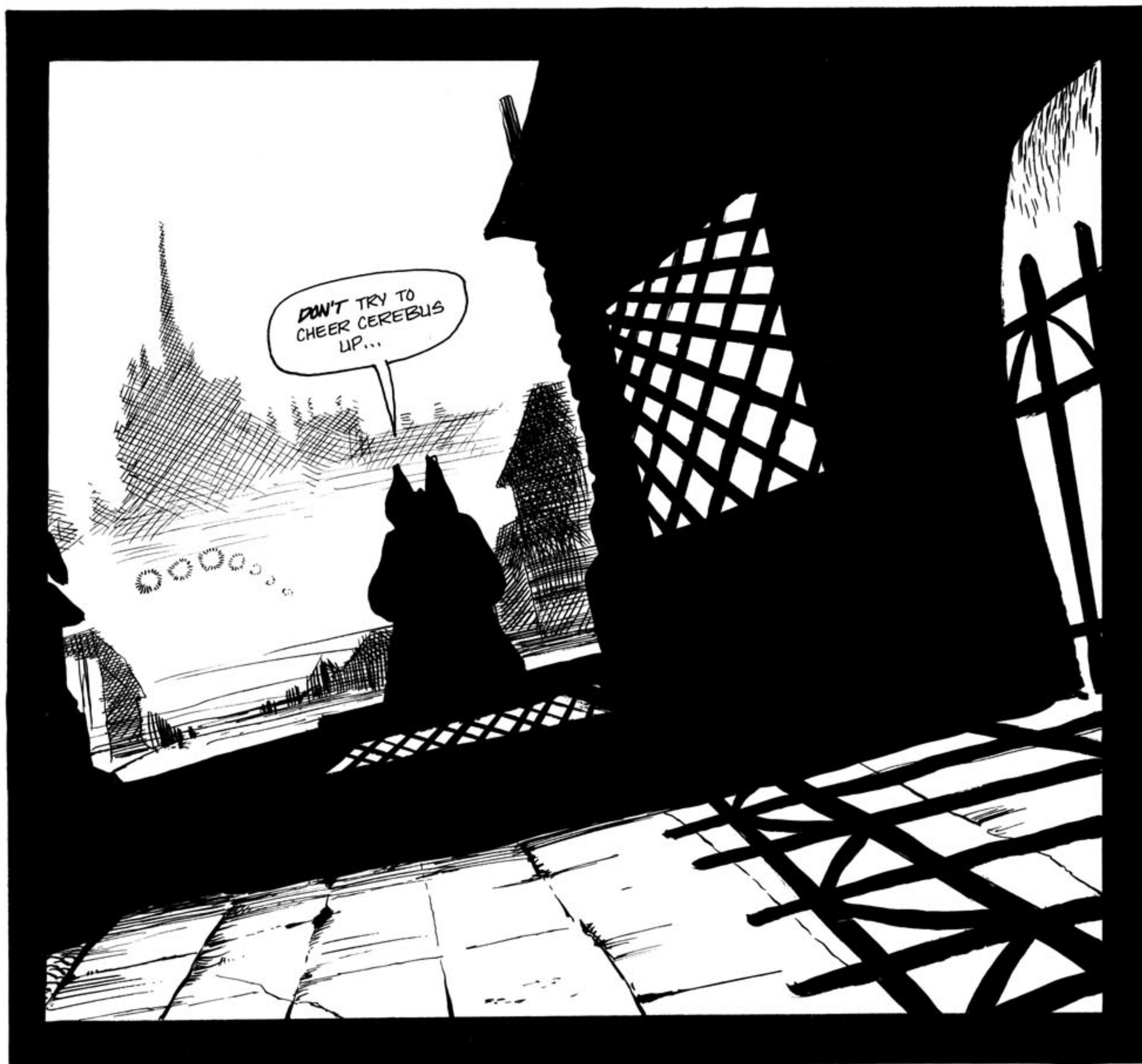
RIGHT.

CEREBUS IS GOING TO  
GO BACK TO HIS HOTEL...  
OKAY?

RIGHT YOU ARE, M'LORD  
IT WILL JUST TAKE TEN  
MINUTES TO ASSIGN YOU  
A SECURITY TEAM.

GOOD. THAT WILL GIVE  
CEREBUS A TEN-MINUTE  
HEAD-START...







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LARGEST



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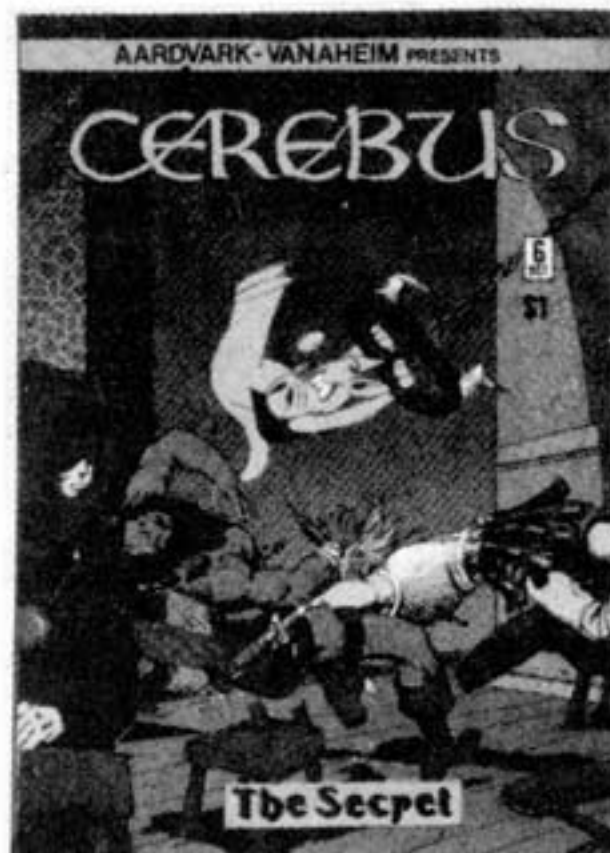
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# AARDVARK COMMENT

221 QUEEN ST S. #1401 - KITCHENER-ONTARIO N2G 1W5

Dear Deni:

Now that I've had a chance to read CEREBUS #23 which arrived yesterday, I'd like to offer a few comments on it and more on CEREBUS in general. I think this is your best issue yet. The cover, the interior art, the story -- all seem to be at a slightly higher level of quality than anything you've done before, though you may have had stories that were funnier or more dramatic. This seems to be the best blend of all the elements that go together to make a work really satisfying.

But -- on the whole, I agree with Dennis Summer's criticism on your letters page. I haven't felt strongly enough about this to comment on it before, but you've had a number of unsatisfying transitions from one plot to another, leaving too many points unanswered. I know that you consider CEREBUS to be a humor magazine in a superficially-dramatic format, rather than an actual adventure strip; but what counts is whether the reader feels satisfied with the way the story is presented, and the overall impression that several stories have left is that they were good but that they had a few very noticeable rough spots that should've been worked on more carefully. You yourself talk in this letter column about introducing coherent plots to comic book humor; these "cheap" transitions damage your coherence. (Besides, with all due respect, I think that Carl Barks has to be acknowledged as having regularly produced coherent plots in humorous comic books for many years. His classic DONALD DUCK and UNCLE SCROOGE stories such as "Lost in the Andes" and "The Golden Helmet" are certainly neither straight adventure strips nor theatre-of-the-absurd comedies.)

Twice now you've put Cerebus in command of mighty armies bent on conquest and then separated him from them & destroyed them offstage. (Issues 9 & 22.) The first time it was okay, but the second instance struck me as being both repetitious and an unsatisfactory resolution to the question of how Cerebus was going to handle his personal relationships with both the T'Gitan and with Lord Julius. In fact, in the letter column in issue 19 Dave said he wanted to make the T'Gitan assault on Palnu as realistic as possible, which led me to expect a really dynamic climax to that story after all the build-up to it was completed. Instead it's dismissed in a single offhand reference to an offstage event in issue 22. When I read that I frankly wondered whether President Weisshaupt was lying in order to retain Cerebus' services, and that Cerebus would eventually find himself still in time for the T'Gitan-Palnan confrontation; but issue 23 makes it look as though you really have finished with that story completely & are going on to something else. So even though the moment-to-moment action in the last several issues has been quite satisfying, I'm irritated that the Palnu adventure seems to have been abandoned rather than resolved.

I fully share Summers' feelings on your transition from #20 to #21. The complaint isn't over the transition itself -- it's an excellent shock and I like shocks in my leisure reading -- but the fact that there's never any explanation for it. I like mysteries when they're solved at the end of the story, not when they leave major questions unanswered. How and why did Cerebus get moved from Toghth to Beduin? You might be able to come up with some snappy, humorous reply to this, but it'll take more than that to make me, the reader, feel really satisfied. Summers is right; whatever you may have thought you were doing, it looks like you just wrote yourself into a corner and took a cheap way out rather than really solving the problem of how to get Cerebus away from the Cirinists. And that cheapens the whole story.

As a reader I'm also unsatisfied with the way you've dropped Lord Julius from the story. Not over his being dropped, but the casual way that you've done it. If he'd just disappeared after issue 16, when Cerebus left Palnu, that would've been perfectly natural. After all, Cerebus is the focal point of the magazine and the reader wouldn't expect to see Lord Julius continue on stage after Cerebus moves on. But Lord Julius did continue on stage. For the next three issues you kept flashing back to him in "Meanwhile, in

Palnu...." asides, which led your audience to expect that he would continue to be pertinent to Cerebus' adventures -- or that, at the least, we could look forward to an enjoyably exciting confrontation between Lord Julius and Lord Gorce for the control of Palnu. Instead this subplot seems to have fizzled out completely. I'm sure you haven't totally abandoned such a popular character as Lord Julius, and I won't be surprised if (to suggest one possibility) Cerebus eventually runs into him in exile and undertakes to restore him to power in Palnu. But that will be a new adventure. My whole point is that, as a reader, I had been looking forward with anticipation during the past few issues to a confrontation between Lord Julius and Cerebus with Cerebus as the commander of the T'Gitan horde, or to a confrontation between Lord Julius and Lord Gorce with or without Cerebus on the scene. Now I have a feeling of dissatisfaction over the way you seem to have just forgotten about this subtheme. It smacks of sloppiness rather than conscious planning.

I was also left with a feeling that there was something not quite right about Cerebus' abandonment of Weisshaupt at the conclusion of #22. Granted that Cerebus might be peeved by Weisshaupt's condescension toward him, he still seemed to have stronger reasons of self-interest to support Weisshaupt -- the offer of a comfortable position of power in Weisshaupt's cabinet -- than to let this opportunity disintegrate and become a lonely refugee. And, as I said, I was also left with a feeling of wrongness over the whole transition from #20 to #21; both over the unexplained nature of (& lack of reason for) that transition, and over the fact that it left Cerebus' relationship with the Cirinists and the Illusionists unresolved.

Maybe the problem is in me for wanting CEREBUS to be more of an adventure book and less of a humor book than it's intended to be. But these lapses of continuity seem to be due to poorly thought-out plotting more than to the fact that CEREBUS is supposed to be a humor magazine. I realize that Dave is doing a superhuman job of writing already, but if he can devote just a bit more seriousness to covering all the loose ends in a story, rather than feeling that they don't matter because CEREBUS isn't a serious adventure title, the result will be greater reader satisfaction.

Best,

Fred Patten  
11863 West Jefferson Blvd.  
Culver City, Calif. 90230

*I concede your point on Carl Barks, only insofar as single issues go. With all do respect to you, I don't believe Barks had a coherent world-view of the imaginary characters he was creating that remained faithful to the previous issue's continuity (i.e. Donald Duck's sudden appearance as a Museum Guard in "The Golden Helmet" does not continue in the next story. Profession, disposition, environment and social status were manipulated from issue to issue as called for by the single issue plot. I try to maintain the reality from issue to issue. I enhance the reality, but I never arbitrarily change it for convenience sake).*

*"Mighty armies" is your phrase, not mine. The Conniptins were enthusiastic, and within their own limited framework, probably quite an adequate army, but come on! Look at lest (their ultimate target) as depicted in this issue. It's a city for heaven's sake. It would be like taking a band of snarky shepherds with good sword arms out of Scotland and racing south to lay siege to London. Ditto for the T'Gitan. It was a unique alliance that had been forged, largely by the diplomatic proficiency of Gudre, between several T'Gitan tribes. With the reduced troop strength reaching crisis proportion in Palnu and its territories, they had a very very small but real chance of making it to the city gates. They had an even smaller chance of getting inside, but who knows? Perhaps under cover of darkness or in the middle of a bad storm. The*



# AARDVARK COMMENT

221 QUEEN ST S. #1401 - KITCHENER-ONTARIO N2G 1W5

introduction of the Lord Gorce character changed the whole complexion of the matter. The T'Gitans didn't stand a chance once he had all the armies he needed -- needed in the sense of decided over-kill. Gorce wasn't going to stop until he had the T'Gitans facing absolutely impossible odds.

This, of course, raises the question: What was I trying to accomplish? Foremost, I was using the armies as an illustration of Cerebus' complete lack of expertise in the area. You mistake the Earth-pig's enthusiasm (Essentially no better thought out than "Hot Diggety! A good scrap!") for cold, analytical strategy. This was a viewpoint I was trying to illustrate in recent issues; Cerebus' wariness of getting swept up into someone else's quarrel. Remember, he couldn't find any flaw in Gudre's plan, even though it was flawed to the degree that Lord Gorce made quick work of the T'Gitan hordes. He is learning to not trust his instincts when it comes to picking an army to fight with. His instincts in that area are not particularly good.

I'm afraid the letters page reference in #19 falls under the category of Dave Sim and His Big Mouth. I now avoid plotting my next few issues on the letters page. Suffice to say the emergence of Lord Julius' popularity as a character and a revived interest on my part in charting more of what conspires in the bizarre city of Palnu, made the whole idea of just filling the streets with corpses while T'Gitans sack the city unappealing in the extreme. Combined with the improbability of such an occurrence (as described above) this made me shift the direction of the Palnu story onto a new tangent (this issue should give you an idea of how Palnu's impact on Cerebus' life continues).

The problem of how Cerebus got from Togith to Beduin has already been worked out. I could explain it all here, but since it involves people you haven't met, disciplines I haven't touched on and power groups on the very fringes of Estarcion society that haven't nearly been revealed even fragmentally, I doubt that you would derive as much entertainment value from it as you will by just being patient and reading each issue as it comes out. How would you have liked it if I had revealed on the letters page in #14 that Jaka was Lord Julius' niece? Would have made the ending to #16 something of a clunker wouldn't it? The situation is comparable. Believe me.

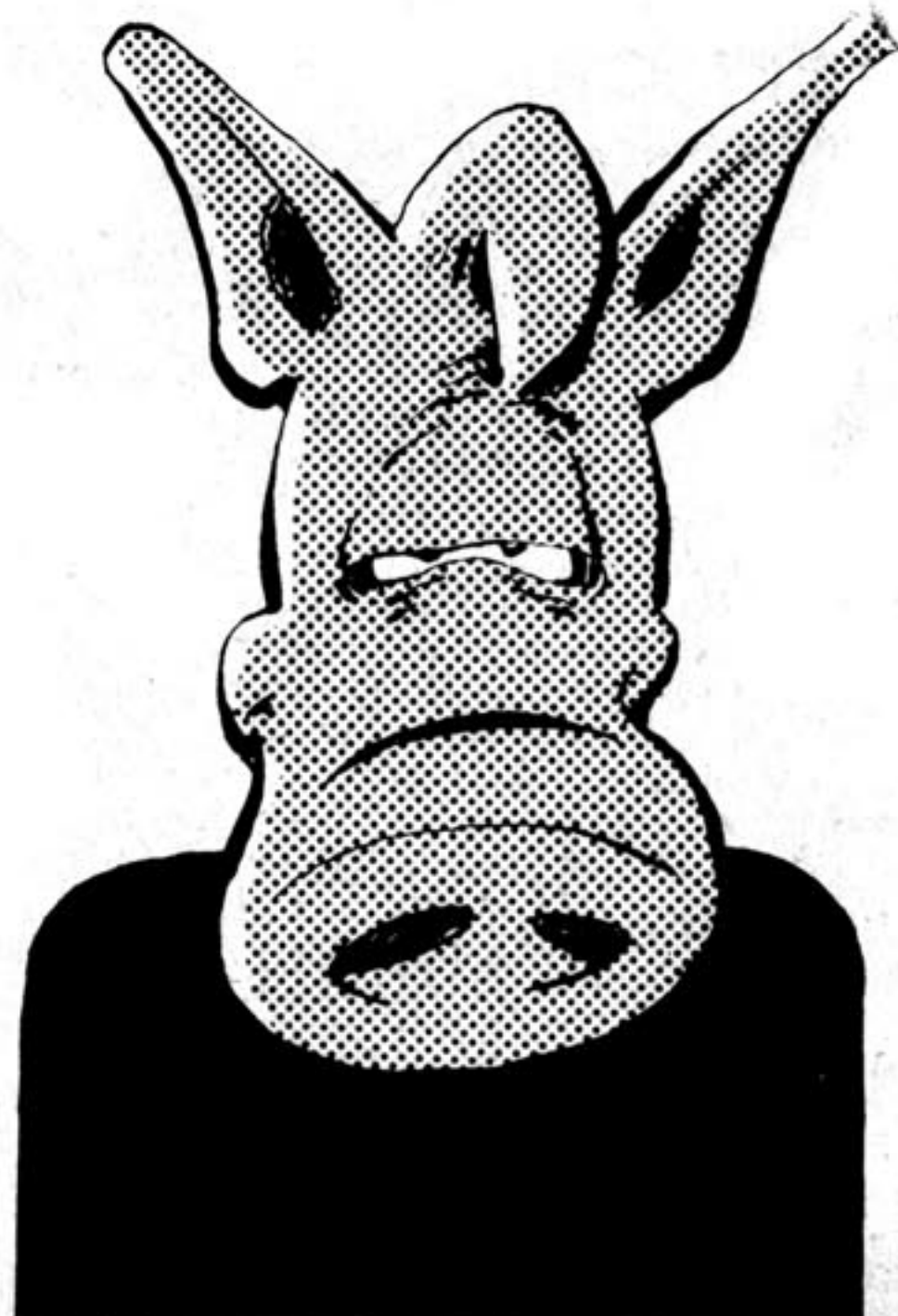
Sloppiness, indeed. If I had signed an agreement with my fans at the outset of Cerebus' run, promising to wrap up every plot development within six issues, then I think you might have a case. To re-iterate -- I'm going to be doing Cerebus for another twenty-three years. I could have kept Lord Julius in the book long past issue #16. I think that issue (to use it again as an example) illustrates the kind of character I'm trying to develop for Lord Julius. His presence is all over this issue even though he never makes an appearance and is only referred to in the most general way. A power struggle between Lord Julius and Lord Gorce? Hardly likely. Gorce is a lightweight, suffering from the same myopia as Cerebus. The world of Estarcion is in the middle of a great social upheaval. There is great wealth and the rise of the merchant class is making all these chaps with the big armies something of the past. If Lord Gorce tried to wrest power from Lord Julius, he would be trying to buck the largest inter-related old-boy network on the continent. Lord Julius pays his armies well and his bureaucrats even better. And if Lord Gorce thought that defeating a bunch of uncouth barbarians from the north was going to win him power by acclamation, he was not facing the fact that virtually the whole population of Palnu is either directly or indirectly employed by the government. With Lord Julius' rotating bureaucracy (you can see someone else's experience with it in this issue's Scorz monologue) his chances of finding somewhere to drive the thin end of his revolutionary wedge were two-fold: slim and nill. The result is a paralysis on his part, but not a complete loss of influence. Like most of the rebels in Palnu he will be facing the dilemma of being independent and powerless or acquiescent and influential.

Weissaupt was a millionaire nut. He is not unlike the current spate of 19th century conservatives who figure you can run a country like a corporation. Once his face was known and there

was no hope for Elrod to assist in getting his activities sanctioned, he was only going one place; military jail and then the gallows. The Military Government of Lower Felda doesn't tolerate any movement from the private sector into their domain; governing. Cerebus had nothing to gain by staying with Weissaupt.

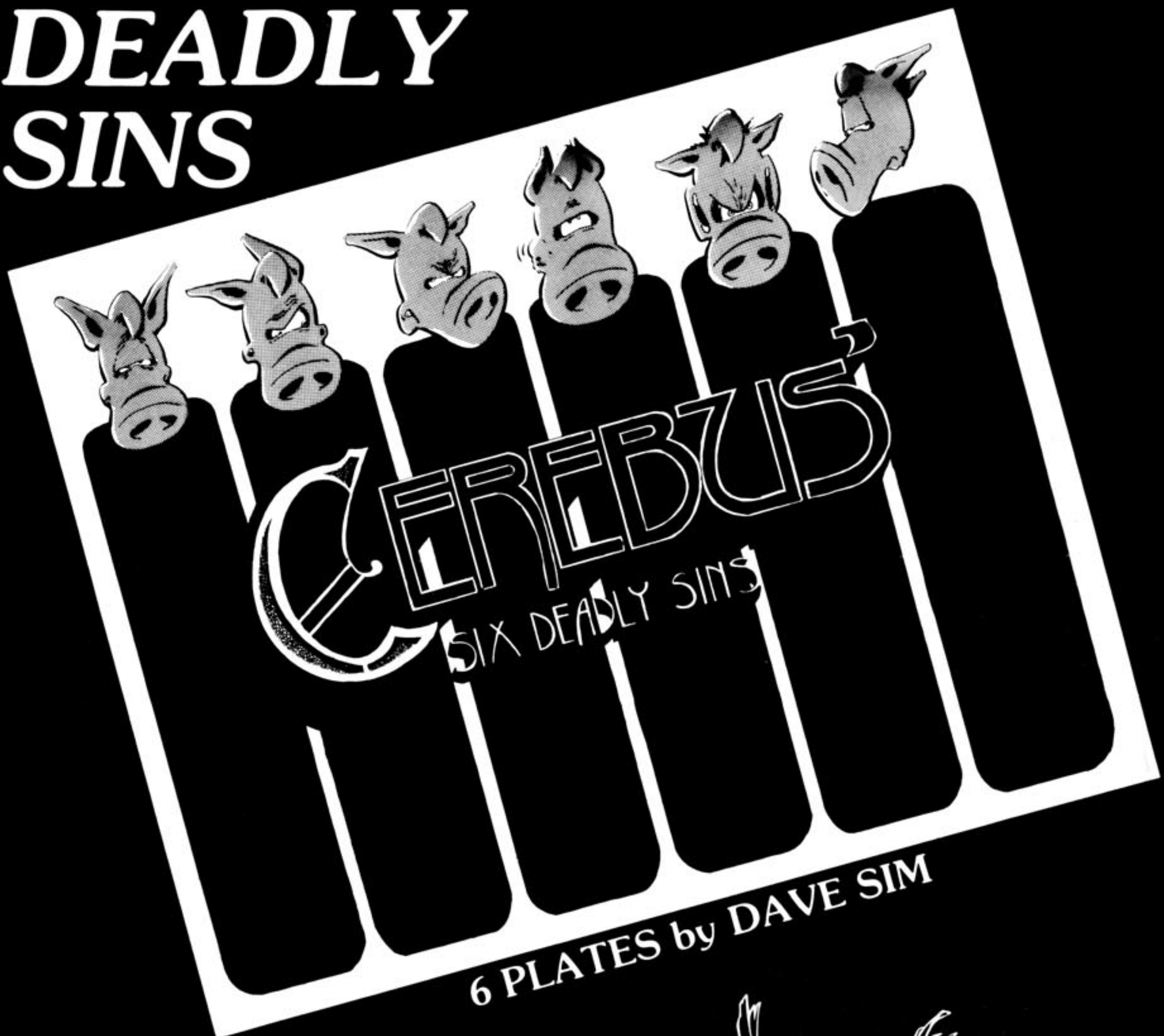
The Cirinists are the most recent incarnation of the original matriarchal society that once dominated Estarcion. They have a foothold now that they have formed the revolutionary government of Upper Felda, but almost everywhere else on the map, they are either a grudgingly tolerated or rabidly persecuted minority. Likewise the Illusionists. The key word here is underground. Cerebus could be bumping into hard-core Illusionists and Cirinists every day and not know it. While for their part, the two groups will be having a hard time since issue #20 trying to find the Earth-pig. No matter how anyone tries to describe Cerebus physically to someone else, they never picture him looking like he does. Would you? For his part, Cerebus woke up from a bad situation and found himself out of immediate danger. What would you have done in his situation? Gone back to find out how you escaped? I doubt it. Look on issue #20 as an introduction to a whole new strata of Estarcion society seldom understood or even seen by the members of that society. His relationship to the two groups will emerge from time to time, but bear in mind that these are secret societies and an overkill on information is only going to hurt the credibility of the idea.

Above all, I would ask all of the readers of Cerebus to remember that Cerebus himself is trying to learn to adapt to a world not only he never made -- but one that very few individuals have managed to adapt to gradually. His simple pursuit of money, physical comfort and frivolous pastimes is becoming something of an albatross in the thriving new capitalism -- it becomes too easy for him to achieve his goals because his sites are set so low. The reaction at the moment is restlessness and a basic rejection of everything new in his new society. Whether Cerebus molds the environment to suit his needs or whether the society manages to change Cerebus (he hasn't slept in a tree since issue #5) is what I'll be exploring for the next two hundred and seventy-four issues. I hope you'll be here. Fred.





# CEREBUS' SIX DEADLY SINS



6 PLATES by DAVE SIM

SLOTH  
ENVY  
AVARICE  
GREED  
ANGER  
PRIDE

\$12.00





**AARDVARK-VANAHEIM PRESENTS**

# UNIQUE

*STORIES*

**1**

**COMING  
SOON!**





# CEREBUS

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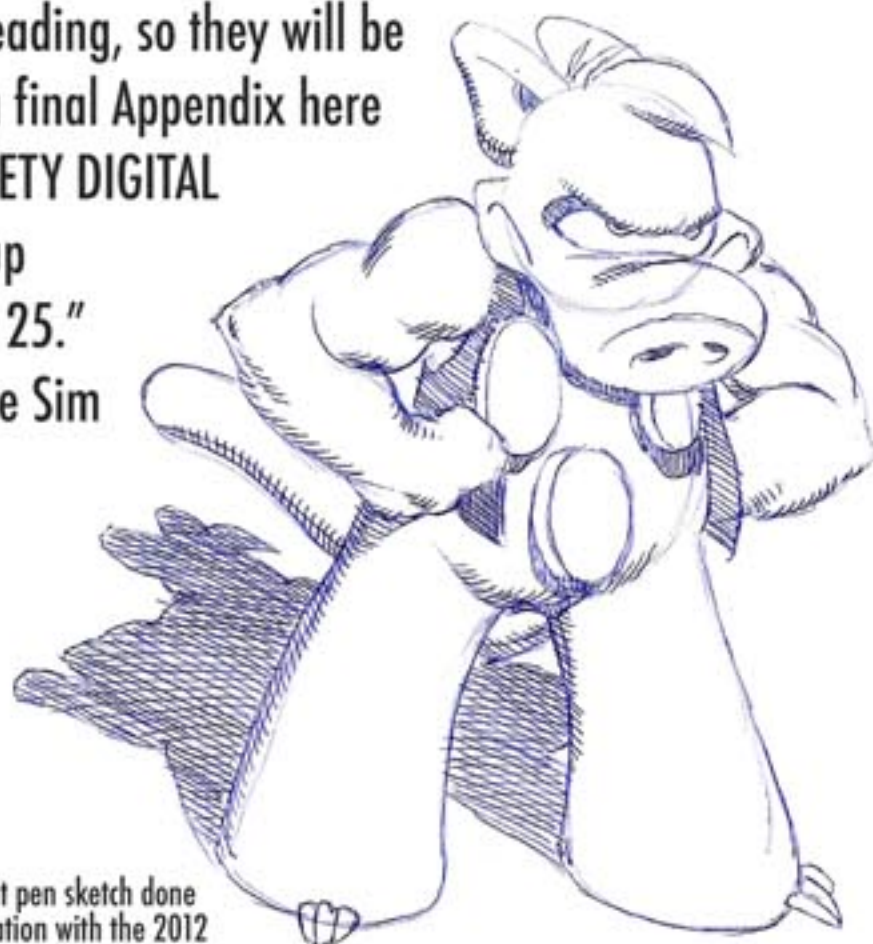
# ARCHIVE



# CEREBUS ARCHIVE

"While the invoice books do provide a good snapshot of the early history of the Direct Market – which sub-distributors were buying from which distributors and in what quantities, as an example – immediately prior to the first appearance of Diamond Comic Distributors, they don't exactly make for "gripping first issue" reading, so they will be featured as a final Appendix here in HIGH SOCIETY DIGITAL somewhere up around issue 25."

- Dave Sim



Ballpoint pen sketch done in association with the 2012 Kickstarter Campaign.

OUR NUMBER <b>48268</b>																
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SOLD TO <b>The Comic Shop</b>	
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ADDRESS VIA <b>truck</b>	
INVOICE	<p>The records show no payments for ads in Cerebus the Ardwrack #23, 24 &amp; 25. Total owing is \$25.00 (\$5 x 5). Is this a problem? Let me know. Otherwise please send payment ASAP. Thank you - Dave Sim</p>

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TERMS <b>20 days</b>											
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ADDRESS VIA <b>truck</b>											
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Ballpoint pen sketch done in association with the 2012 Kickstarter Campaign.

INVOICE		48281
DATE: June 1/11		
SOLD TO: Ship Comics Service		
Box 3741, Stn B, Winnipeg, Manitoba		
SHIPPED TO: 1858 Wellington St W		
Winnipeg, Manitoba		
TERMS: 15 days		
C.O.D.		
1000 Cerebus the Aardvark @	\$ .525	\$525.00
100 Swords of Cerebus Vol 2 @	\$2.50	\$250.00
(to be shipped June 2nd)		
Total		\$775.00

INVOICE		48282
DATE: June 1/11		
SOLD TO: Capital City Distribution		
2101 Perry St, Madison, Wisconsin		
SHIPPED TO: same		
TERMS: 15 days		
C.O.D.		
1000 Cerebus the Aardvark #27 @	\$ .525	\$525.00
500 Swords of Cerebus Vol 2 @	\$3.50	\$1,750.00
(to be shipped June 2nd)		
Total		\$2,275.00

Just received your cheque in the mail as well. I will ship this. I won't cash it till shipping time. Thanks Debi

INVOICE		48283
DATE: June 2/11		
SOLD TO: Book-then-Books		
103 Queen St S, Kitchener, ONT		
SHIPPED TO: same		
TERMS: 15 days		
C.O.D.		
1000 Cerebus the Aardvark #27 @	\$ .525	\$525.00
1000 Swords of Cerebus Vol 2 @	\$1.50	\$1,500.00
(to be shipped June 2nd)		
Total		\$2,025.00

INVOICE		48284
DATE: June 27/11		
SOLD TO: Book-then-Books		
103 Queen St S, Kitchener		
SHIPPED TO: same		
TERMS: 15 days		
C.O.D.		
1000 Cerebus #28		\$525.00
Total		\$525.00

Paul Legue  
in full

INVOICE		48285
DATE: Aug 4/11		
SOLD TO: Book-then-Books		
103 Queen St S, Kitchener		
SHIPPED TO: same		
TERMS: 30-60 days		
C.O.D.		
1000 Swords of Cerebus Vol 2 @	\$1.50	\$225.00
Total		\$225.00

INVOICE		48286
DATE: Aug 10/11		
SOLD TO: Bud Plant, PO Box 1876		
Ceres Valley, California 95945		
SHIPPED TO: same		
TERMS: 15 days		
C.O.D.		
3000 Cerebus #29 @ .45		\$1,350.00
1 Hologram back page		\$125.00
Total		\$1,475.00

INVOICE		48287
DATE: Aug 10/11		
SOLD TO: Glenwood Distribution		
104 Vandellia St, Collinsville, Ill		
SHIPPED TO: same		
TERMS: 15 days		
C.O.D.		
2000 Cerebus #29 @ .45		\$900.00
Total		\$900.00

INVOICE		48288
DATE: Aug 13/11		
SOLD TO: Ship Comics Service		
Box 3741, Stn B, Winnipeg, Man		
SHIPPED TO: same		
TERMS: 15 days		
C.O.D.		
1000 Cerebus #29 @ .525		\$525.00
Total		\$525.00

Received Aug 13/11

INVOICE		48289
DATE: Aug 16/11		
SOLD TO: Capital City Distribution		
2101 Perry St, Madison, Wisconsin		
SHIPPED TO: same		
TERMS: 15 days		
C.O.D.		
2000 Cerebus #29 @ .45		\$900.00
500 Cerebus #29 @ .45		\$225.00
Total		\$1,125.00

INVOICE		48290
DATE: Aug 13/11		
SOLD TO: Book-then-Books		
103 Queen St S, Kitchener, Ont		
SHIPPED TO: same		
TERMS: 15 days		
C.O.D.		
1000 Cerebus #29 @ .525		\$525.00
Total		\$525.00

INVOICE		48291
DATE: Aug 13/11		
SOLD TO: Ship Comics Service		
Box 3741, Stn B, Winnipeg, Manitoba		
SHIPPED TO: same		
TERMS: 15 days		
C.O.D.		
100 Swords of Cerebus Vol 2 @	\$2.50	\$250.00
Total		\$250.00

INVOICE		48292
DATE: Sept 21/11		
SOLD TO: Book-then-Books		
103 Queen St S, Kitchener		
SHIPPED TO: same		
TERMS: 15 days		
C.O.D.		
1000 Cerebus #30 @ .45		\$450.00
500 Cerebus #30 @ .45		\$225.00
Total		\$675.00

INVOICE		48293
DATE: Sept 21/11		
SOLD TO: Ship Comics Service		
Box 3741, Stn B, Winnipeg, Manitoba		
SHIPPED TO: same		
TERMS: 15 days		
C.O.D.		
1000 Cerebus the Aardvark (Issue #30) @	\$ .525	\$525.00
Total		\$525.00

INVOICE		48294
DATE: Sept 21/11		
SOLD TO: Capital City Distribution		
2101 Perry St, Madison, Wisconsin		
SHIPPED TO: same		
TERMS: 15 days		
C.O.D.		
2000 Cerebus the Aardvark (Issue #30) @	\$ .45	\$900.00
Total		\$900.00

INVOICE		48295
DATE: Sept 21/11		
SOLD TO: Bud Plant Distribution		
PO Box 1876, Ceres Valley, California		
SHIPPED TO: same		
TERMS: 15 days		
C.O.D.		
3000 Cerebus the Aardvark (Issue #30) @	\$ .45	\$1,350.00
1 full-colour and (back page)		\$125.00
Total		\$1,475.00

INVOICE		48296
DATE: Sept 21/11		
SOLD TO: Glenwood Distribution		
104 Vandellia St, Collinsville, Ill		
SHIPPED TO: same		
TERMS: 15 days		
C.O.D.		
2000 Cerebus the Aardvark (Issue #30) @	\$ .45	\$900.00
Total		\$900.00



INVOICE 48297  
DATE: Oct 6/91  
SOLD TO: Bud Plant Inc  
PO Box 1886, Grass Valley, Calif 95945  
SHIP TO: D Sim  
by Oct 15/91  
ADDRESS: via truck

3,000 Cerebus the Aardvark Issue #31		\$350.00
4-colour back-page AD		125.00
<b>Total</b>		<b>\$475.00</b>

*PAID Oct 20*

INVOICE 48298  
DATE: Oct 6/91  
SOLD TO: Glenwood Distributors  
124 Vancouver St. Collingwood, ON  
SHIP TO: D Sim  
by Oct 15/91  
ADDRESS: via truck

2,000 Cerebus the Aardvark (#31)		\$200.00
<b>Total</b>		<b>\$200.00</b>

*PAID Oct 20*

INVOICE 48299  
DATE: Oct 6/91  
SOLD TO: Stylr Comic Service  
Box 3711, Stn B, Winnipeg, Manitoba  
SHIP TO: D Sim  
by Oct 15/91  
ADDRESS: via truck

1,000 Cerebus the Aardvark (#31)		\$25.00
<b>Total</b>		<b>\$25.00</b>

*PAID Nov 7*

INVOICE 48300  
DATE: Oct 6/91  
SOLD TO: Capital City Distributors  
2527 Terry St. Madison, Wisconsin 53713  
SHIP TO: D Sim  
by Oct 15/91  
ADDRESS: via truck

2250 Cerebus the Aardvark Issue #31 @ .45		\$1012.00
250 Issue #30 @ .45		112.50
250 Issue #29 @ .45		112.50
<b>Total</b>		<b>\$1237.00</b>

*PAID Oct 20*

INVOICE 15201  
DATE: Oct 10/91  
SOLD TO: Bud Plant Inc  
PO Box 1886, Grass Valley, Calif 95945  
SHIP TO: D Sim  
by Oct 15/91  
ADDRESS: via truck

3,000 Cerebus the Aardvark (#31) @ .45		\$1350.00
one 4-colour ad (back cover)		125.00
<b>Total</b>		<b>\$1475.00</b>

*PAID Oct 20*

INVOICE 15202  
DATE: Oct 15/91  
SOLD TO: Silver Snail  
323 Queen St W Toronto, Ont.  
SHIP TO: D Sim  
by Oct 15/91  
ADDRESS: via truck

one 2-page B&W AD (#32) @ 1/2 pg		\$150.00
<b>Total</b>		<b>\$150.00</b>

INVOICE 15203  
DATE: Oct 16/91  
SOLD TO: Glenwood Distribution  
P.O. Box 1874, Stn C, Kitchener, Ontario N2G 4R2  
SHIP TO: D Sim  
by Oct 15/91  
ADDRESS: via truck

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Ballpoint pen sketch done in association with the 2012 Kickstarter Campaign.

INVOICE 15204  
DATE: Oct 16/91  
SOLD TO: New & Then Books  
103 Queen St E Kitchener, Ont.  
SHIP TO: ASAP  
ADDRESS: via truck

300 Cerebus the Aardvark (#31) @ .45		\$135.00
one B&W interior ad		\$15.00
<b>Total</b>		<b>\$150.00</b>

*350.00 paid Oct 20  
500.00 paid Oct 27  
550.00 paid  
257.45 left paid Oct 27*

INVOICE 15205  
DATE: Oct 20/91  
SOLD TO: New & Then Books  
103 Queen St E Kitchener  
SHIP TO: D Sim  
30 days  
ADDRESS: via truck

61 Cerebus the Aardvark @ .45 (#30)		\$27.45
<b>Total</b>		<b>\$27.45</b>

*PAID Oct 20*

INVOICE 15206  
DATE: Oct 20/91  
SOLD TO: New & Then Books  
103 Queen St E Kitchener  
SHIP TO: D Sim  
30 days  
ADDRESS: via truck

2,000 Diamondback Decks @ 1.17		\$2360.00
<b>Total</b>		<b>\$2360.00</b>

*350.00 paid Oct 20  
2,500 paid Nov 2nd  
\$1000 paid Nov 12th  
\$1000 paid Nov 17th  
\$500 paid Dec 1st total  
500 paid Dec 1st  
and 500 re-ordered*

INVOICE 15207  
DATE: Oct 20/91  
SOLD TO: New & Then Books  
103 Queen St E Kitchener  
SHIP TO: ASAP  
ADDRESS: via truck

100 Cerebus #29's		\$45.00
100 Cerebus #30's		\$45.00
<b>Total</b>		<b>\$90.00</b>

*PAID Oct 23*

INVOICE 15208  
DATE: Oct 25/91  
SOLD TO: Bud Plant  
PO Box 1886, Grass Valley, Calif 95945  
SHIP TO: D Sim  
30 days  
ADDRESS: via truck

100 Diamondback Decks @ 1.17		\$117.00
<b>Total</b>		<b>\$117.00</b>

*PAID Oct 25*  
End: You can just send payment with #32. Demi

INVOICE 15209  
DATE: Oct 26/91  
SOLD TO: Glenwood Distributors  
124 Vancouver St. Collingwood, Ont.  
SHIP TO: D Sim  
30 days  
ADDRESS: via truck

1300 Diamondback decks @ 1.17		\$1521.00
<b>Total</b>		<b>\$1521.00</b>

*PAID Oct 23*  
- wait up shipped with Cerebus #31.

INVOICE 15210  
DATE: Oct 26/91  
SOLD TO: Capital City Dist.  
2527 Terry St. Madison, Wis  
SHIP TO: D Sim  
30 days  
ADDRESS: via truck

500 Diamondback Decks @ 1.17		\$585.00
<b>Total</b>		<b>\$585.00</b>

*PAID Oct 23*  
- just send cheque back Cerebus #32 cheque total

INVOICE 15211  
DATE: Oct 26/91  
SOLD TO: Stylr Comic Service  
PO Box 3711, Stn B, Winnipeg, Man  
SHIP TO: D Sim  
30 days  
ADDRESS: via truck

500 Diamondback decks @ 1.17		\$585.00
<b>Total</b>		<b>\$585.00</b>

*PAID Oct 23*  
Just send payment with your cheque for Cerebus #32 by November 15th. Demi

INVOICE 15212  
DATE: Oct 27/91  
SOLD TO: Pacific Comics  
4117 Victoria St Suite E, San Diego, Calif  
SHIP TO: D Sim  
ASAP  
ADDRESS: via truck

200 Diamondback decks @ 1.17		\$236.00
500 Subalts of Cerebus Volume THREE @ 1.75		\$875.00
<b>Total</b>		<b>\$1111.00</b>

*PAID Oct 23*



15213  
DATE: Oct 27/71  
SOLD TO: Bud Plant  
10 Box 1986 Grass Valley, Calif.  
12555 Delta Road #10  
Grass Valley, Calif.  
SHIP TO: Same  
ADDRESS: Truck  
INVOICE  
1,000 Swords of Cerchus Volume Three @ 1.50 \$1500.00  
PAID by Dec 4th

15214  
DATE: Oct 27/71  
SOLD TO: Glenwood Distribution  
104 Valley St. Carlestown, MD  
12234  
(Name)  
SHIP TO: Same  
ADDRESS: Truck  
INVOICE  
1,500 Swords of Cerchus Volume Three @ 1.50 \$2250.00  
PAID by Dec 4th

15215  
DATE: Oct 27/71  
SOLD TO: Sky Comic Service  
10 Box 1986 Grass Valley, Calif.  
12555 Delta Road #10  
Grass Valley, Calif.  
SHIP TO: Same  
ADDRESS: Truck  
INVOICE  
1,000 Swords of Cerchus Volume Three @ 1.50 \$1500.00  
PAID by Dec 7

15216  
DATE: Oct 27/71  
SOLD TO: Capital City Distributors  
2601 Perry St. Madison, Wisc.  
53713  
SHIP TO: Same  
ADDRESS: Truck  
INVOICE  
1,000 Swords of Cerchus Volume Three @ 1.50 \$1500.00  
PAID by Dec 7

15217  
DATE: Oct 27/71  
SOLD TO: New Than Books  
103 Green St. S. Rochester  
SHIP TO: Same  
ADDRESS: Truck  
INVOICE  
1,000 Swords of Cerchus Volume Three @ 1.50 \$1500.00  
PAID by Dec 7

15218  
DATE: Nov 15/71  
SOLD TO: Bud Plant  
10 Box 1986 Grass Valley, Calif.  
12555 Delta Road #10  
Grass Valley, Calif.  
SHIP TO: Same  
ADDRESS: Truck  
INVOICE  
300 Cerchus #29 @ .45 \$135.00  
300 Cerchus #30 @ .45 \$135.00  
300 Cerchus #31 @ .45 \$135.00  
3300 Cerchus #32 @ .45 \$1485.00  
One 4-colour ad \$125.00  
Total \$2015.00

15219  
DATE: Nov 19/71  
SOLD TO: Pacific Comics  
10 Box 1986 Grass Valley, Calif.  
12555 Delta Road #10  
Grass Valley, Calif.  
SHIP TO: Same  
ADDRESS: Truck  
INVOICE  
100 Cerchus #32 (.525) \$52.50  
PAID in advance - Thanks, Bud

15220  
DATE: Nov 19/71  
SOLD TO: Pacific Comics  
10 Box 1986 Grass Valley, Calif.  
12555 Delta Road #10  
Grass Valley, Calif.  
SHIP TO: Same  
ADDRESS: Truck  
INVOICE  
300 Cerchus #32 (.525) \$157.50  
PAID by Dec 8

15221  
DATE: Nov 19/71  
SOLD TO: Pacific Comics  
10 Box 1986 Grass Valley, Calif.  
12555 Delta Road #10  
Grass Valley, Calif.  
SHIP TO: Same  
ADDRESS: Truck  
INVOICE  
300 Cerchus #32 (.525) \$157.50  
PAID by Dec 10

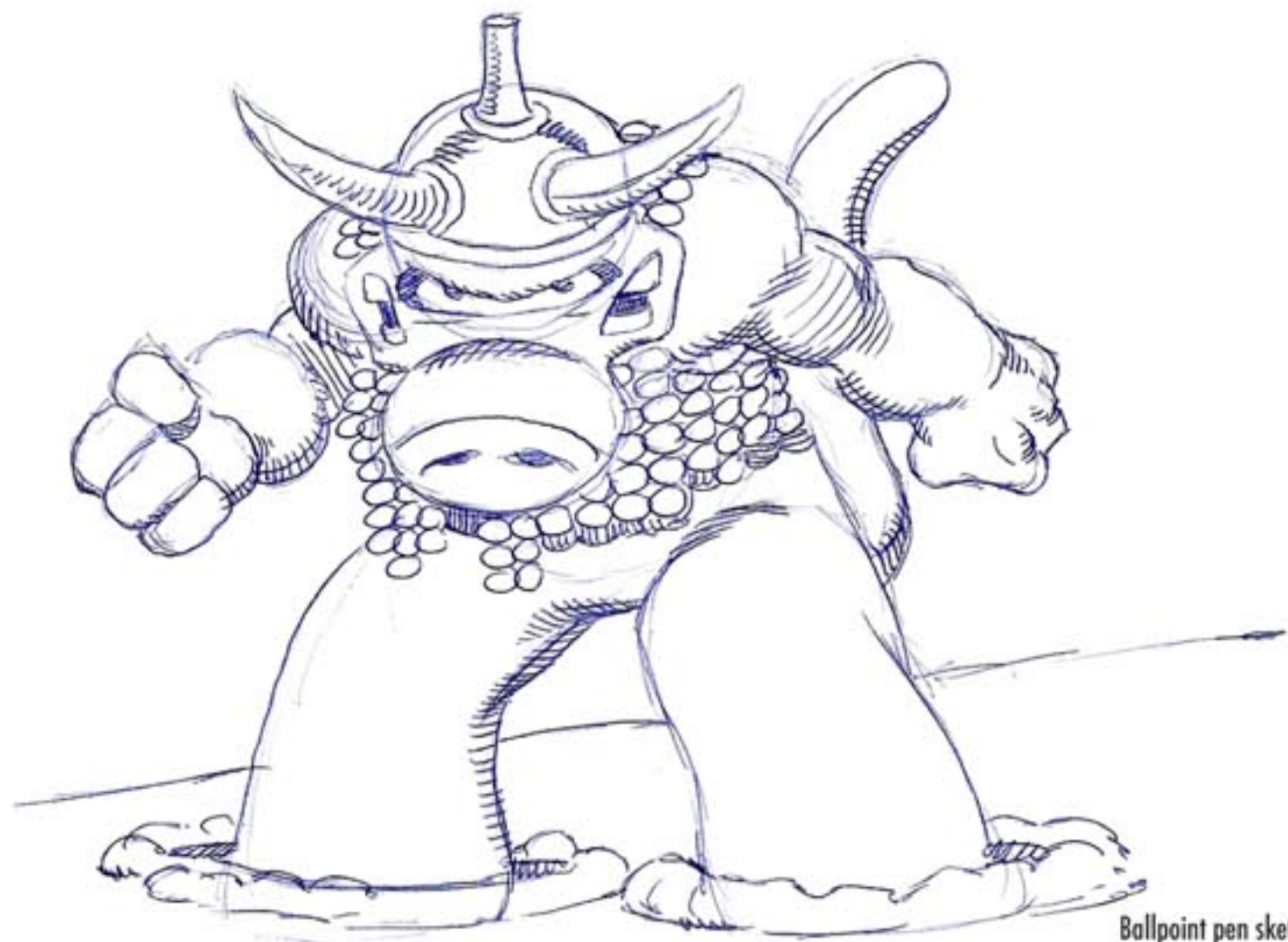
15222  
DATE: Nov 19/71  
SOLD TO: Glenwood Dist  
104 Valley St. Carlestown, MD  
12234  
(Name)  
SHIP TO: Same  
ADDRESS: Truck  
INVOICE  
1,000 Cerchus #32 (.525) \$525.00  
1 B+W ad (interior) \$15.00  
Total \$540.00

15223  
DATE: Nov 19/71  
SOLD TO: Sky Comic Service  
10 Box 1986 Grass Valley, Calif.  
12555 Delta Road #10  
Grass Valley, Calif.  
SHIP TO: Same  
ADDRESS: Truck  
INVOICE  
1,000 Cerchus #32 (.525) \$525.00  
One ad (interior) \$100.00  
Total \$625.00

15224  
DATE: Nov 19/71  
SOLD TO: Capital City Dist  
2601 Perry St. Madison, Wisc.  
53713  
SHIP TO: Same  
ADDRESS: Truck  
INVOICE  
1,000 Cerchus #32 (.45) \$450.00

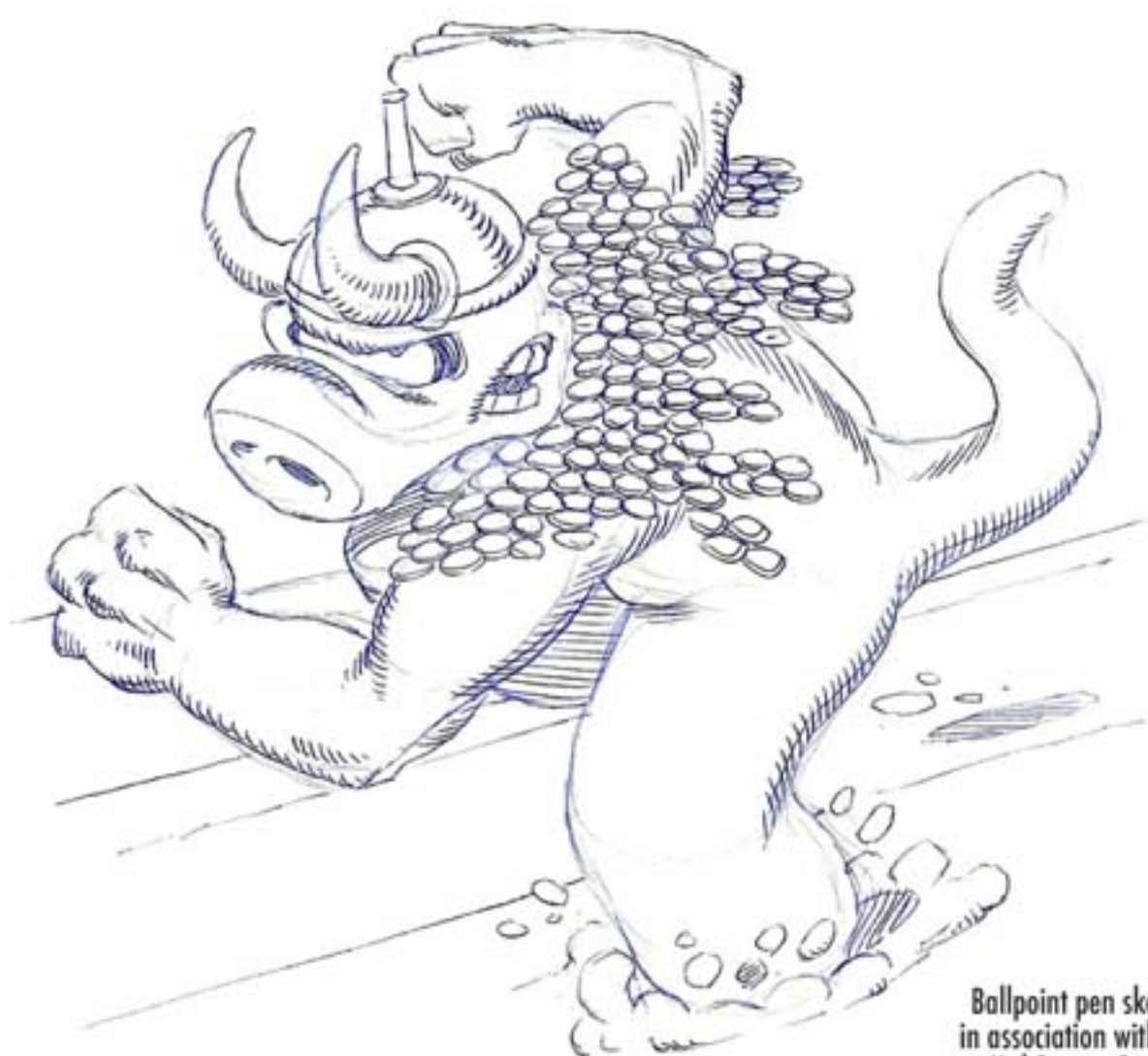
15225  
DATE: Nov 19/71  
SOLD TO: Glenwood Distribution  
104 Valley St. Carlestown, MD  
12234  
(Name)  
SHIP TO: Same  
ADDRESS: Truck  
INVOICE  
100 Cerchus #32 (.525) \$52.50  
550 Cerchus #32 (.525) \$287.50  
to 12345 Starkey Rd Florida  
Total \$340.00

15226  
DATE: Nov 19/71  
SOLD TO: Glenwood Distribution  
104 Valley St. Carlestown, MD  
12234  
(Name)  
SHIP TO: Same  
ADDRESS: Truck  
INVOICE  
500 Cerchus #32 to J.H. Comics World \$131.25  
500 Cerchus #32 to N.E.O.N. \$105.00  
100 Sudipon Comics World Cerchus #32 \$52.50  
Total of both pages \$288.75



Ballpoint pen sketch done in association with the 2012 Kickstarter Campaign.





Ballpoint pen sketch done in association with the 2012 KickStarter Campaign.

OUR NUMBER 15227	
DATE Nov 19/71	
CUSTOMER'S ORDER	
SALESMAN	
TERMS	
F. O. B.	
SOLD TO: <u>Chris &amp; Theri Parks</u>	
SHIPPED TO: <u>12555 Jones Ave #10</u>	
ADDRESS: <u>Grass Valley, Calif</u> VIA <u>Truck</u>	
INVOICE	
1100 Cerebus #33 @ (.45)	495.00
to Silver Spring, Tenn	
1400 Cerebus #33 @ (.45)	630.00
to New Thembek, Mother	
One Bow ad	50.00
<u>Total</u>	<u>1175.00</u>

OUR NUMBER 15228	
DATE Dec 1/71	
CUSTOMER'S ORDER	
SALESMAN	
TERMS	
F. O. B.	
SOLD TO: <u>But Plant</u>	
SHIPPED TO: <u>12555 Jones Ave #10</u>	
ADDRESS: <u>Grass Valley, Calif</u> VIA <u>Truck</u>	
INVOICE	
1100 Cerebus #33 @ (.45)	495.00
to Silver Spring, Tenn	
1400 Cerebus #33 @ (.45)	630.00
to New Thembek, Mother	
One Bow ad	50.00
<u>Total</u>	<u>1175.00</u>

OUR NUMBER 15229	
DATE Nov 19/71	
CUSTOMER'S ORDER	
SALESMAN	
TERMS	
F. O. B.	
SOLD TO: <u>But Plant</u>	
SHIPPED TO: <u>12555 Jones Ave #10</u>	
ADDRESS: <u>Grass Valley, Calif</u> VIA <u>Truck</u>	
INVOICE	
335 Cerebus #33 @ (.45)	150.75
(to make up the left for shipping to you)	
<u>Total</u>	<u>150.75</u>

OUR NUMBER 15230	
DATE Nov 20/71	
CUSTOMER'S ORDER	
SALESMAN	
TERMS	
F. O. B.	
SOLD TO: <u>But Plant</u>	
SHIPPED TO: <u>12555 Jones Ave #10</u>	
ADDRESS: <u>Grass Valley, Calif</u> VIA <u>Truck</u>	
INVOICE	
1 Swords of Cerebus Vol 2	5.00
1 Swords of Cerebus Vol 3	5.00
<u>Total</u>	<u>10.00</u>

OUR NUMBER 15232	
DATE Nov 20/71	
CUSTOMER'S ORDER	
SALESMAN	
TERMS	
F. O. B.	
SOLD TO: <u>But Plant</u>	
SHIPPED TO: <u>12555 Jones Ave #10</u>	
ADDRESS: <u>Grass Valley, Calif</u> VIA <u>Truck</u>	
INVOICE	
300 Swords of Cerebus	150.00
1500 Cerebus #33 @ (.45)	675.00
rebate on 700 decks (5% discount from retail price) 7000.00	
<u>Total</u>	<u>840.00</u>

OUR NUMBER 15233	
DATE Dec 3/71	
CUSTOMER'S ORDER	
SALESMAN	
TERMS	
F. O. B.	
SOLD TO: <u>But Plant</u>	
SHIPPED TO: <u>12555 Jones Ave #10</u>	
ADDRESS: <u>Grass Valley, Calif</u> VIA <u>Truck</u>	
INVOICE	
5000 Cerebus #33 @ (.45)	2250.00
1 Hardcover back-page ad	25.00
<u>Total</u>	<u>2275.00</u>

OUR NUMBER 15234	
DATE Dec 3/71	
CUSTOMER'S ORDER	
SALESMAN	
TERMS	
F. O. B.	
SOLD TO: <u>But Plant</u>	
SHIPPED TO: <u>12555 Jones Ave #10</u>	
ADDRESS: <u>Grass Valley, Calif</u> VIA <u>Truck</u>	
INVOICE	
500 Cerebus #33 @ (.45)	225.00
1000 Cerebus #33 @ (.45)	450.00
1000 Cerebus #33 @ (.45)	450.00
1000 Cerebus #33 @ (.45)	450.00
1000 Cerebus #33 @ (.45)	450.00
<u>Total</u>	<u>1575.00</u>

OUR NUMBER 15235	
DATE Dec 3/71	
CUSTOMER'S ORDER	
SALESMAN	
TERMS	
F. O. B.	
SOLD TO: <u>But Plant</u>	
SHIPPED TO: <u>12555 Jones Ave #10</u>	
ADDRESS: <u>Grass Valley, Calif</u> VIA <u>Truck</u>	
INVOICE	
1000 Cerebus #33 @ (.45)	450.00
1000 Cerebus #33 @ (.45)	450.00
1000 Cerebus #33 @ (.45)	450.00
1000 Cerebus #33 @ (.45)	450.00
<u>Total</u>	<u>1800.00</u>

OUR NUMBER 15236	
DATE Dec 3/71	
CUSTOMER'S ORDER	
SALESMAN	
TERMS	
F. O. B.	
SOLD TO: <u>But Plant</u>	
SHIPPED TO: <u>12555 Jones Ave #10</u>	
ADDRESS: <u>Grass Valley, Calif</u> VIA <u>Truck</u>	
INVOICE	
1000 Cerebus #33 @ (.45)	450.00
<u>Total</u>	<u>450.00</u>

OUR NUMBER 15238	
DATE Dec 3/71	
CUSTOMER'S ORDER	
SALESMAN	
TERMS	
F. O. B.	
SOLD TO: <u>But Plant, Inc.</u>	
SHIPPED TO: <u>P.O. Box 1886, Grass Valley, Calif</u>	
ADDRESS: <u>12555 Jones Ave #10</u> VIA <u>Truck</u>	
INVOICE	
3000 Cerebus #33 @ (.45)	1350.00
10 4-colour ad	125.00
<u>Total</u>	<u>1475.00</u>

OUR NUMBER 15237	
DATE Dec 3/71	
CUSTOMER'S ORDER	
SALESMAN	
TERMS	
F. O. B.	
SOLD TO: <u>But Plant</u>	
SHIPPED TO: <u>12555 Jones Ave #10</u>	
ADDRESS: <u>Grass Valley, Calif</u> VIA <u>Truck</u>	
INVOICE	
1000 Cerebus #33 @ (.45)	450.00
1 Bow ad	75.00
<u>Total</u>	<u>525.00</u>



INVOICE

15239

DATE: Dec 3/91

SOLD TO: Common Ground in Berkeley

QUANTITY: 100

PRICE: \$0.50

TOTAL: \$50.00

100 Cerebus #33 @ .50

to Fat Jack's Comic Canyon Photo

to 300's Comics

to N.E.O.N.

to Sully's Comic World

to New Media/Dynex

to Cerebus #33

INVOICE

15240

DATE: Dec 3/91

SOLD TO: Total Books

QUANTITY: 1000 @ .50

PRICE: \$0.50

TOTAL: \$500.00

1000 Cerebus #33 @ .50

INVOICE

15241

DATE: Dec 7/91

SOLD TO: Capital City Distributor

QUANTITY: 500

PRICE: \$0.50

TOTAL: \$250.00

500 Diamondback Books @ .50

will be shipped with #53

INVOICE

15242

DATE: Dec 11/91

SOLD TO: Glenwood Distributor

QUANTITY: 100

PRICE: \$0.50

TOTAL: \$50.00

100 Cerebus #33 @ .50

this is to complete your order for 1000 #33's total.

INVOICE

15243

DATE: Dec 11/91

SOLD TO: Midwest Book Centre

QUANTITY: 1

PRICE: \$5.00

TOTAL: \$5.00

1 Sworn of Cerebus Volume 1

1 Sworn of Cerebus Volume 2

1 Sworn of Cerebus Volume 3

INVOICE

15244

DATE: Dec 14/91

SOLD TO: New-Then Books

QUANTITY: 25

PRICE: \$0.45

TOTAL: \$11.25

25 Cerebus #26's @ .45

125 Cerebus #27's @ .45

40 Cerebus #29's @ .45

Total \$5.00

INVOICE

15245

DATE: Dec 14/91

SOLD TO: New-Then Books

QUANTITY: 100

PRICE: \$0.45

TOTAL: \$45.00

100 Cerebus #33's @ .45

100 Cerebus #34's @ .45

100 Cerebus #35's @ .45

100 Cerebus #36's @ .45

100 Cerebus #37's @ .45

100 Cerebus #38's @ .45

100 Cerebus #39's @ .45

100 Cerebus #40's @ .45

100 Cerebus #41's @ .45

100 Cerebus #42's @ .45

100 Cerebus #43's @ .45

100 Cerebus #44's @ .45

100 Cerebus #45's @ .45

100 Cerebus #46's @ .45

100 Cerebus #47's @ .45

100 Cerebus #48's @ .45

100 Cerebus #49's @ .45

100 Cerebus #50's @ .45

100 Cerebus #51's @ .45

100 Cerebus #52's @ .45

100 Cerebus #53's @ .45

100 Cerebus #54's @ .45

100 Cerebus #55's @ .45

100 Cerebus #56's @ .45

100 Cerebus #57's @ .45

100 Cerebus #58's @ .45

100 Cerebus #59's @ .45

100 Cerebus #60's @ .45

100 Cerebus #61's @ .45

100 Cerebus #62's @ .45

100 Cerebus #63's @ .45

100 Cerebus #64's @ .45

100 Cerebus #65's @ .45

100 Cerebus #66's @ .45

100 Cerebus #67's @ .45

100 Cerebus #68's @ .45

100 Cerebus #69's @ .45

100 Cerebus #70's @ .45

100 Cerebus #71's @ .45

100 Cerebus #72's @ .45

100 Cerebus #73's @ .45

100 Cerebus #74's @ .45

100 Cerebus #75's @ .45

100 Cerebus #76's @ .45

100 Cerebus #77's @ .45

100 Cerebus #78's @ .45

100 Cerebus #79's @ .45

100 Cerebus #80's @ .45

100 Cerebus #81's @ .45

100 Cerebus #82's @ .45

100 Cerebus #83's @ .45

100 Cerebus #84's @ .45

100 Cerebus #85's @ .45

100 Cerebus #86's @ .45

100 Cerebus #87's @ .45

100 Cerebus #88's @ .45

100 Cerebus #89's @ .45

100 Cerebus #90's @ .45

100 Cerebus #91's @ .45

100 Cerebus #92's @ .45

100 Cerebus #93's @ .45

100 Cerebus #94's @ .45

100 Cerebus #95's @ .45

100 Cerebus #96's @ .45

100 Cerebus #97's @ .45

100 Cerebus #98's @ .45

100 Cerebus #99's @ .45

100 Cerebus #100's @ .45

INVOICE

15246

DATE: Dec 14/91

SOLD TO: New-Then Books

QUANTITY: 1

PRICE: \$5.00

TOTAL: \$5.00

1 Sworn of Cerebus Volume 1

1 Sworn of Cerebus Volume 2

1 Sworn of Cerebus Volume 3

INVOICE

15247

DATE: Jan 13/92

SOLD TO: New-Then Books

QUANTITY: 100

PRICE: \$0.45

TOTAL: \$45.00

100 Cerebus #34's @ .45



Ballpoint pen sketch done in association with the 2012 Kickstarter Campaign.

INVOICE

15248

DATE: Jan 13/92

SOLD TO: Bud Blatt

QUANTITY: 500

PRICE: \$0.50

TOTAL: \$250.00

500 Cerebus #34's @ .50

100 Cerebus #35's @ .50

100 Cerebus #36's @ .50

100 Cerebus #37's @ .50

100 Cerebus #38's @ .50

100 Cerebus #39's @ .50

100 Cerebus #40's @ .50

100 Cerebus #41's @ .50

100 Cerebus #42's @ .50

100 Cerebus #43's @ .50

100 Cerebus #44's @ .50

100 Cerebus #45's @ .50

100 Cerebus #46's @ .50

100 Cerebus #47's @ .50

100 Cerebus #48's @ .50

100 Cerebus #49's @ .50

100 Cerebus #50's @ .50

100 Cerebus #51's @ .50

100 Cerebus #52's @ .50

100 Cerebus #53's @ .50

100 Cerebus #54's @ .50

100 Cerebus #55's @ .50

100 Cerebus #56's @ .50

100 Cerebus #57's @ .50

100 Cerebus #58's @ .50

100 Cerebus #59's @ .50

100 Cerebus #60's @ .50

100 Cerebus #61's @ .50

100 Cerebus #62's @ .50

100 Cerebus #63's @ .50

100 Cerebus #64's @ .50

100 Cerebus #65's @ .50

100 Cerebus #66's @ .50

100 Cerebus #67's @ .50

100 Cerebus #68's @ .50

100 Cerebus #69's @ .50

100 Cerebus #70's @ .50

100 Cerebus #71's @ .50

100 Cerebus #72's @ .50

100 Cerebus #73's @ .50

100 Cerebus #74's @ .50

100 Cerebus #75's @ .50

100 Cerebus #76's @ .50

100 Cerebus #77's @ .50

100 Cerebus #78's @ .50

100 Cerebus #79's @ .50

100 Cerebus #80's @ .50

100 Cerebus #81's @ .50

100 Cerebus #82's @ .50

100 Cerebus #83's @ .50

100 Cerebus #84's @ .50

100 Cerebus #85's @ .50

100 Cerebus #86's @ .50

100 Cerebus #87's @ .50

100 Cerebus #88's @ .50

100 Cerebus #89's @ .50

100 Cerebus #90's @ .50

100 Cerebus #91's @ .50

100 Cerebus #92's @ .50

100 Cerebus #93's @ .50

100 Cerebus #94's @ .50

100 Cerebus #95's @ .50

100 Cerebus #96's @ .50

100 Cerebus #97's @ .50

100 Cerebus #98's @ .50

100 Cerebus #99's @ .50

100 Cerebus #100's @ .50

INVOICE

15249

DATE: Jan 13/92

SOLD TO: Pacific Comics

QUANTITY: 100

PRICE: \$0.50

TOTAL: \$50.00

100 Cerebus #34's @ .50

100 Cerebus #35's @ .50

100 Cerebus #36's @ .50

100 Cerebus #37's @ .50

100 Cerebus #38's @ .50

100 Cerebus #39's @ .50

100 Cerebus #40's @ .50

100 Cerebus #41's @ .50

100 Cerebus #42's @ .50

100 Cerebus #43's @ .50

100 Cerebus #44's @ .50

100 Cerebus #45's @ .50

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100 Cerebus #93's @ .50

100 Cerebus #94's @ .50

100 Cerebus #95's @ .50

100 Cerebus #96's @ .50

100 Cerebus #97's @ .50

100 Cerebus #98's @ .50

100 Cerebus #99's @ .50

100 Cerebus #100's @ .50

INVOICE

15250

DATE: Jan 13/92

SOLD TO: Glenwood Dist.

QUANTITY: 100

PRICE: \$0.50

TOTAL: \$50.00

100 Cerebus #34's @ .50



"I'm not sure what I was writing this for. The reference to Southern Dutchess News – the same printer that was doing ELFQUEST – narrows it down to the three pre-HIGH SOCIETY issues since No.26 was the first issue printed by Preney Print & Litho."  
- Dave Sim



Ballpoint pen sketch done in association with the 2012 Kickstarter Campaign.

"I wrote the issue in two days at MAPLECON in Ottawa. There were only three channels on the hotel TV's -- the House of Commons in French, the House of Commons in English and a lousy movie. 'They saved Hitler's Brain' I think it was. It was a case of either write the next issue or watch my fingernails grow."

"Three people die in the story, which is the most violence I've used in a long time. I tried to avoid ~~being~~ really graphic death scenes though -- they tend to break the rhythm of the ha-ha."

"I set the schedule for SWORDS OF CEREBUS and then noticed that it was the same as ELFQUEST's -- JANUARY MAY and SEPTEMBER. Since we're now using the same printer as ELFQUEST for the guts of our books, I can tell you what his three busiest months are likely to be."

"I talked to JOE RUBINSTEIN in OTTAWA at a convention about inking a CEREBUS story for SWORDS -- probably for ~~the~~ VOLUME THREE. I'd also love to have FRANK MILLER pencil one."

"VOLUME TWO is likely to contain a ten-page CEREBUS story 'MAGIKING' that was supposed to be printed elsewhere and wasn't. After that I'll be back to working with other comics professionals. JOE RUBINSTEIN has already expressed an interest in inking one."

"I plotted the whole issue and realized it was full of women -- girls!! Girls are something have great difficulty in drawing. I thought about having them all wear black hoods with little eye-slits, but it would have made character identification difficult."

"Kind of a jarring pre-Cirinist depiction reference to black hoods and eye slits. From the description, I'm guessing this is in reference to No.23's 'The Beguiling'. Which is where the name of the Toronto comic shop came from although I doubt they'd admit to it these days."

- Dave Sim



Ballpoint pen sketch done in association with the 2012 Kickstarter Campaign.



"A bill from Southern Dutchess News.  
Should give you an idea of how profitable  
the Direct Market was at that time."  
- Dave Sim



Ballpoint pen sketch done  
in association with the 2012  
Kickstarter Campaign.

WAPPINGERS FALLS SHOPPER INC. PUBLISHERS OF:	SOUTHERN DUTCHESS NEWS	BEACON FREE PRESS
	SPACKENKILL SENTINEL	

84 EAST MAIN STREET  
WAPPINGERS FALLS, NEW YORK 12590  
PHONE 914 297-3723

February 25, 1981  
Aardvark-Vanaheim

January 16, 1981: No. 23/1 "The Beguiling"	\$ 912.50
Shipping Charges	197.66
Return of "Diamondback" (Priority Mail)	15.00
	<u>\$1,125.16</u>

January 23, 1981: "Swords"	\$1,303.00
Shipping Charges	137.82
Folding of Cerebus Covers	70.00
	<u>\$1,520.82</u>
	<u>TOTAL \$2,645.98</u>

PAID \$1,000.00 February 24, 1981

ESTIMATED CHARGES for No. 24 "Swamp Sounds" (The Beguiling, Part 2)	
24 pages, 12,200 copies	\$ 861.50
Composition	51.00
Shipping Charges	197.66
	<u>Total \$1,110.16</u>

2756.14  
(3224.68)

Quotes  
Daniel Peck (with S. Dutch = \$4306.00 Swords)  
(511) 725-8614  
Monthly - \$1682.06 Covers  
(12,200) \$2178.98 (1516 - guts)  
Complete  
Not include seps  
✓ Swords (6,100) \$2148.48 covers  
✓ Artstore - brushes w/ points (Gerhart)  
longer lasting  
Windsor - Newton ser 7  
#3 + #4  
for feathering + filling in blacks  
744-1103  
Ship to  
Fort Orange Press  
Sand Creek Road  
Albany, N.Y.  
William B. Collins  
8 E. 4th Fulton St.  
Glensville, N.Y.  
12078  
Allen D. Peck  
(40 miles west)

"Deni's handwritten notes on getting quotes from other printers. We really weren't getting along with Southern Dutchess News - the washed out greens on the cover of No.25 were the last straw. This is Gerhard's first appearance in the Archive (misspelled as "Gerhart") where I've given her a list of things I needed from the Artstore in Waterloo where he was working at the time. Apt. 1401 was his favourite place to deliver supplies because I used to tip him with a joint or two."

- Dave Sim



"Deni's rough draft of a letter to David Peck of Southern Dutchess News. We had gotten damaged copies from Phil Seuling's SeaGate Distributors and wanted some kind of compensation - which wasn't forthcoming. You have to learn that it's all part of the cost of doing business. You replace damaged books and eat the cost."  
- Dave Sim

FEB 27/81

DAVID PECK

Enclosed is samples  
~~copy of~~  
the letter we received  
from our distributor.

Can you let us know  
what will be done  
in terms of compensation  
for this and what  
you are doing to prevent  
any future damage of  
this type.

I would appreciate you  
contacting Sea Gate to

let them know  
what is happening  
concerning this  
matter.

Sincerely

FEB 27/81

DAVID PECK

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~~copy of~~  
the letter we received  
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in terms of compensation  
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you are doing to prevent  
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this type.

I would appreciate you  
contacting Sea Gate to

let them know  
what is happening  
concerning this  
matter.

Sincerely



"Like I say, we just weren't getting along. Probably had a lot to do with the fact that ELFQUEST came out three times a year and sold something like 60,000 copies while CEREBUS came out monthly and sold barely enough copies to keep from being really aggravating for a good-sized printer."

- Dave Sim

WAPPINGERS FALLS SHOPPER INC.  
PUBLISHERS OF:

SOUTHERN DUTCHESS NEWS

BEACON FREE PRESS

SPACKENKILL SENTINEL

84 EAST MAIN STREET  
WAPPINGERS FALLS, NEW YORK 12590  
PHONE 914 297-3723

February 25, 1981

Aardvark Vanaheim  
221 Queen St. South  
Kitchener, Ontario, Canada N2G1W5

Attn: Denise Sim

Dear Denise:

Upon reviewing our original agreement, we find that we were to receive payment for each job as it was shipped. At this time, we have not received payment for all of the work that we have done.

Although we had originally planned to ship No. 24 upon receipt of the \$1,000. transfer, the length of time for the \$1,000. to arrive was much longer than anticipated. If we ship No. 24, we find ourselves with an equally large debt and very little to encourage you to make payment.

We must, therefore, withhold shipment of No. 24 until all previous bills are paid and No. 24 is paid for. A copy of your statement is enclosed.

Sincerely,



Al Oster  
Vice President

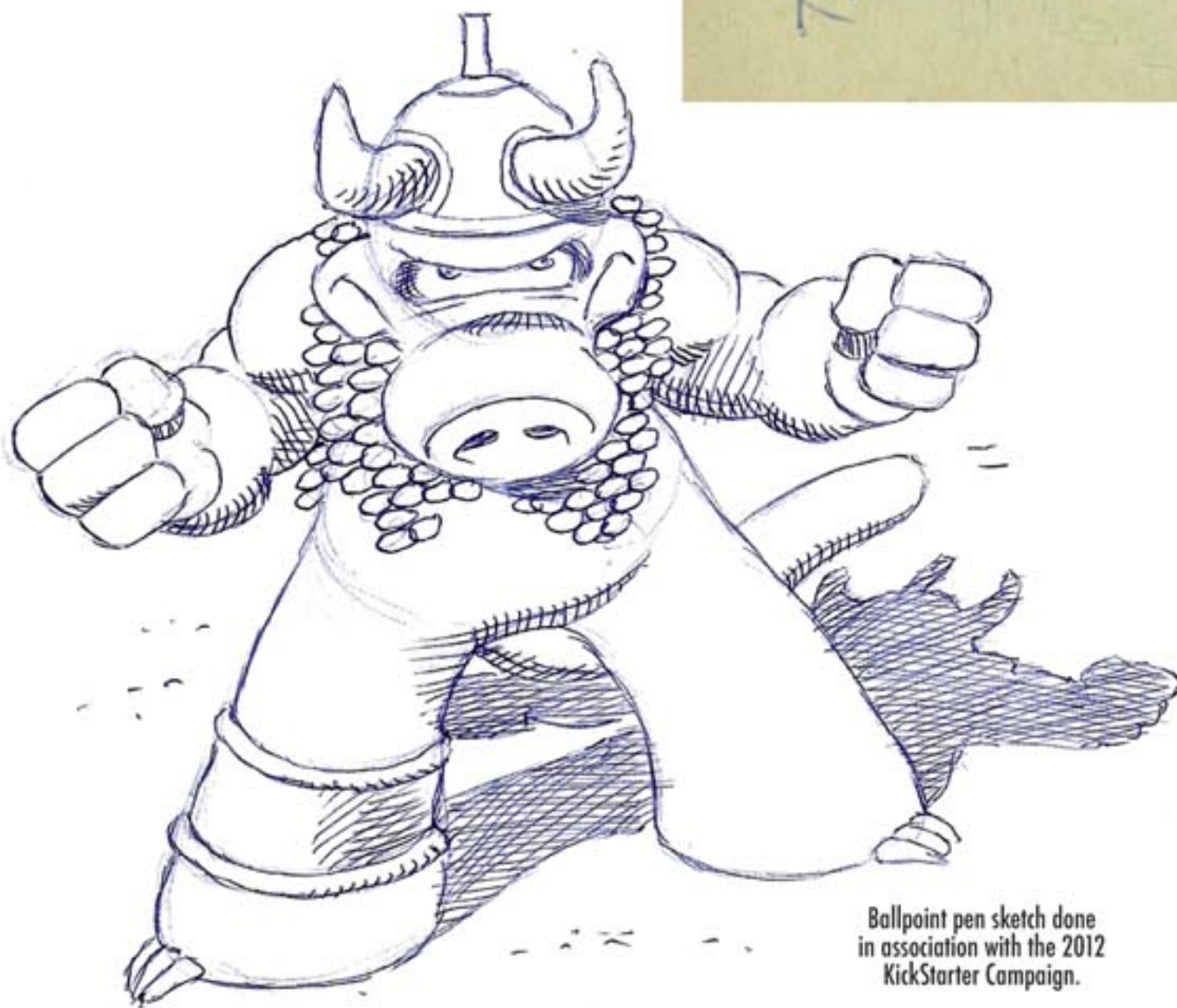
AO/mb  
Enc.



"We were also finding out how much fun doing business across the border could be – which is why we started looking for Canadian printers."

- Dave Sim

Value less  
\$500 / Cdn.  
needs  
Commercial  
invoice  
Mark carton  
"invoice attached"  
take

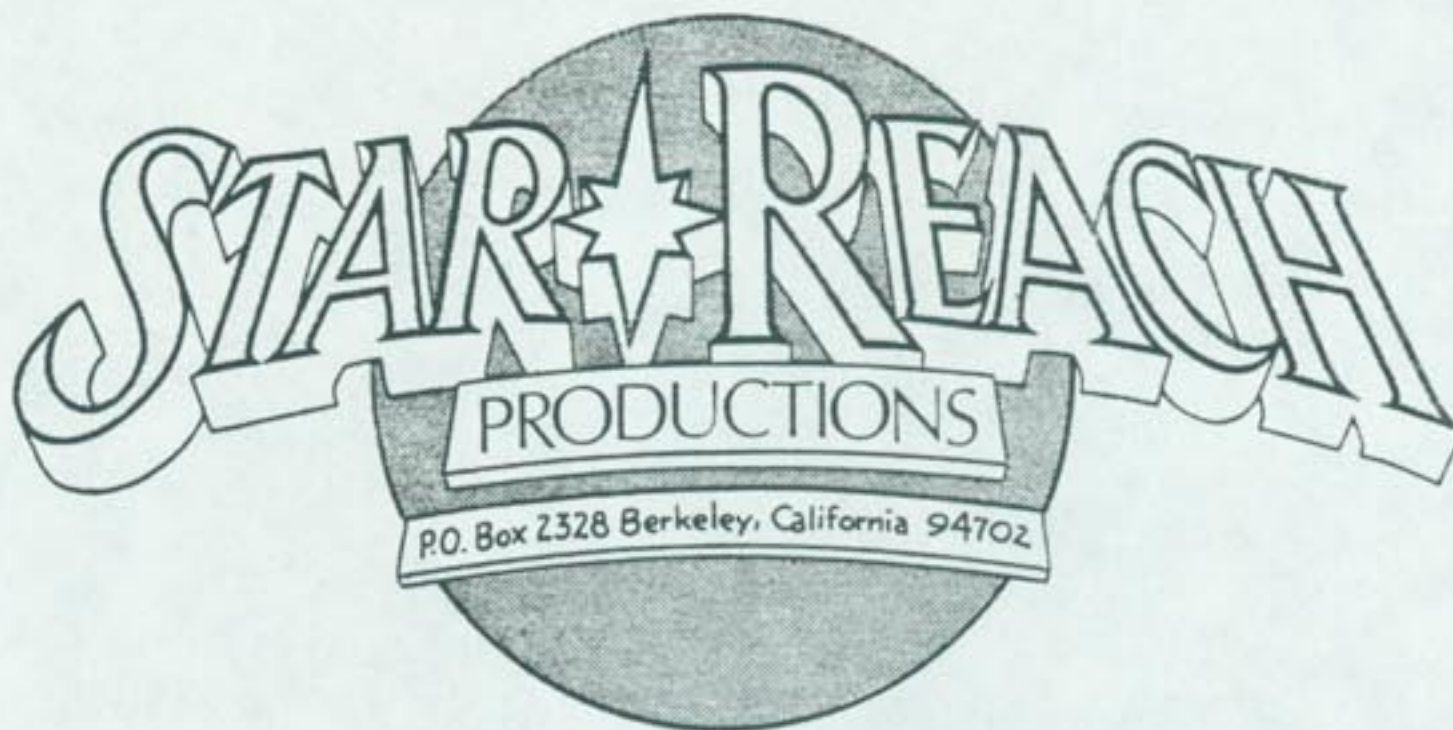


Ballpoint pen sketch done  
in association with the 2012  
KickStarter Campaign.



"Form letter from Mike Friedrich who had given me my first big break in 'Groundlevel comics' (as we were then called) in QUACK! A short story I had written, drawn by Fabio Gasbarri, called 'I'm God' had made Mike's short list of GREATEST HITS which was very flattering."

- Dave Sim



19 January 1981

Dear Contributors, *Dave*

Well, this is it. Except for those of you who are appearing in STAR\*REACH GREATEST HITS, this is the last royalty/sales statement you'll be getting from me. Throughout 1980 I "remaindered" all of the comics inventory. Most of it was sold at 10¢ apiece, though some at higher prices (a weighted average of about 12¢ apiece).

Since I never anticipated this contingency when we signed our contracts, the way I figured the royalties was to take 25% of my income and declare that the royalty (the 10% of cover price royalty that we agreed to was that percentage of the amount I collected--i.e., 40% of cover price--when things operated on a regular basis). Naturally, if you have any questions as to how any of the figures were arrived at on the statement, let me know.

Those of you in the GREATEST HITS book will continue to receive annual statements until it's sold out; I'll also report any foreign sales.

I want to thank all of you for your contributions, large and small. I'm very aware of the financial sacrifices you made in working for me and I appreciate them. Your efforts have wedged open a small but growing market for alternative, independent comics in which the creators participate in the rewards (and risk) all the way down the line, ~~thereby~~ as well as retaining more creative control over their work. The effects of your efforts continue to ripple throughout the field and are even now beginning to affect the major publishers.

I think it was worth it. And someday I'll be back. I hope you'll still be there.

Best wishes,

*Mike*

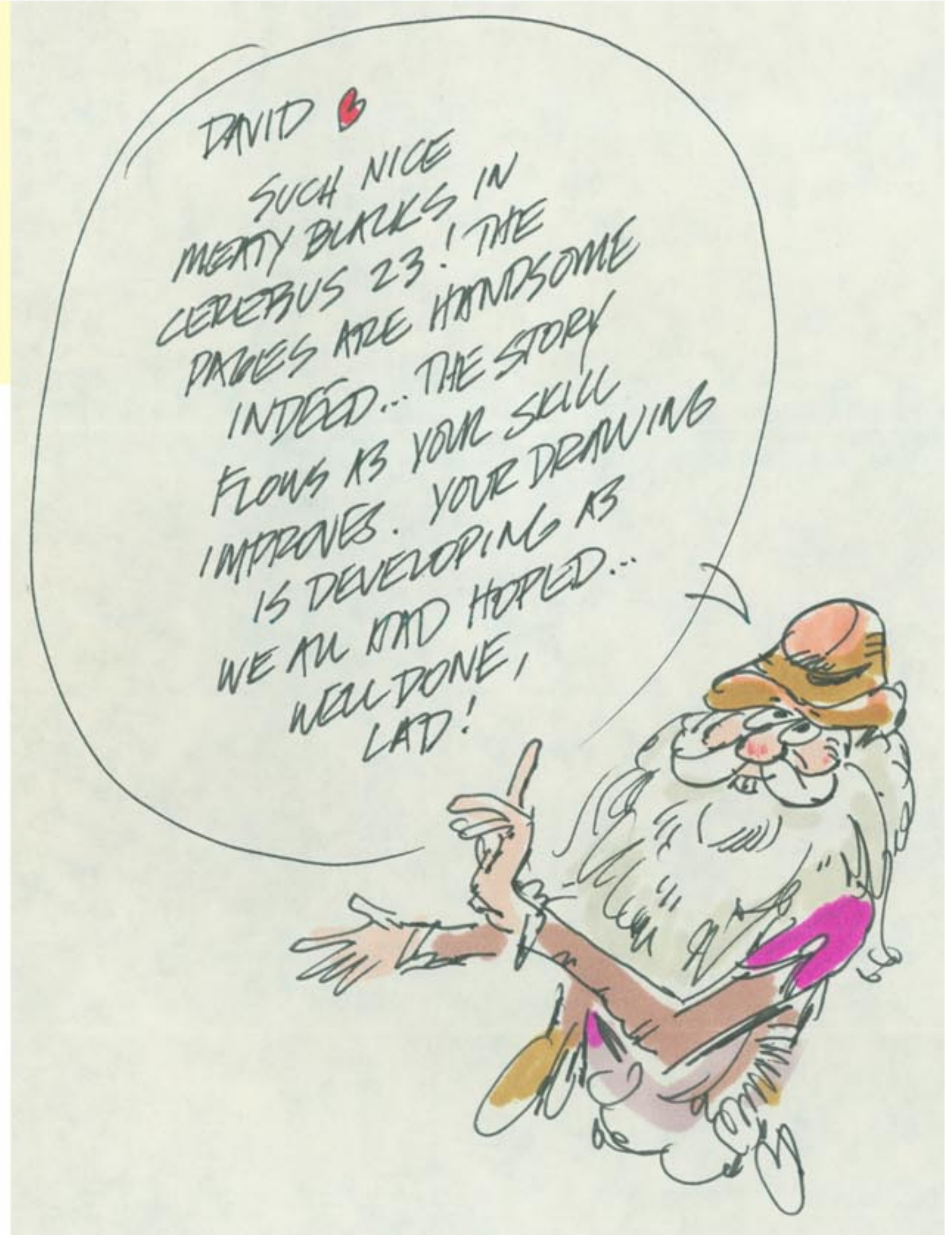
Mike

*Your royalties subtracted  
from the bill for the comics  
you bought in 6/79, as agreed.  
There's about \$25 outstanding.  
(MF)*



"Colour cartoon/note from Frank Thorne. I don't know where he found the time to do these. He set a very high standard for the professional/wannabe relationship, always encouraging me and others, a standard I've always tried to live up to."

- Dave Sim



"Unused Cerebus button design that didn't make it to the lettering stage."

- Dave Sim

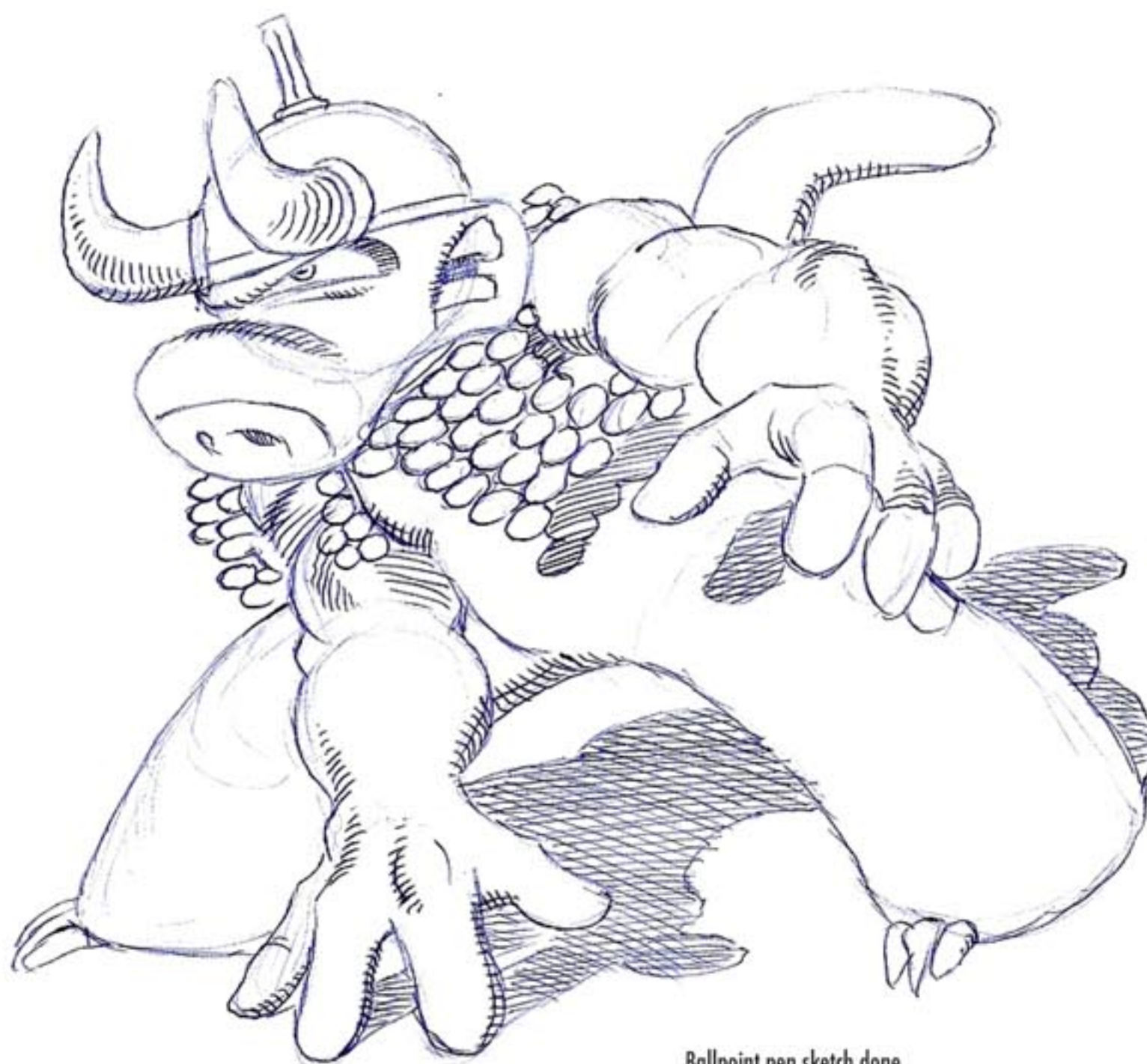




# CEREBUS ARCHIVE

"Unbound cover for SWORDS OF CEREBUS volume one, which reprinted four issues of CEREBUS at a time and ran for six volumes. Done with a combination of markers and pencil crayons."

- Dave Sim



Ballpoint pen sketch done  
in association with the 2012  
KickStarter Campaign.





*Bud Plant Inc. P.O. Box 1886, Grass Valley, California 95945 (916) 273-9588*

26 February 1981

Aardvark Vanheim Press  
48 Weber St. E.  
Kitchener, Ontario, Canada N2H 1C5

Dear Dave & Denise,

I think you may be cutting your own throat with the price change to \$1.50. I've already gotten customer resistance to this, complaining that the vast majority of other alternative comics are still \$1.25 for more pages, usually 32 to 40 rather than 24. Dave explained that printing costs have gone up. But that does not explain why everyone else can produce comics for less than yours, sometimes with smaller press runs (usually 10,000).

The hardest thing for me to understand is that you raised your print run due to Pacific's and my larger orders. This would lower your cost per book.

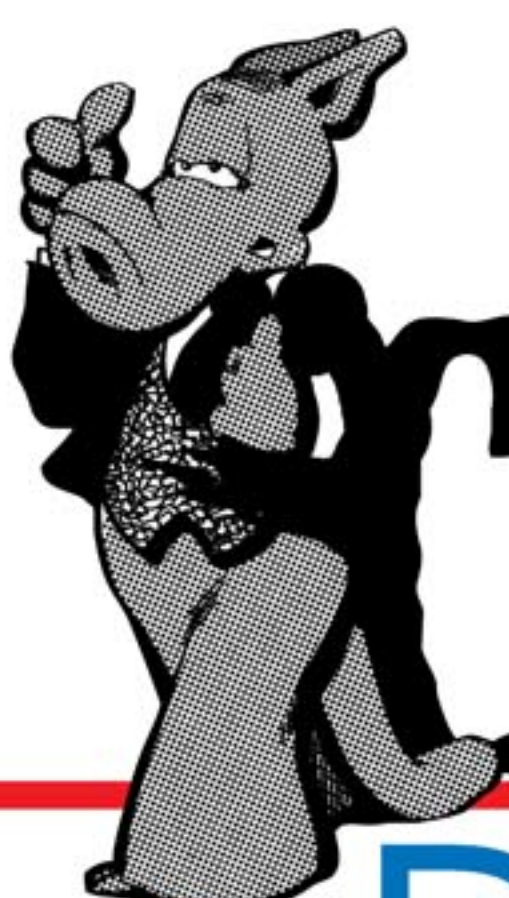
No matter how much you want or need to make out of a book, you have to realize that at a certain point people will start resisting Cerebus due to the price. \$1.25 for 24 pages was a bit high but since most other comics were the same price, most people would not complain. But when you are charging more money for less pages than any other book...that's not being competitive. And you have to be competitive with the number of books on the stands.

All of the above is based on my experience as a dealer. On a strictly personal basis, I still feel screwed because I was never contacted about the change. Neither was Bill Shanes. We both made deals that put us out on limbs in order to take more copies based on the book as it was. We deserved to at least be informed of the change. 'Nuff said; please consider this in the future if any other changes come down. That we can work for you, you have to work with us.

A second point that I'd like to mention in concerning the SWORDS OF CEREBUS. I'm happy to report that it is selling well so far. Most of these sales were solicited in advance of publication. I started with 1000 from Phil and have reordered another 300 already. But I think you really short-changed your fans with the cover of this. I thought the coloring was mediocre and the title logo was almost an afterthought, still showing paste-up lines and imperfections from freehand drawing. I don't think this had near the quality that most people expected; with just a little more effort you could have had a 100% great package. *duh*

*Distributor for Comic, Fantasy and Science Fiction Publications*





# CEREBUS

---

## ARCHIVE

## NOTEBOOKS

"Albatross One"



*Hilroy*

LTD • LTÉE Toronto M6E 2R9

2000  
pages

note book

cahvier avec spirale

ALBATROSS ONE

name • nom

subject • sujet



CONTAINS RECYCLED DE-INKED FIBRE  
CONTIENT DES FIBRES DÉSENCRÉES ET RECYCLÉES

10<sup>7</sup>/<sub>8</sub>" x 8<sup>3</sup>/<sub>8</sub>" • 27.6x21.2 cm  
no 13-224

I began using notebooks to plot CEREBUS beginning with issue 20. I called the notebook my "albatross" since it was always with me, a constant reminder of work I had to do. Plotting for HIGH SOCIETY began on page 135 of the 200-page "Albatross One" (although much plotting of the various political factions takes place on the earlier pages and on - now long gone - scraps of paper).



CEREBUS #26 (MARCH, 1981) "HIGH SOCIETY"

PAGE ① CEREBUS & BETTING PROCEEDS FROM SALE OF ARTIST'S STUFF  
PAPER MONEY AND HIS REACTION TO IT.

3<sup>rd</sup> pn. PAGE ②

LAST THREE PANELS PAGE ③ THERE IS ANOTHER LAND OUT THERE

FASHIONABLE LEAVING FOR NEW WORLD THESE DAYS

BACK TO TEST LOTS OF STUFF GOING ON...

NICER ROOM THAN HE'S BEEN USED TO.

MIDDLE CLASS -- AARDVARKIAN AGE "HOLIDAY INN"

DIFFERENT SET OF PROBLEMS.

KIND SHOWS

WIM HOW TO SPEND  
TO CAPACITY



BATH BEFORE DINNER

NO WATER IS TOO  
FAR AWAY...

NO, SURELY -- IN YOUR  
ROOM

GUEST: CHURCH  
OF TARM IS  
GOING TO BE  
PUBLISHING ONE OF  
MY TREATISE

KIDS BEHOLD...

JUST DECIDING TO URINAL INTO BED  
KNOCK! KNOCK!

DAMN CUTTHROATS

eh? CAME IN TO GIVE YOU HOT WATER  
WHAT FOR? WHEN TO WASH -- LOT OF THIS  
PARD: HOT WATER -- HOW FAR YOU

MORE HOT WATER: THIS IS HOW YOU SPEND  
MONEY.



HSANB 1/26 - Original idea was to do an "Aardvarkian Age" Holiday Inn, a middle class hotel. Then I thought that having a bath in your room would be a distinctly "upper class" thing at the time.



IF YOU'LL EXCUSE MY SAYING SO, SIRRAU... I COULD  
TELL YOU WERE PRETTY WELL FIXED TIMES aren't as  
good as they used to be --

GOVERNMENT OF IEST has started writing notes  
now that a gold <sup>piece</sup> is worth more three gold pieces

IF YOU WERE TO HAVE A LITTLE TITHE OR SOMETHING  
ever been PRESIDENT OF A GOVERNMENT COMMITTEE  
or owned some land

CEREBUS WAS KITCHEN STAFF SUPERVISOR

CEREBUS? You're that CEREBUS?!

Aye what of...

SMART-ASS KID  
BUT HE KNOWS  
WHAT'S GOING  
DOWN

OVERHEAR  
A BANNER FALLING  
ABOUT A FALLOUT  
FROM



WORE BUSINESSMEN, MERCHANTS,  
BANKERS, TRADERS, BOUTICIANS,  
BUREAUCRATS



THIS IS CEREBUS THE ARMCHAIR... YOU REMEMBER  
SIR

TAKES HIM DOWN TO DINNER  
YOU WAIT HERE...

BUT CEREBUS DOESN'T KNOW  
ANYTHING

BOY WHO GOT POISONED IN #16 WAS A RIVAL FOR  
CEREBUS' position at LORD JURUS' side everyone  
is amazed that CEREBUS would risk everything  
on the fact that he was going to eat before  
anyone else...

HSANB 2/26 - Manservant in the original plotline ("smart ass kid but he knows what's going down") who later became the desk clerk of the "Holiday Inn" in issue 27. Plot problem: "businessmen, merchants, bankers, traders" would stay there, but not "politicians and bureaucrats" which were needed to drive the plot forward.



THEN YOU MANAGED TO FRAME SOMEONE ELSE  
 CER: AND THIS IMPRESSED EVERYONE?  
 GER: WELL, YOU HAVE TO UNDERSTAND THAT LORD JULIUS  
 IS CONSIDERED A BUREAUCRATS' BUREAUCRAT  
 GER: ~~YOU MANAGED TO FAKE HIM OUT... AND THEN SPILT~~  
~~WITH SOME MONEY... PEOPLE USUALLY SHOW UP ON~~  
 LORD JULIUS' DOORSTEP WITH MONEY AND LEAVE  
 BRACE  
 YOU WERE BRAVE WHEN YOU ARRIVED AND WHEN  
 WHEN YOU LEFT...

THE STUFF OF  
 LEGENDS, eh?



Cerebus  
 Cerebus  
 Cerebus

PGS 1-8 MOSTLY, THE YOUNG MANSERVANT IS TRYING TO GET ACROSS TO CEREBUS  
 HOW MUCH MONEY CAN BUY CEREBUS EXPLAINS THAT WE JUST GETS  
 MONEY WHEN WE NEEDS IT... WHAT ABOUT BANKS... BANKS TAKE  
~~THE MONEY AND GIVE YOU PILES OF~~

HSANB 3/26 - Sample exchange of dialogue on WHY Cerebus is seen as a key figure. I decided to skip that and leave it a bit of mystery. There was no reason anyone would discuss it with him except in terms of their personal experience (Skorz of Skorz, Skorz & Sons).





CEREBUS PRACTICALLY RAN PALMS DURING CRISIS

YOUR STYLE - THE EASE WITH WHICH YOU Wielded  
POWER

"MOST... ILLUMINATING"

MANSERVANT: TRIES TO RIP HIM OFF GOING UP TO THE ROOM

"PLEASE, SIR-- DON'T TOWN ME IN TO

NO I JUST WANTED TO KNOW WHERE YOU

FENCE YOUR STUFF

"WHAT WHAT?"

OH, YEAH-- WELL SEE I DON'T ACTUALLY

KNOW THE GUY, SEE? WE JUST SORT

OF IS AROUND, Y'KNOW...

FORGET IT



MANSERVANT: DON'T WANT TO SPEND  
THE REST OF ME LIFE ~~HERE~~  
DOWN THE HILL, DUH, SIR-- NO  
SIR.

YOU SURE TALK A LOT, I'D  
VEH' SORRY, SIR

THIS IS YOUR ROOM, SIR-- WOULD  
YOU LIKE ~~TO~~ TO BATH BEFORE  
DINNER.

NO IT'S TOO COLD AND THE  
RIVER'S TOO FAR AWAY.

(SUN)

SOMETHING WRONG?

I MEANT HERE, SIR

IN YOUR ROOM

WHY? IS THE RIVER FLOODING?

NO SIR-- IN THIS TUB, LIKE

CEREBUS WAS NEVER  
WEARY OF ~~SUCH~~ ANYTHING

~~STAND~~ ~~STAND~~ ~~STAND~~

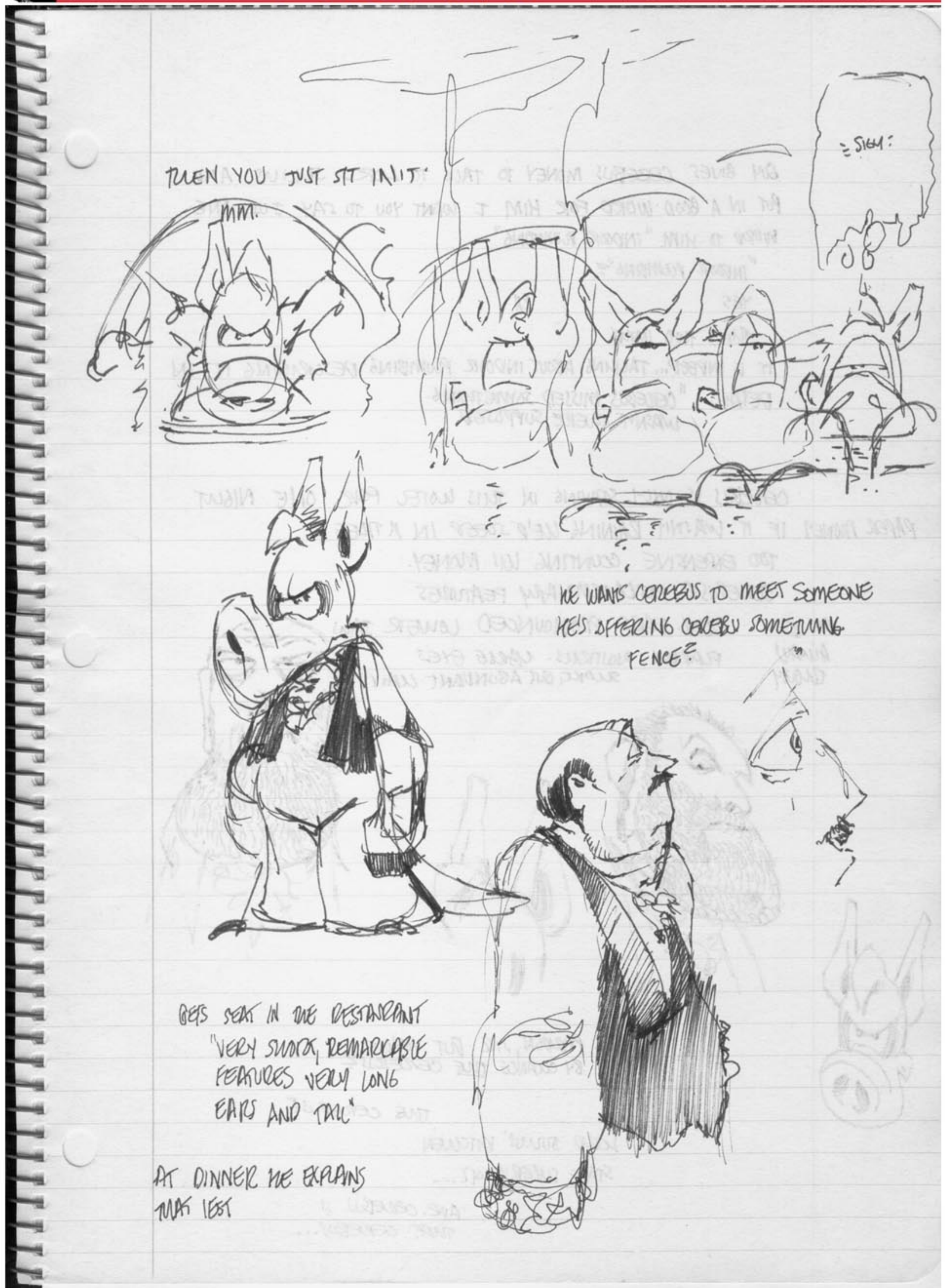
QUITE THE BRAGGART



SEVERAL MINUTES OF  
MISUNDERSTANDING  
LATER...

HSANB 4/26 - More plotting of the "Holiday Inn" hotel "down the hill" ("Don't want to spend the rest of me life 'down the hill', do I, sir - no sir."). It was a variation of the Hamilton, Ontario reference to Hamilton locations on the top of the Niagara Escarpment as "up the mountain" and those below the Escarpment as "down the mountain".





HSANB 5/26 - Cerebus easing into his bath. Too slow a moment when I'm trying to get things going. The snobbish desk clerk begins to take shape. Cerebus in his "hotel appropriate" garb. This is mostly what the plotting consisted of, doing things wrong so I would know how to do them right.



BOY GIVES CEREBUS MONEY TO TALK TO LORD JULIUS AND  
PUT IN A GOOD WORD FOR HIM I WANT YOU TO SAY JUST ONE  
WORD TO HIM "INDOOR PLUMBING"

"INDOOR PLUMBING"

YES

PA

THAT'S TWO WORDS

IT IS INDEED... TALKING ABOUT INDOOR PLUMBING DESCRIBING IT IN  
DETAIL "CEREBUS MISSED SOMETHING.  
WASN'T THERE SUPPOSED

CEREBUS IS ONLY STAYING IN THIS HOTEL FOR ONE NIGHT  
PAPER MONEY. IF IT WASN'T RAINING WE'D SLEEP IN A TREE  
TOO EXPENSIVE COUNTING HIS MONEY.

CEREBUS' EXTRAORDINARY FEATURES

BUT I  
MIND  
THAT

LONG EARS PRONOUNCED LOWER JAW  
FLARING NOSTRILS. LARGE EYES  
SHORT, BUT ABUNDANT HAIR



BEG PARDON, SIR BUT YOU'RE  
NOT BY CHANCE THE CEREBUS?

THE CEREBUS?

LORD JULIUS' KITCHEN

STAFF SUPERVISOR...

AVE. CEREBUS II  
THAT CEREBUS...

HSANB 6/26 - Scorz "talk at Lord Julius, SEWAGE, SEWAGE, SEWAGE" began as "indoor plumbing". I was always trying to work how people envisioned Cerebus from the description: "long ears, pronounced lower jaw, flaring nostrils, large eyes, short but abundant hair" and then having them picture someone who looked like this. Again, it was too slow for getting things rolling. It wasn't until CHURCH & STATE that I finally devoted a couple of pages to it.





CEREBUS IS GOING TO NEED SOME MONEY.

~~AS THE KING OF THE DIAMOND BACK~~

YOU'VE BEEN TO IEST BEFORE? WHERE DID YOU STAY?

WELL IT'S JUST THAT LORD JULIUS' PREVIOUS

KITCHEN STAFF SUPERVISORS HAVE BEEN

ALL BEEN -- WELL, UPPER CLASS -- WAR HEROES, ~~RETIRED~~ RETIRED

CEREBUS SAVED LORD JULIUS' KID

WAR-SHIP CAPTAINS  
AND SUCH

ONCE

IT WAS SORT OF A FAVOUR

MAY I ASK YOU A PERSONAL QUESTION

MAN.

NOW DO YOU FEEL ABOUT LORD JULIUS TAKING

CREDIT FOR YOUR DEFEAT OF THE EYE IN THE

PYRAMID CONSPIRACY IN PAINU?

Y'HE?

OH AYE -- HE'S TOLD EVERYONE THAT IT

WAS HIS DOING RIGHT DOWN TO THE DEFEAT OF THE CULT LEADER

THEN WHAT MAKES YOU THINK IT WASN'T?

→ KICKER CEREBUS THREW A ROCK AND HIT HIM ON THE  
HEAD WHILE HE WAS BABBING ABOUT HIS REVOLUTION

EVERYONE THINKS IT WAS A HEROIC FIGHT.

~~CEREBUS IS IN TOWN RAISING MONEY  
FOR THE PAIR~~

THE ~~PAIR~~ CEREBUS WAS HEARD OF YOUR ~~PAIR~~

~~REPUTATION~~ REPUTATION IN THE FIELD OF

URBAN PLANNING. AS PAINU IS

PRESENTLY FACING AN OVERPOPULATION

PROBLEM IN THE CENTER OF THE

CITY

3 guys shown to  
CEREBUS 1 page each

passionate loves his

polymannic - if steps <sup>work</sup> no one else must touch it

at the city state at PAINU is just around the corner

HSANB 7/26 - More sample dialogue that was going nowhere except "over-feeding" the continuity junkies. Finally at the bottom of the page, I distill the problem: "3 guys shown to Cerebus, 1 page each, passionate, loves his work."





such-hole of course is the plans do not meet  
with approval

Cerebus getting progressively drunker

"THE KIDNAPPING OF AN  
AARDVARK"

- |    |                  |                                |    |                                                       |
|----|------------------|--------------------------------|----|-------------------------------------------------------|
| 1  | PAPER MONEY      | HAVE SOMEONE<br>TAKE YOUR BAGS | 11 | KIDNAPPER OVERHEARS                                   |
| 2  | CEREBUS          | THE CEREBUS EXPENSIVE          | 12 | KI                                                    |
| 3  | <del>STOPS</del> | HABA<br>YES SIR                | 13 |                                                       |
| 4  |                  |                                | 14 |                                                       |
| 5  |                  |                                | 15 | TEST IS IN NEED OF MARKETS                            |
| 6  |                  |                                | 16 | FOR THE STUFF IT PRODUCES                             |
| 7  |                  |                                | 17 | WE ALL KNOW ABOUT THE PER-                            |
| 8  |                  |                                | 18 | CAPTA WEALTH IN PACNW.                                |
| 9  | <del>HA</del>    |                                | 19 |                                                       |
| 10 |                  |                                | 20 | VERY ATTRACTIVE FOR A N<br>EXPORTING CUM SUCH AS ORES |

ON YES, SIR QUITE  
"LET US EMPLOY"  
YOU CAN RELY ON  
ME, SIR

BOYS WHO GRAB  
CEREBUS THINK  
THEY'RE JUST  
KIDNAPPING A  
BUREAUCRAT.

NOT  
A WOMAN

IT SHALL BE  
OUR SECRET

THERE ARE A LOT OF PEOPLE  
HERE WHO WILL BE PLEASED TO KNOW  
THAT YOU HAVE COME TO TEST.

**CEREBUS**  
6 DEADLY SINS  
SLOTH, GUTTON,  
AVARICE, ~~CONTEMPT~~  
ANGER, PRIDE.  
ENVY

KIDNAP HIM "WHEN LET THE GUY NEGOTIATE.  
DON'T SEND RANSOM DEMAND  
TO LORD JULIUS..."

HSANB 8/26 - "Road map" of all 20 pages while I roughed in the intro pages to the Hadden M. Hadden, Ned Greeley and Skorz pages. I wanted to bring the unnamed kidnapper in on page 11. Then realized that that would be moving too fast and moved the kidnapping up 10 pages to No.27. First idea for the SIX DEADLY SINS PORTFOLIO: make it 6 instead of 7.



- 1 CEREBUS ENTERING HOTEL (why is he going to a more expensive place?) 11  
Got lots for artist's stuff had to walk all the way to left to get a decent price
- 2 12

TIME OVER FOR THE WONDYOUS

- 3 BATHING CEREBUS WOULD LIKE EXECUTIVE BATH, PLEASE 13
- 4 DINNER FIRST GUY COMES UP NO LUCK LOTS OF MONEY OKAY DRINK ON THE WORKS 14
- 5 SUCCESSION.. OF THREE 15

- 6 REVELATION THAT THEY WANT LOUD JUV' EAT "LEFT HIS" EMERON... I QUITE UNDERSTAND 16
- 7 GETS A LOT OF MONEY 17

EXPLANATION OF WHY ITS

- 8 ~~SKIPPING THE FRUIT / SEEN / CEREBUS~~ 18  
~~THE OVERWEIGHT~~  
DUE TO SELL STUFF
- 9 TO PAIN... 19
- 10 CEREBUS IS INTER 20

### CHARACTERS

KOTEL MANAGER-- INGRATIATING, SOLICITOUS SKIMMING SOME OFF THE TOP WHICH IS HIS angle

PAGE 1 - CEREBUS CHECKS INTO HOTEL

PAGE 2 - HOTEL MANAGER ACTS SUSPICIOUSLY NICE.. BATHING

PAGE 4 - OFFERS HIM MEAL (SPOT <sup>THAT</sup> FAR AWAY FROM PEOPLE ~~AS~~ (NONSENSE - PRIVATE DINING TABLE FOR CEREBUS AND HIS GUESTS) (SITTING DOWN TO EAT GUY GIVES IN CEREBUS IS ABOUT TO BOP HIM ONE THE GUY GETS MISPIEL CUT JUST IN TIME...)

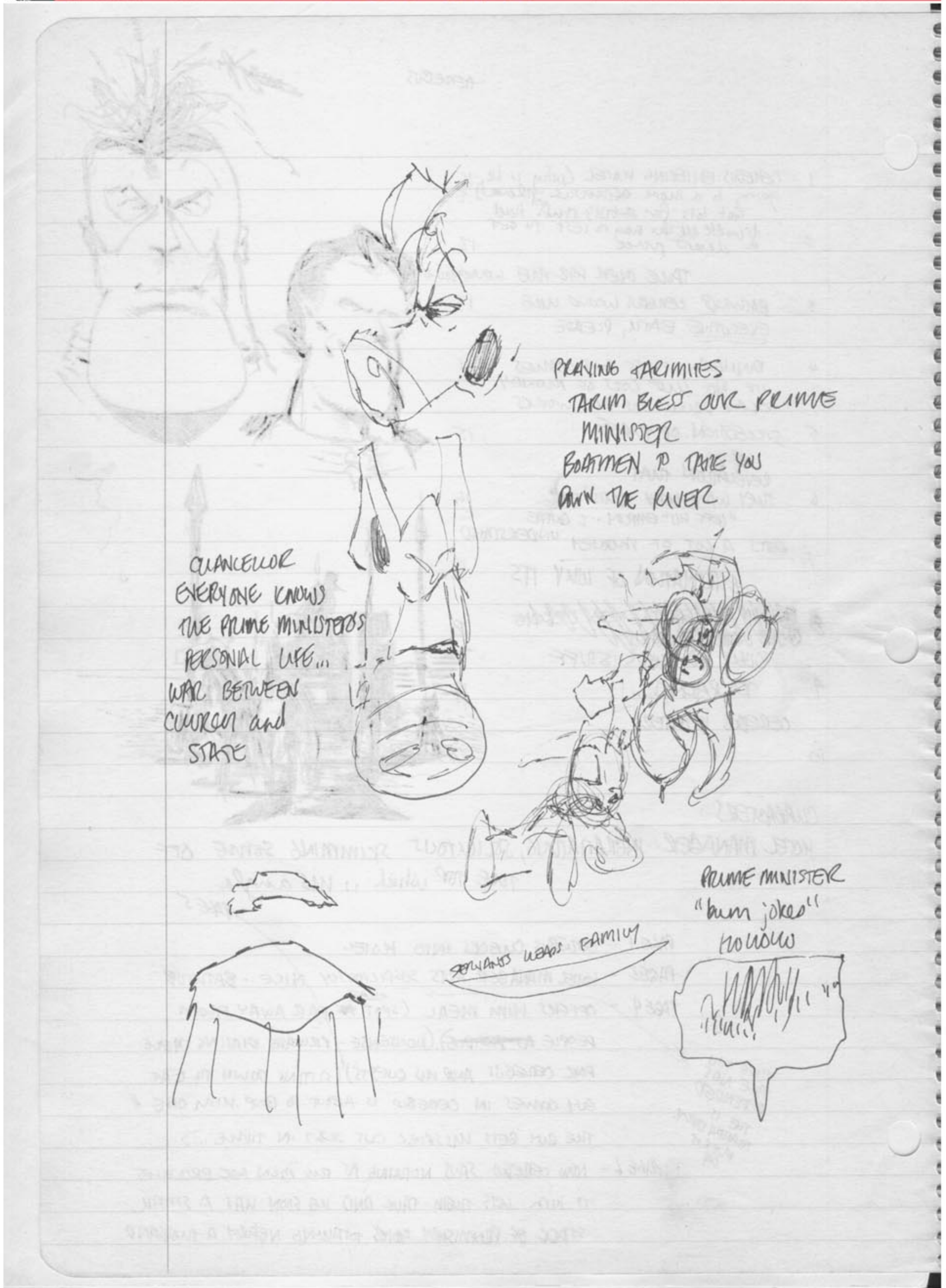
PAGE 6 - NOW CEREBUS SAYS NOTHING AS THE MEN ARE BROUGHT TO HIM LETS THEM TALK AND WE SOON HAS A SMALL STOCK OF PROMISSORY NOTES DRAWING NEARLY A THOUSAND

WHE YOU ARE NOT OFFENDED... THE IS MANDATORY. PUTS IT ON



HSANB 9/26 - Some obvious questions: "Why is he going to a more expensive place?" for which there was no answer, so I just avoided it - which allowed me to plot up through page 9 (which would usually get compacted from there as you can see: the 9 pages have become 6 pages at the bottom of the page). First sketches of the Moon Roach (when he was originally "Corn King Roach" with a couple of ears of corn attached to his mask) and Artemis Strong. Sketch of Cerebus and the cab from later in the story.





HSANB 10/26 - Stray thoughts and sketches that weren't taking me anywhere - except that Cerebus had to go ballistic at some point.





~~THESE~~ FOUR INTERNATIONAL CURRENCIES

PALNAN GOLD PIECE COPPER BIT TEN BIT  
 LOWER FELDAN GOLD PIECE COPPER BIT TEN BIT  
 SERICAN GOLD THREE SIZES CROWNS, GEBBING BITS  
~~ESTAN~~  
 IEST CROWN

ESTAN CROWNS

PAGE 7 THE NEXT GUY COMES ALONG AND LETS THE CAT OUT OF THE

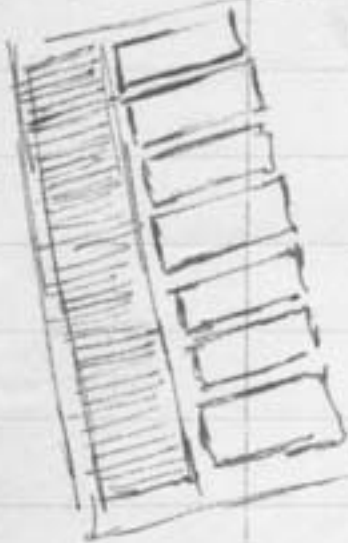
BAG... WANT LORD JULIUS' EAR... CEREBUS WANTS TO KNOW WHAT THE FUR  
 IS ABOUT PALNU.

~~THESE~~ 8 ME I'VE MADE STUDIES OF PALNU AND LORD JULIUS'... 24

UNIQUE METHOD OF ORGANIZING A BUREAUCRACY... TO PUT IT  
 AS SIMPLE AS POSSIBLE, ~~HE HAS DEVELOPED THE POSSIBLE~~

~~PLEASE TO OUR~~ OUR TRADITIONAL METHODS OF DOING BUSINESS..

9  
 FACING PAGES



DEALING WITH THE APPROPRIATIONS OFFICE OR THE

BUDGET DIRECTOR ARE IMPOSSIBLE... OUR FIRST LETTER  
 IN PALNU

TO THE APPROPRIATIONS OFFICE WAS RETURNED WITH A

FORMAL DECLARATION OF WAR AND AN INVITATION TO

~~A FORMAL~~ THE FESTIVAL OF PETUNIAS. ~~WE WERE OUR~~

~~THESE~~ ~~THESE~~ ~~THESE~~ ~~THESE~~ ~~THESE~~ ~~THESE~~ ~~THESE~~ ~~THESE~~ ~~THESE~~ ~~THESE~~

WE ENGAGED THE SERVICES OF A CAREER CIVIL

SERVANT IN PALNU TO HELP US WADE THROUGH THE

RED TAPE. OUR FIRST MESSAGE FROM HIM WAS

A DIRECTIVE FROM THE MISSION OFFICE FOR INTERNAL

SECURITY HE INFORMED US THAT HE WAS BEING

RELOCATED TO THE ~~SECRETARY'S~~ ~~SECRETARY'S~~ ~~SECRETARY'S~~ ~~SECRETARY'S~~

~~OFFICE OF THE~~ OFFICE OF THE DEPUTY ASSISTANT IN THE  
 THAT HE WAS FORWARDING SECRETARIAT

OF THE TREASURY BUT ~~THESE~~ WAS A DIRECTORY OF

PERTINENT GOVERNMENT DEPARTMENTS ~~THESE~~

AS SOON AS ~~WE~~ ~~WE~~ WE RECEIVED A CERTIFIED BANK

DRAFT FOR TWENTY-THREE THOUSAND CROWN WE SENT

IT ~~BY COURIER~~ BY COURIER AND WITHIN A WEEK

~~WE RECEIVED~~ ~~WE RECEIVED~~ ~~WE RECEIVED~~ ~~WE RECEIVED~~ ~~WE RECEIVED~~ ~~WE RECEIVED~~ ~~WE RECEIVED~~ ~~WE RECEIVED~~ ~~WE RECEIVED~~ ~~WE RECEIVED~~

SUPPLY AND SERVICES THANKING US FOR OUR GENEROUS

CONTRIBUTION TO ~~THE~~ LORD JULIUS' STUDY GROUP ON URBAN

WE  
 RECEIVED

FORESTRY



CHARACTER DESIGN  
 WRITING  
 DRAWING  
 LETTERING \$3/  
 COVER PAGE  
 INKING

20%

7% writing  
 78% inking  
 3% pencilling

HSANB 11/26 - The Skorzo monologue, just the basic contents. Too dry and boring. That's when I decided to use the "Why you not sell me rights for Norway?" dialect I used to get in letters seeking to do foreign translations (an Aardvark-Vanaheim in-office joke).





DEUCOFREY  
THE EARTH-PK MULLS TUN OVER AS HE SIPS FROM HIS  
FINGER-BOWL

INTERLUDE  
AFTER

WE SENT A DEPUTY STATING THE NAME OF THE MAN  
WHOSE SERVICES WE HAD ENGAGED IN HIS CITY MENTIONING  
THAT HE WAS PRESENTLY EMPLOYED IN THE OFFICE  
OF THE DEPUTY ASSISTANT TO THE SECRETARY OF THE  
TREASURY AND THE ~~REGISTER~~ DIRECTORY OF PERTINENT  
GOVERNMENTAL DEPARTMENTS GERMAINE TO OUR  
SITUATION.

THEIR ANSWER ARRIVED WITHIN THE WEEK ~~LEWIS~~  
FROM THE MINISTER OF URBAN FORESTRY  
INFORMING US THAT THE MAN WE HAD ENGAGED  
HAD USED

10 CEREBUS LIKES THE IDEA OF HAVING MONEY,  
BUT HE'S GOING TO GET THE TERMINAL YAWNS  
IF HE DOESN'T FIND ANYTHING MORE INTERESTING  
TO DO... LEAVES... ~~CAB ST... THE... THE... THE...~~

~~EXCUSE ME, I HAVE A BUSINESS~~  
~~AT THE... RATHER... IN THE...~~

I'M SORRY, SIR, THIS  
GENTLEMAN HAS ASKED  
ME TO WAIT.

A FARE IS A FARE CHASBIE  
WHY YOU INSOLENT PUP! STAND  
ASIDE THIS INSTANT.

~~THEY~~ ~~THEY~~ UNLESS YOU WANT TO  
EAT THAT THING, CEREBUS WOULD ADVISE  
YOU TO...

CEREBUS... MY WORD. NOT THE CEREBUS

THAT

OF COURSE I DEFER TO YOU, ~~THEY~~, ~~THEY~~  
GOOD SIR, BUT I HOPE I SHOULD BE ABLE  
TO PERSUADE YOU TO DINE ~~THEY~~

WITH ME AT MY CLUB

~~THEY~~ ARE... SO WHY DON'T YOU FIND SOMEONE  
ELSE TO PERSUADE YOU.



LOWLY JIMUS IS MELTING ALL THE MONEY, FORGING AN INDIVIDUAL CURRENCY, BIG BUY (AN ISLAND FROM SERPAN GOVERNMENT) WITH THE CURRENCY, CREDIT RATING GOES UP HAS NO MONEY, BUT IT COMES FLOODING IN IN BRIBES AND SOON

ALL MAIL IS BROUGHT TO THE OFFICE, OPENED, BRIBES ARE TAKEN OUT AND TACKLED IN THE KITCHEN.

PALNAN  
GOLD PIECE .50

LOWER  
FELDAN .85

GOLD PIECE

SERPAN CROWN .80

LESTAN CROWN .80

SERPAN GEBBUNG .40

SERPAN BIT .20

PALNAN TEN BIT .10

LOWER TEN BIT

FELDAN

PALNAN COPPER

LOWER COPPER

FELDAN

\$

YOUR



OH NOW I REALLY MUST INSIST THAT YOU ALLOW ME TO EXTEND YOU SOME HOSPITALITY.

AFTER ALL IT ISN'T OFTEN THAT WE ENJOY THE PRESENCE OF SO EMINENT A WORKING FIGURE AS YOURSELF. GOOD SHE IF YOU'VE, ERREN, I WOULD WISH THAT WE MIGHT TAKE A TOUR OF

HSANB 13/26 - Getting bogged down in calculating the relative value of Estarcion's various currencies and having Cerebus expound upon it - which, of course, he wouldn't do. Stray thought on Holiday Theme Horror Movies like HALLOWEEN and FRIDAY THE 13TH - a horror version of ALICE IN WONDERLAND called "Happy UnBirthday" which you could go and see any day of the year that your birthday wasn't on. Working out Carron's dialogue.





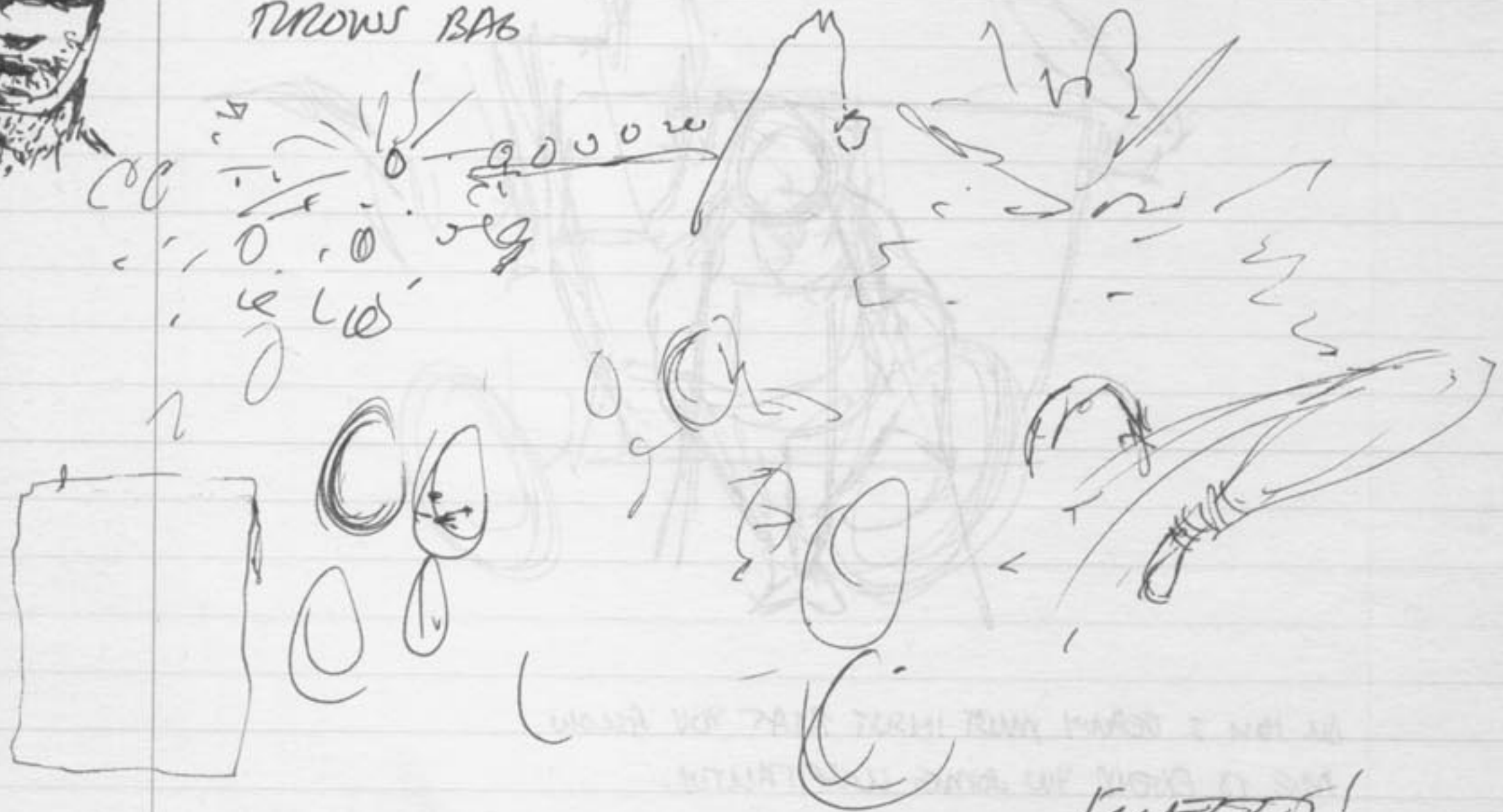
PAGE 1 GRIM HUMOUR CREATED BY FENCE

I'LL CLEAN OUT MY HORSE'S STAN  
RIGHT NOW....

PAGE 1 ENTERING UTEL PAGE 2 TAKE OVER FOR ME PAGE 3 ROOM AND A  
BATH 4 PEOPLE WOULD LIKE TO MEET YOU EATING 5 MORE PEOPLE MORE  
MONEY 6 LETS CAT OUT OF BAG 7 WHY IT IS DIFFICULT SELLING TO RAMU.  
8 CEREBUS TAKES MONEY 9 TIME TO HAVE SOME FUN CABBIE 10  
ALMOST A FIGHT GETTING CLOSER 11 ~~THE~~ CEREBUS? 12 ON THE WAY  
TO PAY DIAMONDBACK INTRODUCTIONS COMMENCE 13 WINN IT AN WANT  
SOME OF IT BACK 14 YAAH! AN THE MONEY IS PROVING ME CRAZY  
15 CABBIE YESSIR 15. WHERE CAN CEREBUS GET A BAG OF ~~POUR~~ FERTILIZER  
EVERYTHING U LOVED WERE'S A THOWAND CROWN RATE  
1. BROKER FOR 2 CROWN WE HAVE ONE IN OUR OWN  
KITCHEN OPENED? OPENED... SIR THE BAG OF ~~POUR~~ <sup>FERTILIZER</sup> U  
AUCKERY OPENED FINE -- OUT -- GET IT! ANOTHER 16 TO THE  
DOCKS YU SURE YOU WANTED TO COME WERE SIR GOES INSIDE.  
THIS IS WHAT CEREBUS THINKS OF EVERY VILE  
PIB IN THE WHOLE STINKING LIMP-WRISTED  
SAUDON



THROWS BAG



FWEET!

17 THEY COME TOWARDS HIM FWEET FWEET.  
~~THE~~ RACING PHS ~~WRETS~~ BREAKING LEADS  
18 WHAT IS THE DETAINED TO FOLLOW YOU AR

HSANB 14/26 - This is the sort of stuff I would write when I was partway into firming up the issue's continuity. One- and two-line distillations in the hopes that I could do the same with the pages I hadn't written yet. The transitions aren't there yet but I've got it figured out up to page 18 including a very rough sketch of the Ram's Lords Tavern melee (I switched the bag of fertilizer for a bag of flour).





WE WAS DETAINED TO FOWER YOU, SIR,  
BREAK THE HEADS OF ANYONE WHAT  
COME NEAR YA...

ANYBODY'S GOING TO DO A  
GOOD TURN FOR OLD IEST  
IS ALL RIGHT BY US GUYS  
IN UNIFORM SIR...

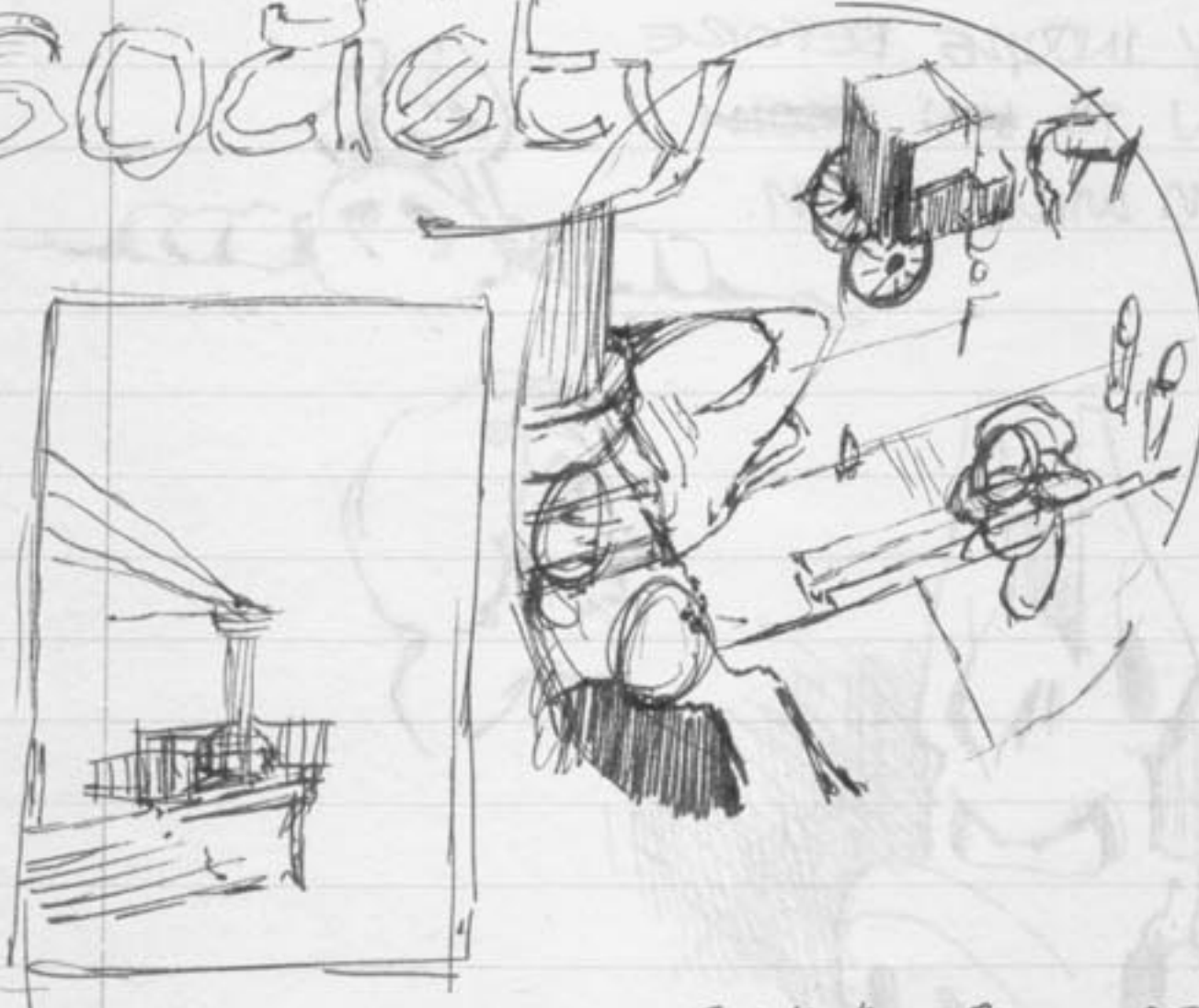
"A HEALTHY ECONOMY  
MEANS A HEALTHY MILITARY."

OLD SVENTUS DO ONCE  
SAID THAT, SIR...

DID YOU EVER STOP TO THINK  
CEREBUS DIDN'T WANT YOUR  
HELP

NOW, NOW, SIR  
I KNOW WHAT YOU'RE  
THINKIN' -- WE'RE  
GOING TO TAKE ALL  
THE CREDIT.

High  
Society



CEREBUS HAS TO GET  
A MORE EXPENSIVE  
HOTEL BECAUSE THEY'RE  
HAVING THE ~~THE~~ SPRING  
FESTIVAL  
WATES EXPENSIVE HOTELS  
WELL ~~REALLY~~ HAVE  
TO FIGHT WITH THE  
DESK CLERK AND ANY  
GOODS THEY HAVE ON  
HAND FOR EVICTING  
"UNDESIRABLES."

THAT'S ALL RIGHT CEREBUS HAS BEEN ITCLING FOR A  
FIGHT SINCE WALKING THROUGH AN FLOWE SWAMP  
KNEE DEEP IN MUCK...

HSANB 15/26 - Capt. Gill-Hodges when it was still a dialogue. Having him just read out the regulations helped compress the multi-page sequence into a couple of panels. At the bottom of the page, working out the story title logo and compositions of the splash page - still trying to come up with a reason that he would go to an expensive hotel like The Regency.





SLOGGING THRU THE SWAMPS

MORE EXPENSIVE

CEREBUS STAYING AT THE HOTEL BECAUSE ~~HE'S GOING TO~~  
HE'S CARRYING A LOT OF MONEY AND THE LODGING HOUSES  
IN THE ~~OLD-TIMEY~~ ~~AREA~~ ~~ARE~~ EAST MARKET  
AND POWELL SQUARE ~~ARE~~ RENOWNED FOR  
THEIR UNSAVORY CLIENTELE...

#27 (OPEN WITH  
KIDNAPPING  
ATTEMPT FROM  
KIDNAPPER'S  
POINT OF  
VIEW)

THE EARLY-PIS WONDERS HOW MANY  
HOTEL EMPLOYEES HE WILL HAVE  
TO SERIOUSLY INSURE BEFORE  
HE'S SHOWN TO ~~THE~~ ROOM  
A CLEAN ROOM WITH A BATH.



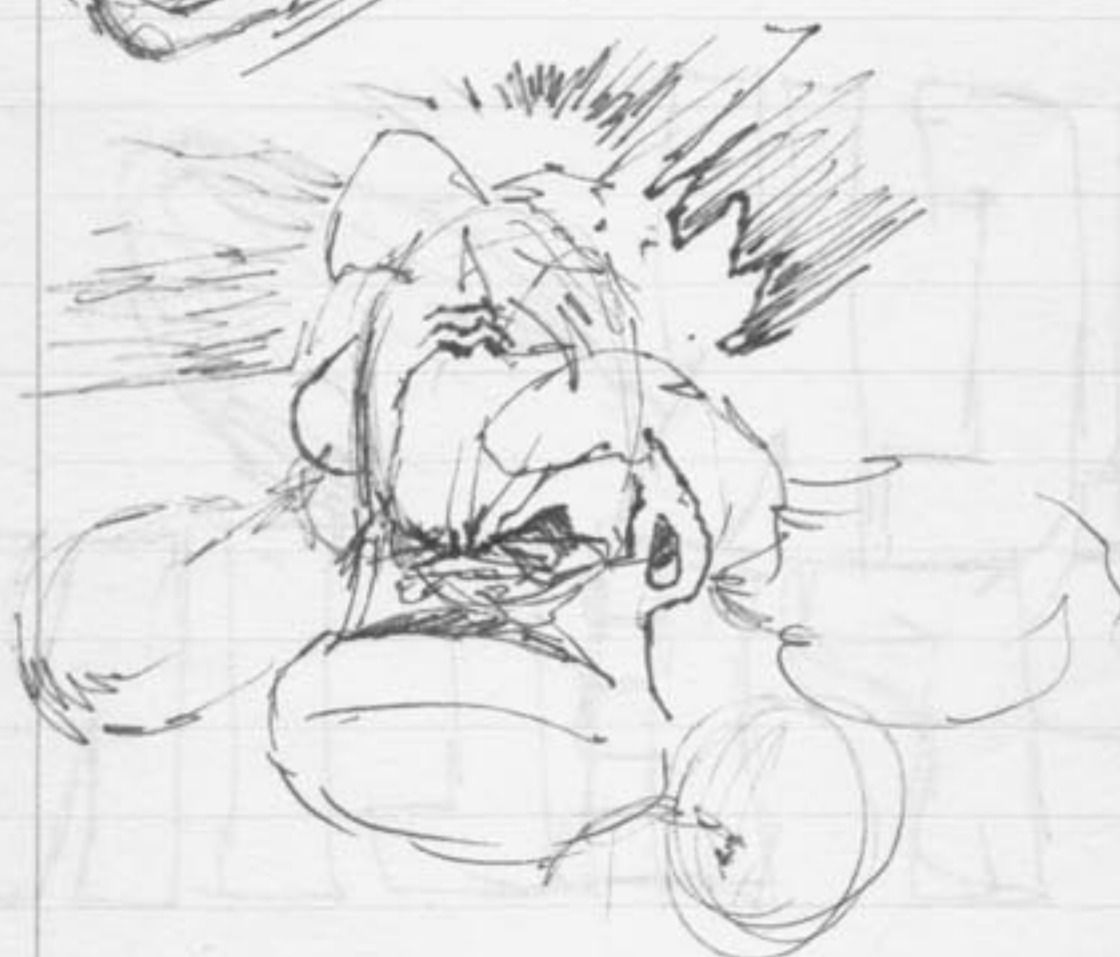
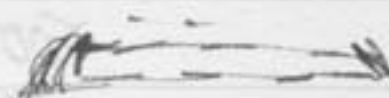
HSANB 16/26 - Cerebus button design that never got past the rough design stage. Cerebus slogging his way into the Regency and my last attempt at coming up with a reason for him to go to an expensive hotel. lower right: first sketch of Astoria.



JOE RUBINSTEIN inking

"THE HANGOVER"

"MORNING AFTER"



DRINKS AN TEE  
WATER IN A WORSE  
TROUB.

BUYS A ~~PIZZA~~ THREE  
EGGS CRUNCH CRUNCH  $\approx$  GUP  $\approx$

HSANB 1/SW2 - This was really all the plotting I needed to do for the SWORDS volume 2 back-up story "The Morning After" which Joe Rubinstein would ink.





MASSAGING HIS TEMPLES  
MOST UNUSUAL SHORT GREY CHAP  
JUST CAME IN AND  
BOUGHT A HALF  
FOOT OF ~~FOX~~  
FOX FUR

WHAT'S UNUSUAL  
ABOUT THAT  
WHEN HE ~~JUST~~ ROLLED  
IT UP, STUCK IT  
IN HIS MOUTH  
~~AND~~, CHEWED ON  
IT FOR A FEW  
SECONDS AND  
SPIT IT OUT.

**BLACK ZEPPELIN**

HSANB 2/SW2 - Sample dialogue for "The Morning After" before it became a completely silent (except for the sound effects) strip:

CLERK: Most unusual. Short grey chap just came in and bought a half-foot of fox fur...

BOSS: What's unusual about that?

CLERK: He rolled it up, stuck it in his mouth, chewed on it for a few seconds and spit it out.

BLACK ZEPPELIN logo which is pretty close to what Gene Day ended up using for his anthology title.



OUT OF THE DEPTHS

11/26 (WHITE)

3224 (BLACK)

OUT OF THE DEPTHS

NEW OUT OF THE DEPTHS MAY 1981 50

CEREBUS STRUMLING IN... TOO COLD TO SLEEP OUTSIDE GRABBING DESK CLERK'S LEG AND RUNNING AWAY

~~BLACK SMITH~~

- 1 wake up
- 2 trough
- 3 eggs
- 4 head squeezed in a vice
- 5 ~~head squeezed in a vice~~

a little harder  
it's your 'alf-crown, mate... I'll do it 'til you squirt if

OUT OF THE DEPTHS



"hang-over"  
"or why you shouldn't bring all your gold to a tavern"

- 14 ON WAY TO DEPTHS
- 15 GET OUT OF HERE
- 16 PICK UP Pkg OF FLOUR
- 17 INNOCE WALKS AWAY'S RUNNER OF 40 ACRES
- 18 COMING DOWNSTAIRS CUM. MEET THE WARRI
- 19 CRASH BLAM WARRI IN EXPLOSION

HSANB 17/26 - OUT OF THE DEPTHS logos. Gene Day was planning to revive the moribund digest comic. "The Morning After" outline in lower left, pre-silent strip treatment.

CEREBUS: (with head in vice) A little harder.

BLACKSMITH: It's your 'alf-crown, mate...I'll do it 'til you squirt if you [want]

End of issue 26 in pencil, bottom centre.



